

THE SAN FRANCISCO BAY

GUARDIAN

MAY 23, 1990/VOL. 24/NO. 33

THE BAY AREA'S BEST... EVERY WEEK

ON THE COVER:

ENDORSEMENTS

For governor, insurance commissioner, mayor of Oakland, San Francisco assessor, state and local propositions and more. Complete recommendations for the June 5th election (p. 15)

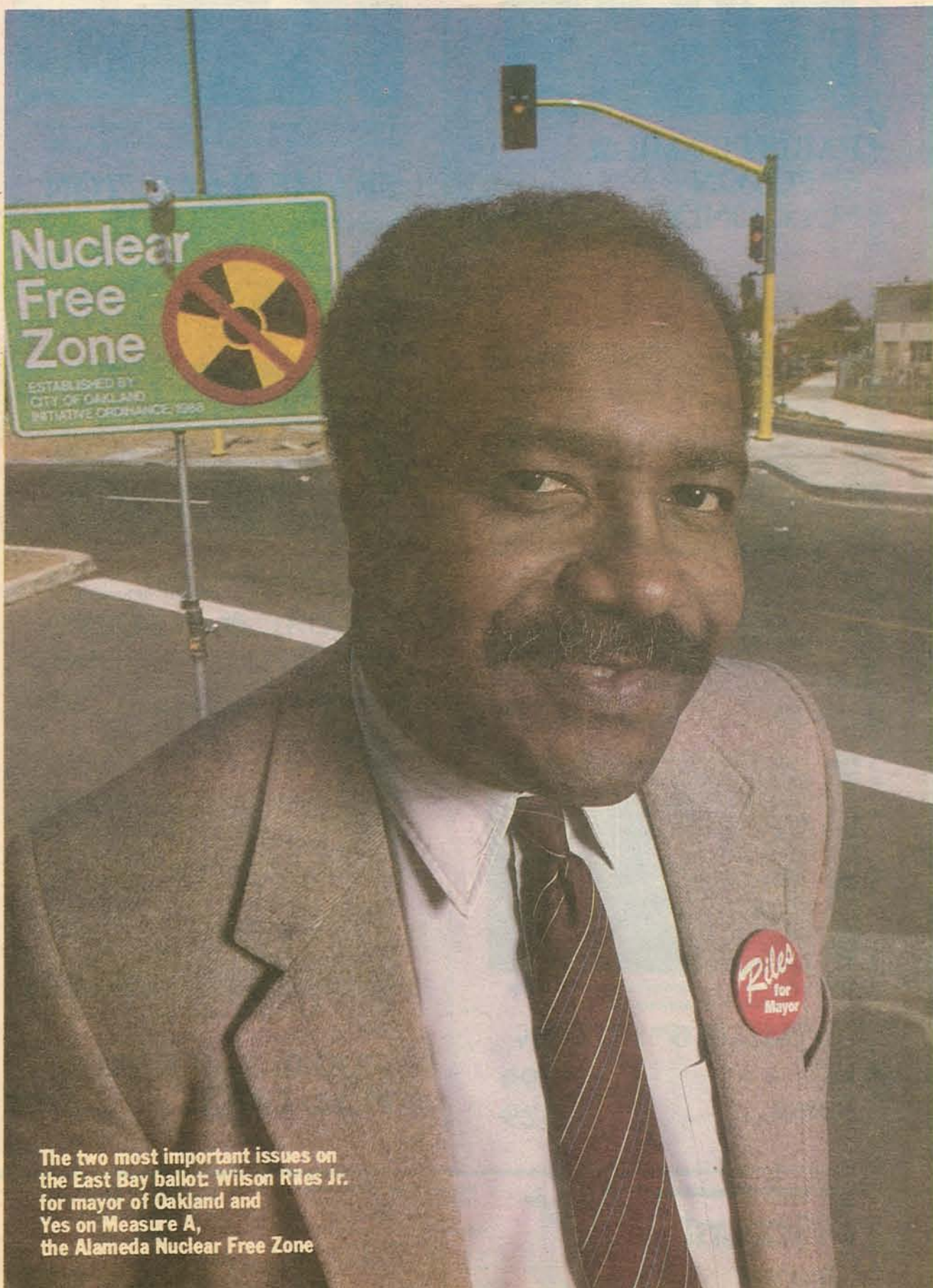
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SEMPER FIDEL

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Dine!

Special pullout section:

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IN THIS ISSUE

Bozomania II

I'M TEMPTED to say that this is the most depressing election I've ever seen but then, I said that last year. And I think I said it the year before. A few more years of repeating myself and I might even start to get bored.

The voters of California seem to be way ahead of me. By all accounts, the June 5th primary will be marked by the same sort of low turnout that has plagued California politics for years. Look at the choices at the top of the Democratic Party ballot — you want Dianne Feinstein or John Van de Kamp? Arlo Smith or Ira Reiner? It brings back memories of my favorite election headline of all time, the one that ran on the front page of the Village Voice the week before the November 1980 presidential election:

"Bonzomania! Millions disappointed as fools vie for high office."

James Thurber used to tell a great fable about two monkeys who went to live as humans for a spell and returned to the jungle with a scheme to avoid having to hunt for food again. They talked a lion and a tiger into staging a prize fight, and sent the two beasts out to hype the event by telling all the other animals what an incompetent, useless, ugly palooka their opponent was and how he couldn't possibly win. The monkeys figured the nuts and raisins they'd collect as admission would keep them fat and happy for years.

But somehow, the dumb beasts of the forest didn't go for it. If both fighters are ugly and useless, they told each other, and neither can possibly win, then it obviously won't be much of a fight. And what's the point in giving away good raisins and nuts just to watch two palookas lose? When the monkeys couldn't come up with the prize, the lion and tiger threatened to eat them.

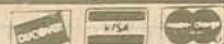
The monkeys obviously missed their call. They should have stayed in human civilization and become campaign consultants. That way, the fighters would pay for the right to call each other ugly palookas in public and if the audience was so disgusted by it all that nobody showed up for the Main Event, it would all be the contestants' fault. And who'd ever want to eat a campaign consultant?

Of course, the problem with all of this is that the outcome of the June 5th Main Event, like most elections, will have important impacts on the lives of the people who are so sick of negative, insubstantial campaigns that they don't bother to vote. Feinstein and Van de Kamp may seem like losers who have little to say except how awful the other one is, but one of them will be the Democratic nominee, and possibly the next governor of California. And beyond the high-profile, high-sleaze campaigns, the June 5th ballot contains all sorts of important state and local contests.

Don't let the pros con you: There are plenty of reasons to get out and vote. If nothing else inspires you, just imagine Wendy Nelder as San Francisco assessor, in charge of 120 employees and half a billion dollars a year in revenue. That's an awful lot of nuts and raisins.

— Tim Redmond

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EDITORIALS

Hongisto for assessor

FOR SAN FRANCISCANS, the assessor's race may well be the most important contest on the June ballot.

The Assessor's Office has never been a high-profile post. It's never been part of a major progressive campaign. But the person who holds that office has immense power. It's no coincidence that Jesse Jackson has spent considerable effort in the past few years electing progressive county assessors in the Deep South: Jackson understands the relationship between money and political power.

The daily news media have largely ignored the assessor's race, and when they have paid attention, they've treated it almost as a joke. That's not funny, it's sick: The Assessor's Office controls almost half a billion a year in city revenue. It's a major city department, with about 120 employees. And if the person who occupies it is incompetent, uninterested or corrupt, the city will lose vast amounts of money. In fact, our research has shown that the failures of the Assessor's Office over the past decade have been a major factor in creating San Francisco's structural budget problems.

Dick Hongisto is an ideal candidate to start cleaning up the mess and turning things around.

In California, cities rely on property taxes for a large percentage of their budgets. Those taxes are based on the value of the property and it's up to the assessor to determine that value.

When Proposition 13 passed in 1978, local governments lost much of their control over property tax rates, and thus much of their power to raise revenue. The emotional support for Prop. 13 was understandable for much of the 1970s, as the population of the state exploded, real estate values had been soaring. Assessors had been rapidly raising the appraised values, and thus the taxes, of hundreds of thousands of properties, many of them single-family houses. Suddenly, middle-class people who had owned modest homes for many years were facing tax bills far beyond their ability to pay.

There was, and is, an answer to that problem. It starts with property-tax classification, or "split-roll" taxing. The idea is to tax residential property at one rate, under one set of rules, and commercial property at another. But big businesses have always opposed split-roll schemes, and with their help, Prop. 13, a sweeping lid on tax reassessments, passed overwhelmingly.

The impact has been terribly regressive. The burden of supporting municipal government has shifted dramatically, away from businesses and the commercial sector and onto the backs of homeowners and renters. Prop. 13 allows property to be re-assessed only when it changes hands; since residential property normally turns over much faster than commercial property, residential assessments have risen with the market, and commercial assessments have lagged far behind.

THE ULTIMATE impact has been reduced local budgets — less money for cops, for firefighters, for public health, for welfare programs, for the homeless, for parks, for libraries, for affordable housing, for day care and for all the other things cities have been forced to do in the Reagan-Bush years, as federal support collapsed.

Although Prop. 13 limited the assessor's powers, the importance of the office in the post-Prop. 13 era has increased. These days, an assessor often gets only one shot at establishing the taxable value of a piece of commercial property, and the assessment he or she sets will be the basis of that property owner's tax payments for many years. A bungled assessment isn't just a minor mistake that can be corrected next time around; it's a serious disaster that could wind up hurting the city long into the future.

And there's no question that the San Francisco Assessor's Office has been bungling its work. As we reported May 11, 1988, numerous major commercial office buildings in the city are assessed at rates far below their obvious market value. Dozens

of major developers and real estate speculators have challenged even modest assessments, and the office of Assessor Sam Duca has allowed those challenges to succeed without even a token fight.

Some of the assessments are almost laughable. Walter Shorestein, for example, paid \$650 million in 1986 for the 1.2-million-square-foot Bank of America building, and the building assessment reflects that purchase price. But two years earlier, Duca's office decided that the 1.3-million-square-foot 101 California building a bigger, newer property on an equal or better location — was worth only \$223 million.

Between 1982 and 1987, real estate investors routinely paid between \$250 and \$500 a square foot for first-class office buildings in downtown San Francisco and Duca routinely assessed those properties for a fraction of that price.

Under Duca, as under his predecessors, the big downtown businesses and developers have paid less and less of their share of the city's tax burden, and the residents and neighborhoods have paid more and more. The loss to the city treasury from the underassessment of 101 California alone amounts to some \$4 million a year. The total annual tab from Duca's pro-downtown assessments is probably well beyond \$50 million.

AN ACTIVIST assessor could bring a tremendous amount of new revenue (\$50 million a year is a modest estimate) into the city's treasury, just by aggressively enforcing fair assessments on commercial property. A competent administrator could do wonders for the revenue base just by dragging the office out of the Charles Dickens era and into the modern computer age. A crusading San Francisco assessor could lead the fight for amendments to Prop. 13 and the imposition of a split-roll system at the state level.

Hongisto has the ability and motivation to do all that, and more. As San Francisco Sheriff and director of the New York State correctional system, he demonstrated the ability to oversee a major public agency, and to promote creative, progressive policies in territory normally staked out by the right. Sheriff Hongisto modernized the county jails, pioneered work-furlough and other alternative sentencing programs, brought women, ethnic minorities and gay and lesbian people into an office long dominated by conservative white men and started programs to help people who were evicted, instead of just throwing them into the street. He even did a stint in his own jail when he refused to evict the tenants of the International Hotel.

As supervisor, Hongisto has consistently backed progressive causes, and has often been a lone voice for positions that are unpopular or go against the powers that be, from supporting Proposition M, the highrise-limiting initiative, to opposing the sellout PG&E contracts. As a landlord and small-business owner, Hongisto is well versed in the art of evaluating property value. In the past two years, he's been taking classes in real estate appraisal, and has become familiar with the science as well.

Hongisto's main opponent, Supervisor Wendy Nelder, has absolutely no qualification whatsoever for the job. She might even be worse than Sam Duca, if such a thing were possible. Nelder has taken pro-downtown stands on almost every major issue to come before her in a decade on the board. She has built a reputation as a terrible administrator, someone who can't even run her own office, which consists of two staff aides.

In 1971, Hongisto decided to run for the office of sheriff, on a progressive platform that included support for San Francisco's first-ever highrise-limitation initiative. Almost 20 years later, he's running for assessor on a platform based on the same philosophy: Downtown ought to pay its fair share of city taxes. Hongisto established a tradition of progressive sheriffs in San Francisco. His efforts to do the same for the Assessor's Office deserve strong support.



*SUNG TO "WINDY"

LETTERS

Open space — not condos

It's not easy to respond to your May 9th editorial, "City ecology needs artists' niche," because it is so one-sided. There is no indication that your investigative journalism code was working when you wrote this editorial. From my survey, none of you talked to any of the nine people on the Potrero Commons Steering Council, (that about equals the Art Deco group of six to eight) or surveyed the 900 signatories to a petition that reads: "We, the undersigned want to maintain open space in the existing land mass bounded by 19th St., Arkansas, 18th St. and Potrero Middle School (Lot 4034/1). This open space area is now empty of buildings yet inhabited by trees, small animals, various bugs, chattering birds and endangered species of one kind or another. It is used as a walking path, a dog run, daffodil placement and breathing space for visitors and neighbors. We will help maintain/develop it for open space."

Another approach to your editorial might be to point out that you join with former president of Art Deco, (overpaid) Brad Paul, now deputy mayor; former board member of Art Deco, Margie O'Driscoll, now spokesperson for the mayor on art issues; Tom Jones, of the mayor's housing office, who works very, very closely with the developer of the "60 condos"; Rick Holliday and Mayor Art Agnos, who also likes the smokescreen of live/work space for artists to distract from the 60 condos. Agnos will do for the neighborhoods what Alioto did for downtown — build, build, build.

R.G. Davis

Member, Potrero Commons Steering Council
San Francisco

De-funked

Anne Hurley mentions me as a funk artist example in her review of the Pro Arts exhibition (see Bay Guardian, 4/18/90). This term has been ossified in art critics' minds for years and I do not agree that I am a prime instigator of funk as an art world F-word. I have never called my artwork funk.

Peter Selz, the first director of the UC Art Museum, came from the Museum of Modern Art where it was common to invent art movements with catchy names. Critics, galleries and curators competed to produce a new phrase for every art show. His exhibit of funk art was a public relations success that the artists could not alter. Several of us objected in the only forum available to us, in a panel discussion at the university, and turned a publicized funk film discussion into a shambles. Tom Albright and others picked up the phrase in all its nebulousness.

For a short period of time there were a group of artists including myself who called our work "funky." But none of this artwork was represented in the funk art show except for sculptures by Joan Brown and myself. The funk art term was invented years after I stopped making the work that is commonly identified with it in the minds of critics and graduate students. This is the first time since 1967 that anyone has called my films funk.

Bruce Conner
Palo Alto

Legal lane-share

As both a longtime Bay Guardian reader and motorcyclist, I was excited to see on the cover of your April 18th issue the headline for a story about the venerable Dudley Perkins & Co. Motorcyclists need all the positive press we can get. I have one minor complaint, though. Ms. Koenigsdorf, in her list of reasons to own a motorcycle, writes "During rush-hour traffic on the Bay Bridge, one can illegally weave between sedentary autos," (my italics). I must take exception to this statement. In California it is not illegal to share lanes when the conditions are safe, like when autos are sedentary. This is currently a very controversial issue, with two bills in the assembly attempting to outlaw lane sharing (AB 2560 and AB 3007).

As we are all aware, traffic is considered the number-one problem in the Bay Area. Motorcycles are one of the most positive ways we can reduce the traffic crisis, yet they are constantly discouraged. Motorcycles pay the same bridge tolls as cars (they should be free) and we can't use the car-pool lanes, yet we take up one-tenth the space of a car. The use of motorcycles should be encouraged, not discouraged. We're the solution, not the problem.

I encourage motorcyclists and non-motorcyclists to write your assembly person and request that they vote against Assemblywoman Moore's AB 2560. The bill is still in committee and is presently inactive for lack of support. Let's get it off the table entirely.

James Zack
Berkeley

THE BAY GUARDIAN welcomes letters commenting on our coverage or other topics of local interest. Please keep all letters brief (we reserve the right to edit them for length as needed), type them, sign them (unsigned letters will not be published) and include a daytime telephone number of verification. We will consider reasonable requests to withhold the name of the signatory of a letter. Send all letters to: Letters, Bay Guardian, 520 Hampshire St., SF 94110. Letters may also be sent by computer via the Source (BB1214) or MCI Mail (address [San Francisco Bay Guardian]).

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Wilbur Storey, Statement of the aims of the Chicago Times, 1861

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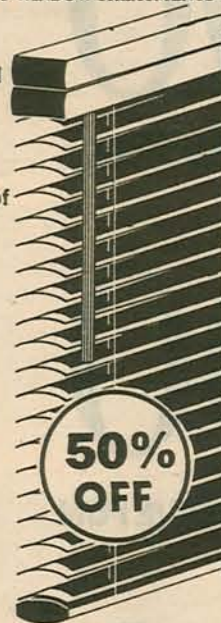
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Alerts

Health care for all? The Right to Health Care Act (SB2868) introduced by State Senator Nick Petris (D-Oak.) has made it out of the Health and Human Services Committee. With a \$3.6 billion state budget deficit looming over the upcoming fiscal year, noises are already being made about how we can't possibly afford health coverage for all Californians. This bill, however, proposes to pool money already being spent on health coverage — about \$70 billion — and to implement cost control of hospital and doctors' fees. The burden of additional financing is spread through a government-employer-employee-taxpayer partnership.

According to the bill, the state would provide health insurance for all citizens, eliminating the need for employers to provide coverage through a multitude of insurers. Individuals could choose their own doctors or participate in HMO-type plans. Benefits would be comprehensive and include long-term care. A newly appointed Health Commissioner would set health-care rates, and the centralized system would cut down on administrative costs. The bill now goes to the Rules and Revenue and Taxation committees. To get involved, call the Health Access Foundation, a coalition of advocates for affordable health care, at 431-7430.

Volunteer mediators: The Victim Offender Reconciliation Program, a Catholic Charities project that provides an alternative to the criminal justice process, is calling for volunteers interested in mediation training. VORP strives to deal with the human side of crime by providing an opportunity for consenting victims and offenders to come together with a mediator to discuss their case and negotiate restitution. Based in Oakland, VORP serves Contra Costa and southern Alameda counties. Training sessions: June 15th-16th, 22nd-23rd and July 5th. Trainees must attend all sessions. Registration is \$10. To schedule an interview call Gabriella Celeste or Regina Ritcey at 834-5656 before June 1st.

Looking for a home: Shanti Project is urgently looking to lease a San Francisco house or apartment for five people with AIDS and disabling HIV disease whose living space was recently sold. If you can help, call Ellie Cousineau at Shanti, 777-2273.

AIDS legal help: The AIDS Legal Referral Panel will provide free legal assistance every Thursday night. Register by phone with the on-duty social worker of the San Francisco AIDS Foundation

STUDY TALLIES ECONOMIC AND ENVIRONMENTAL COSTS OF SPRAWL

URBAN LIVING, in addition to its cultural benefits, can save residents thousands of dollars a year — and help save the earth's atmosphere from toxic pollution and global warming, according to a study released May 1st by the Natural Resources Defense Council in San Francisco.

Examining housing patterns and driving mileage in five Bay Area communities, researchers found that in communities with more households per acre, people drive less — a lot less: Just doubling residential density leads to a 30 percent cut in car use.

"Cutting driving," the report's author, John Holtzclaw, pointed out, "will make a big difference in the quality of air we breath. Sixty-eight percent of the carbon monoxide and about 60 percent of the ozone that poisons our air are produced by motor vehicle emissions."

The study focused on five areas, representing a range from urban density to suburban sprawl: northeast San Francisco (Nob Hill to Fisherman's Wharf), all of San Francisco, the Rockridge area of north Oakland and south Berkeley, Walnut Creek and Danville-San Ramon.

Community density, public transportation and the availability of neighborhood businesses, for shopping and jobs, are the important factors in reducing car use, the study found.

Reducing automobile use not only cuts down on pollution, but saves people thousands of dollars in auto-ownership costs: The study estimates that the average San Francisco household saves \$11,000 a year by driving less than the average household in Danville-San Ramon (for northeast San Francisco by itself, \$14,000).

With the Bay Area population growing rapidly, housing, business and commercial development will continue to reshape the region. For the last 40 years, development has mostly created more suburban sprawl, requiring heavy car use and eliminating open space. The NRDC study adds another voice to the growing movement to concentrate development in urban areas, with neighborhoods dense enough to be served conveniently by public transportation — and building the transit systems to serve them.

The Greenbelt Alliance, another local environmental group, has also been promoting that development strategy. Mark Evanoff, the group's field coordinator, told the Bay Guardian that in several Bay Area counties, proponents of the urban density/public transit strategy have already been fighting it out with suburban-sprawl development projects.

Almost all the current open space in San Mateo County, Evanoff said, is protected from development by a successful voter initiative. A group gathering signatures for a similar initiative in Contra Costa County has recently been threatened with a lawsuit by the Building Industries Association, but will continue its campaign, Evanoff said.

Building compact communities with public transportation is not only cost-effective, he added, "it's healthier. People aren't getting in their cars to go to the store, to the movies, to school. They get out and walk, get more involved with their communities, interact with their neighbors. It's just better not to spend four hours a day in your vehicle and then come home and pop a beer."

For a copy of the NRDC study, send \$7 to National Resources Defense Council, 90 New Montgomery, SF 94105.

The Sierra Club has also issued a recent position paper with a similar analysis and recommendations on transportation, which it calls "the environmental issue of the '90s for California." For a copy of the Sierra Club report, *Heading the Wrong Way: Redirecting California's Transportation Policies*, send \$10 to Sierra Club California, 1014 Ninth St., suite 201, Sacramento, CA 95814.

— Jean Tepperman

ARMY DISCOVERS PRESIDIO IS RIDDLED WITH TOXIC SITES

THE TOXIC waste problem at San Francisco's Presidio Army base is far worse than military officials had predicted, a recent Defense Department report shows.

According to the February 1990 Defense Environmental Restoration Program Annual Report to Congress, officials have identified 66 toxic hot spots on the base, containing substances including cancer-causing solvents like benzene, contaminated oil in underground storage tanks, asbestos and more. As recently as last year, the Army was saying it knew of only two contaminated sites.

The evidence of more extensive contamination is certain to drive the cost of cleaning up the site far beyond the relatively paltry \$2 million that the Commission on Base Realignment and Closures initially estimated. It will also mean a longer wait before the base can be converted to civilian use.

The commission's first report on Presidio toxics was based on a 1983 assessment of contamination. But after Congress voted to close the base, investigators took a closer look and came up with a far more extensive list of contaminated areas. Based on the

'The army makes a search for a terrorist, humiliating his father, humiliating his grandmother, beating them. What other hope has this little child but to become a fighter?'

— Chanoch Livneh, former sergeant, Israeli Armored Corps

costs for cleanup at other Bay Area installations, cleaning up the Presidio could well cost more than the \$80 million projected by U.S. Representative Barbara Boxer.

"What this information shows is that the Army doesn't have the faintest idea of how to respond to its environmental problems," said Saul Bloom, director of the Arms Control Research Center. "If it weren't for the base closure vote, this information might not have come out for many more years."

— Staff report

SUPREME COURT DECISION LIMITS FREEDOM OF RELIGION

IN A RECENT decision, the increasingly conservative U.S. Supreme Court has drastically limited the right to freedom of religion, according to a coalition of religious and civil-liberties groups. The court's ruling has "effectively drained the First Amendment right to freely exercise one's religion of all content, and makes freedom of religion the constitutional equivalent of the appendix," said Mark Stern of the American Jewish Congress, one of the authors of a petition to the Supreme Court to reconsider the decision.

The case in question, *Employment Division, Department of Human Resources of Oregon vs. Smith*, involved two Native Americans who were fired from their jobs and subsequently denied unemployment benefits because they had participated in a Native American Church religious ceremony that included the use of peyote — a crime under Oregon law, but long central to the practice of some Native American religions. The decision is of particular significance, not because of the specific ruling, but because of the court's reasoning.

The decision effectively overturns decades of Supreme Court precedent, which had said it was unconstitutional for state or local governments to pass or enforce laws restricting religious practices unless they could prove society had a "compelling interest" in doing so and the law was written in a manner "least restrictive" to a group's religious practices, according to Steven Shapiro of the American Civil Liberties Union national office.

Interests the courts found "compelling" enough to permit restrictions on religious practices were: protecting children from excessive religious-oriented work and forcing parents (Jehovah's Witnesses) to accept medical treatment for their ailing children.

The court's new standard, authored by Justice Antonin Scalia, allows governmental restrictions on religious conduct in a wide variety of

situations, as long as the law is applicable to all citizens and doesn't specifically target religious conduct or a particular religious group. Thus, according to Shapiro, a Catholic priest offering communion could be found to have violated laws against serving alcohol to minors. Or Amish parents might be required to have their children attend school against their religious beliefs. Or a student who missed school while observing a religious holiday could be penalized for the absence.

The court argued that state legislatures are free to provide exemptions from laws that infringe on religious practices, but that "we cannot afford the luxury" of requiring exemptions for particular religious groups from laws generally applicable to all members of society.

But, according to Stern, this position is "an abdication of the court's traditional role of protecting unpopular minorities from the will of a sometimes hostile or insensitive majority. Limiting the government's ability to restrict religious practices was precisely the purpose of the religion clauses of the First Amendment." While legislatures probably would not pass laws infringing on the practices of the the Catholic Church, smaller minority religions, like the Native American Church, might not be able to rely on legislatures for such protection.

An alliance of groups across the religious and political spectrum, including the Presbyterian Church, USA, the Lutheran Church, the American Jewish Congress, the National Association of Evangelical Churches and the American Civil Liberties Union have joined in formally petitioning the Court to reconsider the *Smith* decision. However, it has been 33 years since the Supreme Court has accepted a case for rehearing and then reversed its earlier decision.

— DeWitt Conklin

FORMER ISRAELI SOLDIER TURNED REFUSENIK TO TALK IN S.F.

"I was not an activist before," said Chanoch Livneh, a former sergeant in the Israeli armored corps who went to prison in 1988 for refusing his mandatory army assignment to the West Bank. The month-long prison term convinced the veteran of two wars to join YESH GVUL, a movement of Israeli soldiers formed during the Lebanon invasion of 1982, who selectively refuse to obey "illegal or immoral orders," he told the Bay Guardian.

As part of a 25 city tour of North

continued next page

for a private 45-minute session with an attorney, who will provide advice on employee benefits problems. Info.: AIDS Legal Referral Panel, 25 Hickory St. SF. 864-8186. For appointments: 864-5855.



ECOLOGY WATCH

A chance to speak out: In June, the National Park Service's Presidio Planning Team will finalize the guidelines for the process to determine the future of the Presidio.

Three public hearings will be held: May 29th/7:30 pm. BART Boardroom, 800 Madison St., Oakland. May 31st/7:30 pm. San Mateo County Board of Supervisors Chambers, 401 Marshall St., Redwood City. June 2nd/9 am. GGNRA Headquarters, Building 201, Fort Mason, SF. Later this summer, more public meetings, workshops and focus groups on "visions" for the Presidio's future will be held, as well as planning-oriented tours of the Presidio. The newsletter of the National Park Service Presidio Planning Process is available by calling 556-8600.

The Arms Control Research Center is presenting a series of conferences on the future of the Presidio and the decision-making process. ARC has also released a guidebook to the Presidio's closure process, *Closing Bases*, that includes environmental laws, public policy processes and a directory of agencies involved in the conversion. Info.: 397-1452.



SHORT TAKES

Thursday/24 — The Center for Independent Living holds a fundraising dinner honoring Mark Wellman, paraplegic and Park Ranger, who climbed El Capitan, with entertainment by disabled guitarist Tony Melendez. 6:30 pm. Grand Ballroom of the Westin-St. Francis Hotel, Union Square, SF. Info.: 841-4776.

Friday/25 — Circus Vargas has donated all 4,000 seats of its opening night performance to benefit Shanti Project's support services for people with AIDS. 8 pm. Fourth St. and Townsend, SF. \$12. Info.: 777-2273. KPFA-FM 94.1 presents *Peace for the Promised Land*, a series of programs about Palestine and Israel. 9 am-6 pm. Oakland Mayor Wilson and Berkeley Mayor Hancock host a Report to the Community by the Jobs for Homeless Consortium. 10 am. American Institute of Architects, City Square, 499 14th St., suite 201, Oakland. Info.: 486-0177.

Saturday/26 — The Women's International League for Peace and Freedom sponsors "A New Day for the United Nations: What can the UN do to promote peace in these changing times?" with Karen Talbot, director of Inter-

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Queenie Taylor
SUM'S

The Best. People are already talking.

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national Center for Peace and Justice. 1:30 pm. Potrero Hill Neighborhood House, 953 De Haro, SF. Info.: 863-7146.

Sunday/27 — Join Napa County Sane/Freeze for an outdoor benefit featuring a silent public auction of works by more than 35 Napa Valley artists, music by Local Color and the Brazilian jazz guitar of Michael Belair. 2-5 pm. Folie A Deux Winery, 3070 N. St. Helena Hwy., Napa. \$10. Info.: (707) 253-2125.

Monday/28 — Celebrate Food Not Bombs tenth anniversary with a free concert featuring Clan Dyken, Jai Jai Noire and World Entertainment War. Noon. Music Concourse, Golden Gate Park. SF. Info.: 330-5030.

Tuesday/29 — Hanoch Livneh, an Israeli reserve soldier jailed for refusing to serve in the occupied territories, speaks at a benefit for an antiwar group of Israeli soldiers. 7:30 pm. Trinity United Methodist Church, 2362 Bancroft Way, Berk. \$5. Also May 30th. 7:30 pm. American Friends Service Committee, 2160 Lake, SF. Info.: 848-9391.

Wednesday/30 — The Leagues of Women Voters of Oakland and Alameda are sponsoring a Candidates Night for the 13th Assembly District, with candidates for the Democratic and Republican nominations. Kevin Pursglove, director of Forum on KQED-FM, will moderate.

— Emma Torres

Political announcements, inside information, legislative alerts and other items concerning the electoral and cultural machinations of power may be sent to: Political Alerts, San Francisco Bay Guardian, 520 Hampshire St., SF 94110. Be sure to include a daytime phone number where you can be reached. For dated material, please give us a 14-day lead time prior to the event.

continued from previous page

America, Livneh will speak in the Bay Area about the growing conscientious-objector movement within the Israel Defense Forces.

Before his refusal to serve in the West Bank, Livneh said he was "what you can call the usual Israeli silent majority, just shooting and crying. I took part in the wars and then went to the big peace demonstrations, only the big ones, shouting a little bit at the government and then going home."

But when the order to go to the West Bank finally arrived, Livneh said he spent sleepless nights flashing back to his 1970 night patrol in a small Gaza Strip town. Then 18 years old, Livneh said Israeli soldiers would enter Palestinian homes and traumatize families simply to get out of the cold rain.

"We saw this time after time in 1970, which was not intifada [uprising] yet," he said. "The army makes a search for a terrorist, humiliating his father, humiliating his grandmother and mother, beating them and beating him. I was sure I am not going to do it anymore."

So Livneh took a jail term rather than return, and in jail learned more about YESH GVUL, which in English means, "there is a limit."

"It's the only peace group in Israel that supports the refuseniks. [We] support also the families because they are the ones mainly under pressure. We meet with youth movements, kibbutzim, reservists and so on. We are talking to them about the limits of obedience and disobedience. That everyone must have their own moral limits."

Livneh said Tel Aviv University

studies show that YESH GVUL is gaining popularity among Israeli youth, from 17 percent in 1985 to 53 percent 1989. "It doesn't say they themselves are going to refuse tomorrow," he added. "But in Israel which is in a way a military society, the fact that people are becoming aware of their duty, their right and duty to disobey an illegal order, to refuse an immoral order, this is something like a miracle."

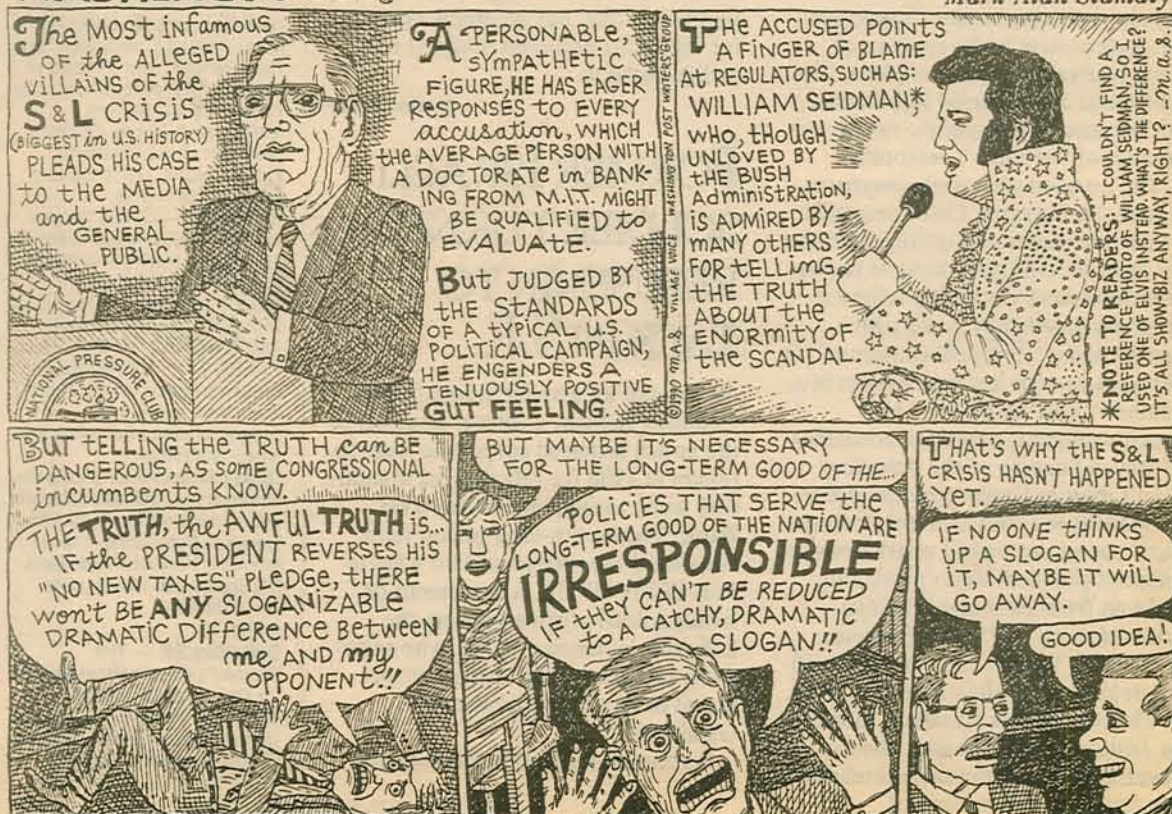
Since the beginning of the intifada, 108 reservists and young soldiers have been jailed, he said. "But this is only the tip," he added. "Because for each one of them there are 10 others who declared they are refusing but the authorities preferred to re-assign them rather than have so much attention such as protests and demonstrations and so on when they are sent to military prison. And for each one of them you have another 10 that preferred not to come to confrontation with the authorities, but suddenly when they got a call from the army, well they have enormous problems in work, in family life, some strange mysterious illness, for some reason they cannot serve."

Reports about the group's activities are banned from the state-run Israel Broadcast Authority. On his U.S. speaking tour, sponsored by the Berkeley-based Friends of Yesh Gvul, Livneh will appear at the Trinity United Methodist Church, 2362 Bancroft Way, Berkeley on May 29th, and at the American Friends Service Committee, 2160 Lake, SF on the 30th.

Livneh, a father of two daughters, now lives in Cholon, Israel and works in a bank.

— Mitch Ritter

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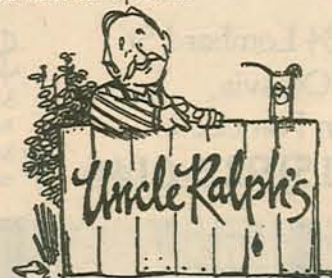


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This Week AT CITY HALL

BY JIM BALDERSTON

DISASTER OF THE WEEK

The first round in state Senator Quentin Kopp's effort to roll back garbage rates is over. The winner is Norcal Solid Waste Systems, parent to Golden Gate Disposal and Sunset Scavenger. The losers are the city's residential ratepayers.

Kopp's argument to the Department of Public Works was multifaceted. He called for a \$34 million consumer rebate, but was quickly overruled by the city attorney on the grounds that retroactive rate-setting was illegal. He also pointed out that the two Norcal subsidiaries are rapidly integrating various functions, and called for the two to be treated as one company for ratemaking purposes. That suggestion was rejected.

The clearest example that the Department of Public Works sold out the ratepayers, however, is the way the city decided to handle the costs of Norcal's employee stock ownership plan. There were many possible ways to handle these costs, and the positions of Norcal and Kopp were diametrically opposed.

In testimony this year, Norcal argued it had made savings as a result of the ESOP and should be able to keep those savings to pay for the ESOP. Kopp, on the other hand, said charging the ratepayers for the ESOP costs was a case of the ratepayers buying the company and then giving it to the workers. He said all ESOP costs should be disallowed.

But the city wasn't forced to adopt either position, and there was another recommendation on the table. A 1989 report by Touche Ross said the ESOP costs should be disallowed. But it also noted there would be savings from the ESOP, and proposed a second study to develop a gain-sharing formula to split the savings between the company and the ratepayers.

That seemed fair and equitable. For years, the company had been operating inefficiently, because its profits were proportional to its expenses. The more it spent, the more profit it made. When the workers objected to smaller crews, for example, the company had no incentive to push the issue.

If the city were to establish a gain-sharing formula, the workers would have an incentive to keep costs down to pay off the ESOP, but the ratepayers would reap some benefit from the new, more efficient systems. It's an increasingly popular technique among regulators, and was used by the California Public Utilities Commission recently to set rates for Pacific Bell.

There was a follow-up report done, but it didn't go to Touche Ross. Instead it went to Hilton, Farnkopf and Hobson, which recommended the companies keep all of the savings. The report is a disaster, but DPW's decision to adopt its recommendations is a scandal.

— Craig McLaughlin

With friends like these...

POOR ARLO Smith. The SF DA who wants to be state Attorney General has been dogged wherever he goes about his politically motivated prosecution of the "Ballpark Five." Now his own campaign manager, Marc Dann, let a rather telling comment slip to investigators from the DA's office, which appeared in Herb Caen's column last Wednesday. Dann, who was interviewed in the DA's probe of last November's anti-ballpark flier, described Smith as "a bald, inarticulate DA from San Francisco."

The transcript from which that item was taken contains some other juicy tidbits that didn't make Herb Caen — for example, Dann saying the ballpark investigation was a "politically sensitive piece of work" and that "we hoped that they came to a conclusion quickly," out of "our concern for Arlo's political career." This is amid claims from the Smith camp that the ballpark probe was not politically motivated.

Dann also helped the DA's office with the investigation. For starters, after Dann spoke with Schlackman's attorney, William E. Boyd, Dann immediately reported to the DA's office about the conversation. Dann also advised the investigators about where to find evidence. ("The vendors [printing houses] are the wrong way to go.") Concerning his chief aide, Dennis Collins, Dann told investigators, "From what Dennis reports from his discussions with Bob [Deputy DA Robert Podesta] about the case, they are not focusing on what — where the likely infractions are."

Last week, after Smith and his opponent, Los Angeles DA Ira Reiner, finished taping a debate for KRON-TV, reporters hounded Smith with ballpark questions. That spells trouble for Smith. As one political observer said, "You have to have your hometown locked up a year before the election so you can get out statewide."

More property-sales tax?

AN ORDINANCE slowly making its way through the Board of Supervisors committee system would more than double the real property transfer tax, to \$11 from \$5 for each \$1,000 worth of property value. The tax is paid by the buyer when the property changes hands.

Under the present system, the buyer of a \$300,000 house would pay \$1,500 in taxes. Under the new system, the buyer would pay \$3,300.

The real estate interests, who see the tax as an impediment to selling property in a hyper-inflated market, will surely oppose the ordinance. So will the business community, if for no more reason than it contains the words "tax" and "increase."

But the legislation, sponsored by Supervisors Nancy Walker and Jim Gonzalez, would generate approximately \$25 million a year, according to Walker. That money would go into the city's General Fund and would be tentatively earmarked for more affordable housing.

"The idea has been around for a number of years, and has come out of the Affordable Housing Action Plan," Walker said.

But there is no guarantee the money will be spent on affordable housing, since the expenditure of General Fund monies is discretionary.

Another problem is the tax's flat rate. Homeowners get hit for the same percentage as large downtown developers, whose buildings use more city services per square foot than smaller, less dense apartment buildings or single-family homes.

Walker said a sliding-scale increase had been considered some "ten or 12 years ago," but did not come up this time around.

Walker expects the board and Mayor Art Agnos to support the plan. We'll keep you posted.

Correction

A COUPLE of weeks ago I reported that Kevin Shelley, candidate for supervisor, could expect widespread support, including endorsements from both the mayor and State Senator Quentin Kopp.

In fact, Kopp has not endorsed Shelley. The senator made that point in a series of phone calls, letters and face-to-face comments.

Shelley does, however, seem to have a wide base of support, and some people are projecting that he will have the money, looks and name recognition — his father was Mayor Jack Shelley — not only to win a seat, but perhaps even to finish in the first spot, thereby making him president of the board. He received a nice round of applause at the recent San Francisco Tomorrow dinner when he was introduced to the crowd.

Vandy ducks?

THE FEATURED speaker at that dinner was Attorney General and governor-wannabe John Van de Kamp. In his speech, he repeatedly ribbed Dianne Feinstein for her environmental record and joked about the irony that PG&E now calls itself an environmental organization.

But afterward, when a Bay Guardian editor approached Van de Kamp and asked him to come by our office for an endorsement interview, the attorney general refused, citing past Bay Guardian stories about his involvement in the Diablo Canyon Nuclear Power Plant rate case.

"I read those stories about me and PG&E," he said. "You guys just believe everything [Board of Equalization member and Diablo foe] Bill Bennett tells you."

Sure, we criticized Van de Kamp's support of the Public Utilities Commission's decision allowing PG&E to pass along a \$3.4 billion bill for its construction mistakes to consumers. And sure, we respect Bill Bennett, one of the few public officials in the state of California who is ever willing to take on PG&E.

But we have to wonder about Van de Kamp's political sense. Compared to the way we've criticized Feinstein, he's gotten the kid-gloves treatment. Besides, the only other candidates who refused our invite this year were Assemblyman Elihu Harris, Supervisor Wendy Nelder and an ex-mayor named Feinstein.

Not the best of company, John.

This week at City Hall appears weekly in the Bay Guardian. Tips, information and suggestions for upcoming events and items can be sent in care of Jim Balderston, Bay Guardian, 520 Hampshire St., SF 94110, or leave a message at 255-3100.

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PRESS BOX

Usual suspects sully MacNeil-Lehrer

By Larry Bensky

THE NOW forlorn hope that so-called "public" television's news and current affairs broadcasting would prove a distinguished alternative to the commercial variety was first stated in the Carnegie Commission Report 23 years ago. That report led to the establishment of the Public Broadcasting Service, a filter through which money, and much light, was supposed to pass, unsullied by the hucksterism, superficiality and obeisance to official views which, then as now, pervaded commercial channels.

Public television "should be a forum for debate and controversy," wrote the Carnegie commissioners. It should "provide a voice for groups in the community that would otherwise be unheard... to help us see America whole, in all its diversity."

It hasn't quite turned out that way. Even in cities with more active, less reactionary programming policies than our own sublimely irresponsible KQED, public television can be accurately referred to as "the animal channel" or "coffee table TV." Something to leaf through when your mind needs filling with harmless plots, or images.

As for public television's scant programming on current affairs, it most often conforms to critic Barbara Ehrenrich's "first law of capitalist censorship: you can write about any social problem... as long as it is a problem experienced primarily by the rich." (A recent local example was KQED's documentary on the October earthquake's aftermath in Santa Cruz. The program managed to avoid discomfiting viewers with any mention of the Santa Cruz area's homeless people and Latinos, whose already marginal situation was made even more intolerable by the quake. Rather, we were subjected to the genteel agonies of a clothing manufacturer seeking to recapitalize his business, and several middle-class white families trying to salvage their megabucks dream houses.)

There was a glimmer of hope, in the early 1980s, that public TV's current affairs doldrums might be stirred by a fresh breeze. A huge amount of money (by public broadcasting standards) was granted to a struggling nationwide half-hour daily news program, in order to increase its length to an hour, and, theoretically, greatly expand its potential as an alternative information source.

Today we know that program as *The MacNeil-Lehrer Report*. And it's as pompous, ponderous and soporific a contribution to conventional discourse as can be imagined. Why it turned out this way, only the eventual defectors from its wastefully large staff can possibly tell us when, inevitably, they join the string of disgruntled commercial television insiders who write books about their disillusionment.

For now, there is fresh, hard evidence about how MacNeil-Lehrer has betrayed its mission. It comes in a new report, "All the Usual Suspects," issued this week by the New York media analysis organization, Fairness and Accuracy in Reporting. FAIR hired two Boston College sociologists to do content analysis of six months of *MacNeil-Lehrer*, similar to an earlier study the group had commissioned on ABC's *Nightline*. The results include...

- Two conservative Washington "think tanks" dominate the *MacNeil-Lehrer* guest list: The American Enterprise Institute provides the experts for domestic affairs, while the Center for Strategic and International Studies is tapped for analysis of international matters. Analysts from liberal and progressive organizations like Institute for Policy Studies did not appear once on the air during the six-month study.
- Ninety percent of *MacNeil-Lehrer* guests were white and eighty-seven percent were male.
- Eighty-nine percent of those appearing were current or former government officials, professionals and corporate representatives; only six percent represented public interest, labor or racial/ethnic organizations.
- Of the 17 guests who talked about the environment

(all white males), only one was an environmentalist; the rest represented government and corporate interests.

■ In only one story about people and their jobs did a labor representative appear (the Eastern Airlines strike). Otherwise, no labor or consumer rights spokespeople were allowed to talk about economics — and the leading labor issue of the period, the Pittston coal miners strike, was never presented to viewers at all.

■ On a critical foreign policy issue — Central America — FAIR's report states: "MacNeil-Lehrer's coverage presented essentially one side of this multifaceted issue, without even an attempt at pluralism." One hundred percent of those interviewed about this issue were current or former government officials; all expressed opinions friendly to the official U.S. position.

"When it comes to the inner workings of Washington," FAIR concludes, "MacNeil-Lehrer serves as a veritable press agency for the views of U.S. officialdom — one that excludes the views of critics."

MacNeil-Lehrer's eponymous anchors' sanctimonious air of sincerity won't quite seem the same after FAIR's report. But how much good will FAIR's carefully documented research do?

Preliminary indications are less than encouraging. A FAIR study last year of Ted Koppel's nightly pontifications turned up results similar to those about *MacNeil-Lehrer*. Since then there has been marginal improvement: The percentage of women as guests on *Nightline* has increased from 11 to 26 percent. And public interest representatives now appear ten percent of the time, versus six percent a year earlier. But, in FAIR's words, "*Nightline* continues to exhibit the same kind of people, night after night: 'white men from powerful institutions.'" The result? "Foreign policy debates still lack a critical edge, and the inclusion of dissenting voices continues to be the exception."

BURYING THE TRUTH: One of journalism's more invidious traditions is the obituary. "Say nothing ill of the dead" has been used as a pretext for saying less than the truth about them, even when the truth would be extremely useful to those of us still alive. It was therefore a welcome departure from tradition to read the Oakland Tribune's Pete Aleshire's Saturday column, "Sammy Davis Jr.'s Early Exit." Aleshire, who often shows a deft ability to intermix a personal touch with his medical and science subject matter, made the point that "All the news reports say it was throat cancer... that's not quite true. Sammy Davis died of a drug overdose, an overdose of nicotine." Someone should jam drug fuhrer William Bennett's FAX machine with Aleshire's column's nexus: "All the illegal drugs combined kill an estimated 7,000 Americans per year... alcohol kills an estimated 125,000... cigarettes up to 300,000 each year."

(Contrast Aleshire's critical insight with the San Francisco Examiner's Christopher Matthews' Sunday silliness, in which he sought to eulogize Davis's congenital sycophancy, while ignoring the man's self-destructive behavior.)

NAMING NAMES: Only one media outlet — the San Francisco Weekly — chose to echo the recent Sentinel's sensationalist "outing" of a San Francisco public official, by publishing the name. Why public officials' private lives are anyone's business but their own remains hard to understand; why those sympathetic to gay peoples' oppression would increase that oppression on someone whose life might easily be made impossible by the act is even more incomprehensible. Is there no other way to influence public discourse?

"All the Usual Suspects: MacNeil-Lehrer and Nightline" is available for \$7 from Fairness and Accuracy in Reporting, 130 West 25th Street, New York, NY 10001.

Cafe Dada



GUARDIAN GRAPHIC BY LOUIS DUNN

ENDORSEMENTS

Zelman for insurance commissioner. No on 115. Yes on 108, no on 111. Hongisto for assessor. Riles for mayor of Oakland. Yes on Alameda County Measure A. . . complete endorsements for the June 5th election.



For California voters, the June 5th election is at least as important as the one that will take place in November. An unusually high number of critical races and ballot measures are on the ballot, both locally and statewide. San Francisco voters will decide several contested judicial races, will choose an assessor and will approve or reject a two-term limit for supervisors, among other things. Oakland voters will vote for mayoral, Assembly and School Board candidates. Statewide races include primaries for governor, attorney general and insurance commissioner. Voter turnout in June is often light, but this one is too important to pass up. Vote early, vote often — just be sure to vote. Our recommendations follow.

Governor, Democratic primary JOHN VAN DE KAMP

With the possible exception of the state attorney general's race, it's hard to imagine two less appealing candidates vying for the right to represent the Democratic Party in a race for high political office. The campaigns of Dianne Feinstein and John Van de Kamp demonstrate the complete degeneration of California politics. Long on rhetoric, short on substance and totally lacking in honesty, Feinstein and Van de Kamp have presented Democratic voters with the ultimate lesser-of-two-evils contest. Given the limited alternatives, we prefer Van de Kamp.

After eight years of George Deukmejian, California is badly in need of change. The Republican governor has done his best to bring the Reagan-Bush agenda to the nation's most populous state: He's slashed social spending, cut taxes for the wealthy, destroyed one of the best, most progressive supreme courts in the United States, done his best to destroy the Coastal Commission and the Occupational Safety and Health Administration. . . the list is endless.

For Democrats, 1990 is a crucial election year. The next governor will have the power to approve or reject the Legislature's plan for reapportionment — the drawing of new congressional and legislative district lines that must follow every national census. A Republican governor would push for districts that

undercut the power of black, Hispanic and Asian voters, minimize the clout of low-income people and generally favor conservative Republicans. The balance of political power in the state for the next decade is at stake.

In 1990, the Democratic Party ought to be offering a real alternative in California. Instead, the two Democratic candidates for governor are doing what Democrats seem to do so well: Spending huge sums of money bashing each other with half-truths and distortions, and ignoring the real issues facing the state. Feinstein and Van de Kamp are acting like Michael Dukakis, running in fear from the "L" word and trying to outdo each other in sounding more Republican than the Republicans.

At this point, it's almost impossible to take anything either of the candidates says very seriously: Their "debates" have been a series of pre-rehearsed sound bites, their position papers carefully crafted to appeal to a certain constituency defined as important by a campaign consultant. But Feinstein and Van de Kamp both have long records in government. It's possible to predict what they would do by what we know they have done.

Based on the way she ran San Francisco, Dianne Feinstein should never be allowed to run California. In nine years as mayor, Feinstein came as close as anyone has ever come to wrecking one

of the world's great cities. She effectively turned city planning policy over to the developers and speculators, allowing the construction of some 29 million square feet of highrise office space. She cut secret deals that virtually gave PG&E and Santa Fe Pacific Realty blank checks drawn on the city treasury. Meanwhile, she let community health clinics, neighborhood libraries, public safety, affordable housing and welfare programs crumble. She left the city bankrupt.

Van de Kamp is no angel, either. As attorney general, he has defended the state Department of Forestry against lawsuits by environmentalists opposed to clear-cut logging. He is still defending state health officials in a lawsuit over parental-consent requirements for minors seeking abortions. He has vigorously promoted death penalty cases. Those weren't cases he had to take; he could have refused to put the resources of his office into causes he ostensibly opposed, and forced the state agencies involved to seek outside counsel.

He also could have joined with consumers and fought against the Diablo Canyon rate settlement, which will force PG&E's customers to pay for \$3.4 billion worth of the company's mistakes. Instead, he cut a private deal with PG&E and Public Utilities Commission lawyers and stuck his constituents with the tab.

But Van de Kamp has taken a few good stands on public-records and open government issues, and has

continued page 17

Guardian endorsed candidates (clockwise from left) David Siegel, Richard Hongisto and Judge Lilian Sing.



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The Bay Guardian's election taskforce: Jim Balderston, Vince Bielski, Bruce B. Brugmann, Sara Catania, Eileen Ecklund, Heather Mackey, Craig McLaughlin, Tim Redmond, Theo Spencer, Steve Stallone, Jean Tepperman, Emma Torres, Monty Worth.

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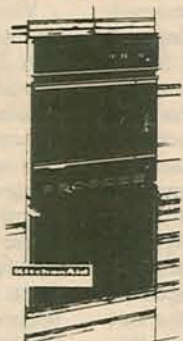
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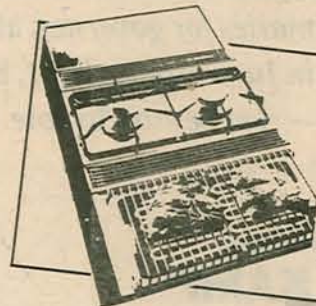
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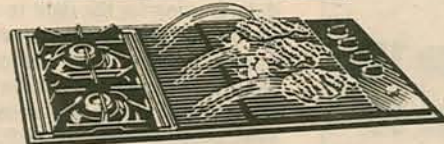
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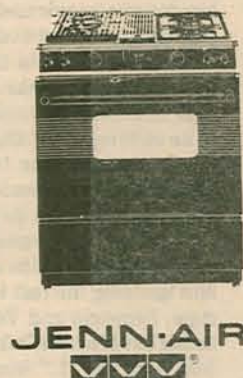
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**36" Brushed Chrome Gas
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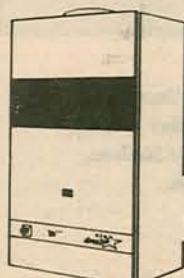
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**Large Capacity
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**Large Capacity
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- Two timed drying cycles • 180° side-swing door • Extra large lint screen

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**Extra Large
Capacity Washer**

- Hot or warm wash temperature selections • Automatic cold water rinse • Porcelain finish top, tub lid and basket • Balanced load control

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Whirlpool
HOME APPLIANCES

**Built-In
Dishwasher**

- 3 Automatic cycles including rinse and hold • 2 level revolving wash system • Tub and door liner warranted for 10 years • Almond/Black door panel

#DUB100XX **249.**

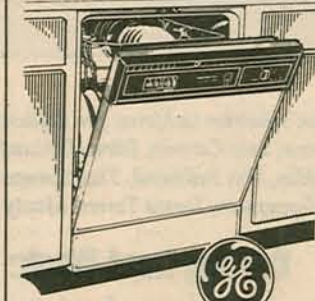


GE

**Potscrubber
Dishwasher**

- Temperature sensor system • Normal, light, and rinse only cycles • Potscrubber cycle • Reversible color panel

299.



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CONCORD
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Fashion Island Shopping Center 578-9200

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backed some progressive environmental causes (he helped write "Big Green," the comprehensive environmental initiative headed for the November ballot). He has vowed that no peripheral canal will be built under his administration, and recently came up with a few reasonable proposals — such as raising the tax rate for people earning more than \$100,000 a year and reducing the business entertainment tax deduction — to fund education and social programs.

California deserves better, but the stakes are too high to sit this one out. Hold your nose, pray for mercy and vote for John Van de Kamp — he's not much, but he's not Dianne Feinstein.

Lieutenant Governor,
Democratic primary
LEO MCCARTHY

Leo McCarthy, who lost badly to Pete Wilson in the 1988 Senate race, is seeking re-election to one of the lowest-profile (and some would say, least important) offices in the state. If, as many predict, Wilson emerges in November as California's next governor, McCarthy would be doomed to another four years as the less-than loyal, less-than trusted liberal Democratic lieutenant to a conservative Republican governor. We're not sure why McCarthy wants to keep the job, since he hasn't used it to take a leadership role in the party or to promote a progressive policy agenda. But he's running unopposed in the primary, and we see no reason not to endorse him.

Secretary of State,
Democratic primary
MARCH FONG EU

Once again, we're stuck endorsing Eu over a little-known opponent who hasn't run any sort of credible campaign. That's too bad: The Secretary of State's Office could be an important force for ballot access, public information and voter registration efforts, but Eu has done little in those areas. We're still waiting for a good liberal Democrat to take her on in a campaign that calls for same-day voter registration, eased restrictions for new parties to get on the ballot, extended vote-by-mail programs and other creative approaches to increasing the state's dismal voter turnout.

Controller,
Democratic primary
GRAY DAVIS

Gray Davis is running unopposed in the Democratic primary. He's been a tolerable, if less than inspiring controller, and we suspect he's just biding his time until the next major statewide office opens up.

Treasurer,
Democratic primary
KATHLEEN BROWN

Following in her brother Jerry's footsteps, Kathleen Brown is seeking to use her family name (she's the daughter of Governor Pat Brown) to win election to a low-profile statewide office, no doubt as a way to establish a political base for a run at a bigger job. Jerry turned a political backwater into a stepping stone to the Governor's Office when he became one of the first and only activist secretaries of state in recent history. (At one point, he even thrust

himself into the Watergate scandal by threatening to revoke the notary public license of Richard Nixon's Southern California accountant.)

Perhaps Kathleen Brown will do the same. Her connections to PG&E make us nervous — her brother-in-law, Joe Kelly, is the utility's general counsel, a fact that has left the entire family with a special-interest taint. But we'll endorse her for treasurer.

Attorney General,
Democratic primary
NO ENDORSEMENT

The race for attorney general was perhaps best described by one of the two candidate's campaign staffers, who called it "Robocop versus Mr. Potato Head." An even less charitable (but no less insightful) observer says the campaign pits "an incompetent hack against a very dangerous man."

However you describe it, the choice between Arlo Smith and Ira Reiner is no choice at all. We can't endorse either of them.

Reiner, the district attorney of Los Angeles County, is polished, telegenic and slick. He's a master at evading tough questions and he loves to make headlines. His supporters claim the McMartin case, the high-profile child-abuse prosecution that Reiner's office bungled, was blown far out of proportion. If it weren't for the media, they say, the whole affair would have been nothing more than a routine case, and when the prosecution lost, nobody would have made much of a fuss.

But we suspect it was Reiner who blew the case out of proportion, in the interest of attracting media attention. Had he won, it would have been a great campaign tool; since he lost, he wants to dismiss it. It doesn't speak well for his judgment.

Reiner is also a full-fledged law-and-order type. His primary solution to crime is to build more prisons and lock up more convicts. He told us he believes most violent criminals can't be rehabilitated, and should simply be "warehoused" away from the rest of society. He strongly supports Prop. 115, the civil liberties nightmare masquerading as a "victims' rights" measure on the June ballot. To his credit, he's moved to prosecute business engaged in environmental destruction and consumer fraud, but his reactionary approach to criminal justice makes him unfit to be attorney general.

Smith, the San Francisco DA, is a whole lot milder — in his manner and his politics. In fact, he's been so mild-mannered that he's been an almost useless prosecutor. He won't go after major political corruption cases. He won't speak out about sleaze if it involves anyone who can fight back. His consumer fraud unit has been virtually invisible. He lets the police get away with consistently overcharging suspects, overcrowding the jails and forcing him to dismiss or reduce more than 70 percent of the felony cases he gets.

What Smith does is take on the easy ones, the cases that have strong political backing and media support — cases like the ballpark investigation, which should have been dropped long ago. Smith lets mayors and congress-people push him around.

There's a positive side to Smith, too. He's sincerely interested in finding alternatives to prison terms and helping steer kids out of the criminal-justice system and into social programs. He claims to support the death penalty, but he's somewhat half-hearted about it; when he was a deputy attorney general, he never went out of his way to send anyone to the gas chamber. He's

friendly and even likable. But if he has so little courage that he can't stand up to Art Agnos and Nancy Pelosi, we fear he'd get knocked around like a ping-pong ball in the rough-and-tumble world of the state Capitol.

This one's a toss-up. Vote your conscience.

Insurance Commissioner,
Democratic primary
WALTER ZELMAN

Until last year, most Californians didn't even know they had an insurance commissioner. The office, appointed by the governor, has been a lackadaisical, ineffective oversight agency for one of the most profitable and powerful industries in the state. Incumbent commissioner Roxani Gillespie has never prosecuted a single consumer complaint against an insurance company, although her office receives more than 50,000 such complaints a year.

Proposition 103, the insurance-reform measure on last November's ballot, changed all that. Among other things, the measure turned insurance commissioner into an elected job, setting off a full-scale political war among competing consumer advocates, politicians and business groups that saw the office as a locus of tremendous power.

Unfortunately, the result has been a splintered consumer movement. Three candidates are competing for the consumer vote: Conway Collis, a Board of Equalization member who has the backing of Prop. 103's author, Harvey Rosenfeld; Ray Bourhis, a consumer-advocate lawyer, and Walter Zelman, the former director of California Common Cause.

Collis has no right to claim the consumer-advocate title that Rosenfeld has bestowed on him. He's been fined by the Fair Political Practices Commission and investigated by the FBI for campaign-finance violations and has established a clear record as a special-interest politician. Collis would be a terrible insurance commissioner, no significant improvement over Gillespie. Unfortunately, he has name recognition, lots of money and (gasp) Rosenfeld's credibility. So the main goal of this race has to be stopping him from winning.

Our first choice for the office is Ray Bourhis. Bourhis has spent much of his adult life fighting in the legal trenches against the insurance industry, and often, he's won. He knows insurance law inside and out, and his commitment to dismantling the corporate trusts, protecting consumers' rights and lowering rates is unquestionable.

What really makes Bourhis appealing is his passion. He's not just angry about insurance fraud; he's obsessed. And he's not a politician.

But the characteristics that would make him such a great insurance commissioner don't make him a great candidate. He hasn't raised much money. He hasn't put together a serious campaign. He hasn't collected endorsements and forged alliances. He doesn't like to compromise. That means he doesn't have much chance of winning.

We'd love to see Bourhis get the job. But we'd also be very satisfied with Walter Zelman. And Zelman has a real chance at beating Collis and the other disastrous candidates.

Zelman isn't an expert in insurance regulation. He is, however, an expert in consumer advocacy, and he has the experience and political savvy to run a major statewide office and to deal with the intense political pressure that will descend on the first elected commissioner. On the issues, he and Bourhis take similar stands; if he hires the right

people (a Ray Bourhis type, for example), he could be a tremendous force for insurance-consumers' rights.

Zelman has the name recognition, the endorsements (every major consumer advocate and group in the state except Rosenfeld, as well as the Sacramento Bee and the Mercury News, as of press time) and almost enough money (\$160,000) to finish first.

Bourhis and Zelman would both be fine insurance commissioners. Zelman would be more predictable, Bourhis far more exciting. But it would be a tragedy if neither one made it to the November election.

This race is too important for consumers' rights to go down in flames. Vote for Zelman, for all the good, practical, hard-headed reasons. And shed a tear for California, where all too often the very best candidate just can't win.

Board of Equalization,
1st District
WILLIAM BENNETT

Bill Bennett is the conscience of the Board of Equalization. His efforts to prevent big utilities from avoiding their fair tax burden have made him a critical member of the agency, and his crusades on behalf of consumers, ratepayers and the public interest have made him one of the best elected officials in California. We're happy to endorse him.

Member, state Board of
Equalization, 2nd District
BRAD SHERMAN

The Second District of the Board of Equalization, which sets tax assessments for utilities and oversees local assessors, is huge: It runs all the way from San Francisco to Los Angeles, and takes in parts of the Central Valley. When incumbent Conway Collis gave up his seat to run for insurance commissioner, half a dozen candidates jumped into the race to replace him. The most prominent are Brad Sherman, an L.A. tax lawyer and CPA, and Lou Papan, former Assembly member from Daly City. Sherman, who has a long record of public-interest work, is the clear choice.

Brad Sherman is an unlikely crusader for political reform. This is his first campaign, and he's clearly uncomfortable with the cocktail-party handshaking-and-fund-raising circuit. He admits he's something of a nerd.

But he's a nerd with a cause, and he has a remarkable track record as a lawyer and tax lobbyist for some of the state's most important progressive organizations. He's fascinated with the arcane details of tax regulations, but he understands the bottom line: "Tax law," he told us, "is class warfare with footnotes."

Sherman has a base of support in groups like Common Cause and Voter Revolt, and he's become a respected figure in the narrow circle of Sacramento tax lobbyists. Unlike most of those lobbyists, he tends to testify on behalf of public interest groups — and he has been quite successful. In 1985, after Congress changed the tax laws and the state had to do the same, Sherman teamed up with former Tom Bates aide Lenny Goldberg to form the California Tax Reform Association, and the two had a significant impact on the shape of the state tax codes.

Papan has a long history of political sleaze. As chairman of the Assembly Rules Committee, he was known as "The Enforcer." Speaker Willie Brown's hatchet man. When he lost a brutal race for state Senate to Quentin

Kopp in 1986, he disappeared from elected office, and we can see no possible reason to let him come back. Vote for Brad Sherman.

5th Congressional District
NANCY PELOSI

Nancy Pelosi has been on the right side of all but a few key votes. Unfortunately, she is sometimes too quick to sign on to liberal compromise agreements — votes on Contra aid and flag burning come to mind. Instead of someone so eager to win short-term gains by playing consensus politics, San Francisco deserves to be represented in Congress by someone who, like Ron Dellums, is willing to fight the long, hard battle for serious progressive change. We endorse Pelosi, but if she runs for re-election again, we hope she faces a strong progressive challenger.

6th Congressional District
BARBARA BOXER

Barbara Boxer has been a strong liberal voice on the House Armed Services Committee — although she is absolutely wrong in her fight, along with Pelosi, to save the Presidio. Converting local bases should be a long-term economic boon to the Bay Area economy. And like Pelosi, she is overeager to cut deals. Boxer may not run for this seat again — there is talk of a 1992 Senate bid — but if she does, she should not be able to run unopposed. Meanwhile, however, we endorse her for another term.

State Senator, 8th District,
Democratic primary
JIM WACHOB

We don't envy the person who wins the distinction of taking on independent Senator Quentin Kopp in November. Kopp is a proven vote-getter and ferocious campaigner, and has worked hard over the past four years to build a constituent base. In fact, it's a sign of his popularity and political power that Mayor Agnos, a bitter Kopp foe, was unable to convince any prominent local officials (like Assemblywoman Jackie Speier) to challenge Kopp under the Democratic banner.

But Kopp, like almost all incumbents, needs a regular challenge, and we wish Wachob well of it. The District 8 Democratic Club activist has a long record of community activism. He's not part of the Agnos/Willie Brown/Nancy Pelosi cabal, and we expect he'll run a decent (and almost certainly hopeless) race against Kopp in November.

16th Assembly District
NO ENDORSEMENT

Incumbent John Burton is running unopposed in the Democratic primary for the 16th District. We like some of the things he's been doing in the Assembly, bottling up dangerous bills as chair of the Public Safety Committee, for example. But Burton was elected as a Willie Brown lieutenant — his comeback campaign was funded in large part by the speaker — and he is following in his patron's footsteps. Burton works as a lawyer/lobbyist, with a client list in recent years that closely parallels Brown's — Pacific Gas & Electric, Underwater World at Pier 39 and Santa Fe/Southern Pacific are some examples. Burton has refused to disclose his clients, what he earns from them or what he does for them, and he consciously obscured his ties to

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PG&E when first elected to his current seat. Until he agrees to full public disclosure of his private clients, he won't be winning any Bay Guardian endorsements.

17th Assembly District NO ENDORSEMENT

Assembly Speaker Willie Brown, who is running unopposed in the primary, has become a millionaire representing the major developers that operate in San Francisco — Olympia and York, Santa Fe-Southern Pacific, Pier 39, Gerald Hines, etc. We don't believe powerful statewide politicians should be using their influence as lobbyists on local issues. And numerous reports in the Bay Guardian suggest that the speaker may use his position to influence bills before the Legislature that would impact his private law clients. Brown assures his public he sleeps well at night, knowing he puts the needs of his constituents before the needs of his clients. But sound public policy requires public oversight, not blind faith. Until the speaker agrees to release a list of his law clients, how much they pay him and what types of work he performs for them, he should not hold public office.

We wish this was a difficult decision to reach, that Brown was such an aggressive champion of the progressive agenda that, his law practice aside, he was sorely needed in Sacramento. But it isn't and he isn't. Under Brown's leadership, the Legislature has grown increasingly ineffective, paralyzed by legislative gridlock and prostituted to special interests. It has failed to deal with the crises of the day, such as education and transportation. Its recent efforts at ethics reform is a case of too little, too late, and the Legislature would never have tackled the problem if it wasn't forced to by a massive public outcry. Brown bears much personal responsibility for this sorry state of affairs.

19th Assembly District JACKIE SPEIER

As always, we hate to see anyone run unopposed. Politicians grow lazy and arrogant unless challenged. We have no trouble, however, endorsing incumbent Jackie Speier for another term. Although we would hope for a more aggressive, creative and visionary leader, Speier has done good work on many issues, like health care and the environment. She deserves another term.

STATE PROPOSITIONS

Proposition 107 YES

Housing and homeless bond act of 1990

Prop. 107 would allow the state to sell \$150 million in bonds for new housing construction, home purchase assistance, residential hotel rehabilitation and emergency shelter construction. Most of the money, \$100 million, would go for the construction of new, low-income rental housing, and \$25 million money would go toward low-interest second mortgages for low-income individuals and families. The second mortgages would help lower the cost of

first mortgages, thereby making home ownership more accessible.

Low-income residential hotels would also benefit from the passage of Proposition 107: \$15 million would go into rehabilitating these buildings, which provide housing for many people who would otherwise be forced to live on the streets. The remaining \$10 million would go in the form of grants to local non-profits for the purchase and rehabilitation of homeless shelters.

Proposition 107 is a step in the right direction, but only a small step. Much, much more has to be done statewide to address the chronic problems of housing shortages. It's also a backward way to address the problem. New, progressive taxes would cost less in the long run than bonds and impact less on those least able to pay. But given the affordable housing crisis, we have to back Prop. 107.

Proposition 108 YES

Transit bonds

Proposition 108 calls for a \$1 billion state bond issue to raise revenue for building new intercity, commuter and urban rail transit lines. It outlines specific projects: Intercity rail would link the Bay Area to L.A., Fresno, Sacramento, Auburn and Eureka. The measure would support San Francisco-San Jose commuter rail, and add extensions to Bart, Caltrans and SF Muni.

The proposal deserves our strong support. The catch is, the measure is written so it can't take effect unless Proposition 111 is also passed. However, a "yes" vote on Prop. 108, regardless of the fate of Prop. 111, would give the state a mandate for rail transit. Vote yes on 108.

Proposition 109 NO

Governor's review of legislation, legislative deadlines

Prop. 109 would allow the governor an extra 29 days to consider legislation before deciding to sign or veto it. Currently, when the Legislature sends the governor a bill, he or she must act on it within 12 days. A longer period would only serve to promote more private meetings, more back-room lobbying and more delay on legislation. Vote no.

Proposition 110 YES

Property tax exemption for severely disabled persons

Prop. 110 is the latest in a series of exemptions to Prop. 13 designed to aid specific groups of homeowners. Senior citizens already have the right to move from one house to another within the same county without paying higher property taxes. This would extend the exemption to the severely disabled, and would allow disabled people to improve their houses to increase accessibility without paying taxes on those improvements.

What California really needs is an overhaul of Prop. 13. But for now, vote yes on 110.

Proposition 111 NO

Traffic congestion relief

Proposition 111 is a strange and difficult proposal, because it's about two completely separate issues, both of crucial significance: It's about whether Californians are willing to pay more taxes for important government ser-

vices. It's also about whether the state should spend billions on expanding the highway system.

On the tax side, the measure would loosen the "Gann limit" on state and local spending, allowing it to rise with the growth of the California economy. This long overdue reform would allow desperately needed increases in public spending for schools, health care, other social services and infrastructure.

In addition, Prop. 111 would increase the gasoline tax (by 9 cents a gallon in 1995) and truck weight fees, to generate \$18.3 billion for transportation.

These revenue proposals are sound and necessary. The problem with Prop. 111 is in the way it would spend the transportation funds.

Prop. 111 is essentially a highway bill. Five-sixths of every dollar would wind up paying for new concrete and other highway-related projects; only one-sixth would go for mass transit. More highways won't solve traffic problems; highways, like jails, fill up as fast as you can build them.

Proposition 111 defines the transportation problem as "traffic congestion." Its supporters estimate that the number of cars on California's roads will increase from 23 million to 32 million by 2010. The measure is designed to keep these cars moving, by building more highways and by devising ways to run ever more cars on the roads (from ramp lights to staggered work shifts).

But we don't have to let cars multiply like rabbits and overrun our lives. Expanding the highway system just means ever-larger traffic jams — and more poison in our air, more global warming, and more resources drained from our public and personal funds (see story, p. 8).

Highway construction, besides adding to car use, contributes to the suburban-sprawl pattern of community development that is devouring California's open space and, in turn, making more highway construction and car use necessary.

We need to make a sharp turn away from these patterns, with combined transportation and land-use policies that direct growth to existing urban areas, build communities compact enough to make public transit, bicycling and walking practical transportation choices — and develop a comprehensive public transportation system that provides people with truly efficient, convenient and environmentally sound alternatives to automobile use.

Prop. 111's revenue proposals loosening the Gann limit and raising highway-use taxes — are necessary and important. In fact, they're so important we're convinced that they will have to be done. If Prop. 111 is defeated, a new proposal to do them will be on the ballot soon.

But Prop. 111 also mandates the state to continue recklessly driving transportation policy in the wrong direction, devoting most of its resources to the growing car-and-highway monster that is devouring California. It's time to just say "Stop."

Vote no.

Proposition 112 YES

State officials, ethics, salaries. Open meetings.

We welcome any move that would limit the effect of campaign contributions or financial interests on members of the state Legislature. Prop. 112 isn't perfect, but it's a step in the right direction.

As it is now, legislators can accept campaign contributions and "honorariums" from special interests that have business before the Legislature. In many cases, those hefty fees go directly to legislators

who do as little as stand up and wave to a banquet crowd. Prop. 112 would outlaw honoraria and speaking fees.

Prop. 112 would also prohibit legislators from accepting unlimited gifts from special interests, and would bar former legislators and other former state officials from lobbying the state government for a one year after leaving office. And it would prohibit state officials from taking action on any matter in which they have a financial interest, a prohibition that is sorely lacking in present laws. And it would extend many of the provisions of the Ralph M. Brown Open Meetings Law to the state Legislature.

Finally, Proposition 112 would establish a citizen's commission to determine the annual salaries of elected state officials. All of those provisions are worthwhile, and would go a long way toward cleaning up the ocean of sleaze that is choking California government.

But Prop. 112 doesn't address one of the most serious problems in state government: The so-called "Willie Brown loophole" that allows state legislators to represent private clients without fully disclosing their client lists, fees and the nature of the work they perform. That loophole lets Brown, as the Speaker of the Assembly, take huge legal fees from big businesses like PG&E and Santa Fe Pacific Realty that have interests in the Legislature. When Brown introduces a bill, it's impossible to know whether he is working for his constituents or for his private clients.

Real political reform would severely restrict a legislator's outside income and require full disclosure of private business clients. But Prop. 112 is a start. Vote yes.

Proposition 113 YES

Chiropractic practice

Proposition 113 would require chiropractors to re-register annually on their birthdates. As it is now, the re-registration time is January 1st of each year. The proposed change makes a great deal of sense for both the individuals and the Board of Chiropractors Examiners.

Proposition 113 would also raise fines and penalties for non-compliance with the Chiropractic Act. Vote yes.

Proposition 114 NO

Murder of a peace officer

Proposition 114 is an innocuous-sounding measure that would have the effect of increasing the number of death penalty cases in California. The Briggs Act, Prop. 7, approved in 1978 and amended in 1979, mandates that anyone who knowingly kills a peace officer face life imprisonment or the death penalty. Prop. 114, backed by conservative Southern California legislators, would expand the categories of "peace officers" to include a wider range of state and local investigators and officers — like dental examiners, Horse Racing Board members, Division of Labor Standards inspectors and numerous others. Killing anybody — a homeless alcoholic, a cop or a dental inspector — is a serious crime, and state law already provides for serious punishment. The last thing we need is more death penalty cases. Vote no.

Proposition 115 NO NO NO Criminal law

Proposition 115 bills itself as an anti-

crime measure. That's a cheap, misleading way to convince the voters to approve yet another set of repressive measures that would further erode civil liberties in California. Prop. 115 won't stop crime. It won't unclog the courts. It won't provide speedy trials and swift justice. It will just put more people behind bars, at more cost to the state.

Prop. 115 is based on the false assumption that taking away rights from people accused of crimes will make us safer. The measure eliminates all the rights the California Constitution gives defendants in criminal cases if they are broader than rights guaranteed by the federal government, specifically mentioning the rights of privacy, due process and equal protection under the law, among others.

Most public debate about Prop. 115 has focused on its elimination of state protection for the right of privacy, which has been used by courts to defend women's right to abortion. Prop. 115 supporters say the measure would not affect abortion rights, but many legal experts have said that if the U.S. Supreme Court overturns *Roe vs. Wade*, an increasingly likely possibility, this provision of Prop. 115 could well lead to criminal prosecution for abortion.

If there is even a possibility that courts would interpret the measure in this way, that is reason enough to defeat Prop. 115. But the measure also threatens a broad range of other rights, from the confidentiality of medical records to the right to pass out leaflets at shopping centers, to privacy in sexual practices. The measure specifically mentions equal protection under the law as an area of rights to be restricted, thus weakening the ability of minorities to defend themselves from discriminatory prosecution. It also adds to the crimes punishable by the death penalty or life without parole, and for the first time allows a sentence of life without parole for crimes committed by minors (age 16 and 17).

Prop. 115 supporters say the measure would streamline criminal court cases by eliminating pretrial hearings in cases where a grand jury has indicted the defendant, and limiting pretrial hearings when they occur, by, among other things, allowing hearsay evidence by police, limiting the information given to defense attorneys before the trial and eliminating witnesses from pretrial hearings.

But opponents point out that now about 95 percent of criminal cases are resolved in the pretrial hearing and never get to trial. Skipping pretrial hearings or eliminating witnesses and evidence would mean that more cases would go to trial, requiring more judges, juries, lawyers and time.

Prop. 115 supporters appeal to the public's fear of crime: Their argument in the voters' handbook uses melodramatic, all-capitalized slogans and invokes the names of famous criminals and liberal ex-state Supreme Court Justice Rose Bird. But their proposals restricting rights and expanding the death penalty have been shown to be ineffective in reducing crime. These false solutions threaten the civil liberties of millions of Californians, and do nothing to address the social causes of crime or the need for rehabilitation of criminals.

Vote no on Prop. 115.

Proposition 116 YES Rail bonds

Proposition 116 calls for a \$1.99 billion state bond issue to raise revenue for building new intercity, commuter and urban rail transit lines. It identifies the specific projects to be funded, including extension of Caltrain on the

Peninsula, intercity rail links from the Bay Area to L.A. and Fresno, extension of BART, additions to Muni and other improvements in the Bay Area and elsewhere. In addition, it provides for ferry, bicycle and other non-highway commuting facilities.

We're not terribly happy with the process behind this measure: Proponents clearly lined up supporters — elected officials, business groups and public-interest organizations — in certain parts of the state by promising to include transportation projects in their regions. But that's not enough reason to oppose what is essentially a worthwhile measure.

Prop. 116 would help move our transportation system in an environmentally and economically positive direction, with the expansion of rail and other non-automobile transportation. Unlike the similar measure, Proposition 108, it can go into effect regardless of the vote on Prop. 111. Vote yes.

Proposition 117

YES

Wildlife protection

Proposition 117 would create a \$30 million annual fund, for 30 years, to be used to protect a number of endangered species in the state and to increase protections for their habitats. Specifically targeted are mountain lions, deer and waterfowl.

The fund would also be used to improve, buy and maintain wetlands and other animal habitats. The measure would ensure that the money be split equally between the northern and southern halves of the state. The fund itself would come from the tobacco tax and other state sources.

This measure makes a great deal of sense. As the state's population continues to expand, wildlife and their habitats are threatened, if not destroyed outright. Proposition 117 would slow that destruction.

Proposition 118

NO

Reapportionment and legislative ethics

At the beginning of each decade, after the national census is completed, the state Legislature redraws the boundaries of Assembly, state Senate, Board of Equalization and congressional districts.

The process has never been squeaky clean and impartial. In 1980, Congressman Phil Burton was able to orchestrate a redrawing of lines that created a number of new Democratic strongholds, including a safe seat for his brother, and that undermined Republican legislators. It was a blatant example of "gerrymandering" — and it has gone on in American politics for 200 years.

When Democrats are in power, they gerrymander districts for Democrats. When Republicans are in power, they do the same. The process, at its core is, and always has been, political, and there is no easy way to remove politics from reapportionment.

Proposition 118 would require that any reapportionment plan be approved by a two-thirds vote in both state houses, as opposed to the simple majority needed now. It would also require that the plan be approved by the voters.

None of these changes would have any real effect on reapportionment, the process would still remain wildly partisan, as it is today.

The sponsors of Proposition 118, including conservative L.A. commentator Bruce Herschensohn, have at-

tempted to attract support for this measure by tossing in a few weak and meaningless "ethics" reforms. Voters should not be fooled; the law would allow elected officials to police themselves, a process that has never worked and never will. Common Cause opposes this measure; so do we. Vote no.

Proposition 119

NO

Reapportionment commission

Proposition 119 is yet another attempt to change the reapportionment process in a way that it cannot be altered. Proposition 119 would create a 12-member commission that would draw the boundaries for Assembly, state Senate, Board of Equalization and congressional districts.

The commission would be chosen by a three-member panel of retired Appeals Court justices. Five members of the commission would be Republicans, and five would be Democrats. Two would be without major party affiliation. If this commission were unable in two attempts to come up with a redistricting plan, then the task would be taken up by the California Supreme Court.

As opponents, including Dan Lowenstein, one of the authors of the Political Reform Act, point out, the commission wouldn't be any less political than the Legislature, and would be less accountable. Vote no.

Proposition 120

NO

Prison construction bonds

Proposition 120 would allow the state to float a \$450 million bond issue for the construction of new prisons. In 1988, a similar measure for \$817 million was passed by the voters. California seems obsessed with building prisons. If a small fraction of this money were put into education and social programs, the prisons wouldn't be needed.

At this time, the state of California has approximately \$6 billion in bond debt accumulated from past bond measures. \$1.4 billion goes into prisons. \$1.6 billion worth of that bond debt relates to schools.

Vote no on 120.

Proposition 121

YES

Higher education facilities bonds

Proposition 121 would create a \$450 million bond issue for the construction and rehabilitation of facilities in the state's public universities, community colleges and other higher education facilities. The system serves approximately 2 million students and has 138 campuses.

Prop. 121 money would be used to upgrade and construct new buildings. Rehabilitation would include asbestos removal, earthquake upgrades, upgrades of classrooms and libraries and other health and safety improvements. Better schools than jails; vote yes.

Proposition 122

YES

Earthquake safety bonds

Proposition 122 would allow the state to sell \$300 million in bonds for state and local public facility upgrades. Such upgrades are long overdue in many cases and could save thousands of lives in the near and long-term future. Vote yes.

Proposition 123

YES

School facilities bonds

Proposition 123 would allow the state to sell \$800 million in bonds to rehabilitate and construct elementary and secondary school facilities. \$500 million would go toward the construction of new public schools. As much as \$260 million would be used for the upgrade of public school buildings throughout the state. This bond issue will start to help the state upgrade its woefully under-funded public school system. Vote yes.

SF CANDIDATES

Judges, as a general rule, don't like to run for office. In most cases, sitting judges retire before their terms are up, allowing the governor to appoint replacements. And when an incumbent is challenged, the remaining judges line up behind him or her and help defeat the challenger.

This year is different. San Francisco voters will decide five contested judicial elections June 5th. Two seats are open, and three incumbent judges are being challenged; chances are at least one of them will lose his seat.

All five races are important. In San Francisco, one of the most liberal, Democratic cities in the nation, the courts are becoming increasingly conservative. Eleven of the 28 Superior Court judges are Deukmejian appointees, and all but two of them are former prosecutors. Only five of the 28 are women.

The courts remain largely mysterious, closed societies. Few judges ever get out into the community (except when they're forced to run for reelection). Court administration is conducted behind closed doors, and few incumbent judges have any real understanding of public-access issues.

With all the judicial candidates, we discussed several issues: opening up the monthly judges meetings on court administration, leading the fight for weekend bail-hearing shifts (to help jail overcrowding) and enforcing the Brown Act and Public Records Act. Most of the judges were ill-informed and largely uninterested in those concerns.

San Francisco voters have a chance to begin changing the situation June 5th. Several strong, progressive candidates are running serious campaigns for judicial seats, and their election would bring the courts a step closer to addressing the concerns of the community.

Superior Court Judge, Office 3

ALEX SALDAMANDO

This race is highly unusual, pitting two sitting Municipal Court judges against each other for a promotion to the Superior Court seat that opened up when Judge Martin R. Colvin announced in February that he would not seek another term. Alex Saldamando and J. Dominique Olcomendy have served for more than a decade on the Muni Court, and both have apparently decided that they aren't likely to get appointed to a higher position under a Re-

publican administration. Both are credible, qualified candidates. Although neither strikes us as a dynamic force for reforming the criminal justice system, we're happy to endorse Saldamando.

Judge Saldamando has a record of public-interest advocacy. He served with California Rural Legal Assistance before Governor Jerry Brown appointed him to the bench in 1974. He complains that the courts "are not in the 20th century," and as Law and Motion judge in Muni Court, he set up a conference-call system for lawyers to alleviate court overcrowding. He seems sincere in his support for creative sentencing alternatives and is at least moderately familiar with public-access law. He said he would have no problem with the press and public attending judges meetings.

Judge Olcomendy, who refers to himself as "the only Democrat and the only Basque" Deukmejian ever appointed to the courts, is also qualified for the seat. But he lacks Saldamando's public-interest record and clear interest in open access to the courts. Vote for Saldamando.



Kay Tsenin

Superior Court Judge, Office 5

KAY TSENIN

Kay Tsenin is doing something most judges hate to see: She's challenging an incumbent judge who was recently appointed by Deukmejian to fill a vacant seat (and, presumably, to avoid an open-seat election in liberal San Francisco). Judge Carlos Bea, who took office Feb. 20th, is a pleasant enough person, and is reasonably well qualified to serve on the bench, but local public-interest and defense lawyers describe his politics as "reactionary," and in his conversation with us, he showed little interest in progressive court reforms. He makes much of the fact that he was one of the first Hispanics to graduate from Stanford Law School, but as a member of the Latino Democratic Club pointed out during the club's endorsement meeting, he hasn't done a whole lot for the Latino community since (the club, significantly, didn't endorse him).

Tsenin, on the other hand, has a long record of public-interest service and, after 16 years in private practice and a stint as a pro-tem judge, is well qualified for the bench. She told us she sees the courts as an extension of public service (a statement that's a breath of fresh air). Unlike most judges, she said she would like to be assigned to Juvenile Court, because she wants to work with children and families. Tsenin has worked with the National Organization for Women in freedom-of-information cases, so she is familiar with public-access law. She helped draft rape and hate-crimes legislation, some of which has been adopted by the California Legislature.

Tsenin is not only the better candidate, she would be a much-needed progressive, feminist presence on the Superior Court.

Superior Court Judge, Office 15

DONNA HITCHENS

It's hard to imagine a better, more qualified candidate for Superior Court than Donna Hitchens — and it's hard to imagine someone more in need of a challenge than the incumbent, Jerome Benson. We enthusiastically support Hitchens for this seat.

The progressive community is strongly, consistently backing Hitchens, who has a long record of working on legal and other community issues. She is bright, energetic and full of ideas about how to make the courts work better for the people. She's worked for many years in alternative dispute resolution and would like to bring some of that experience to the Superior Court, to get cases out of the courtroom (and keep legal costs down). She wants to explore ways of avoiding the terrible logjam that occurs every Monday morning when dozens of lawyers are all scheduled for preliminary hearings at 9 am (and many have to wait several hours, billing their clients for the time). One of her suggestions: Follow the lead of Los Angeles and have lawyers use telephone pagers so they can go back to their offices while awaiting their turn at a pre-trial conference.

Hitchens was a staff attorney at Equal Rights Advocates for six years, staff counsel for the American Civil Liberties Union for two years and since 1985 has been in private practice, mostly representing small businesses, non-profits and individuals. She is a co-founder of Bay Area Lawyers for Individual Freedom and a former chair of the Commission on the Status of Women.

Judge Benson, like so many Deukmejian appointees, is a former prosecutor, who served for 17 years in the San Francisco DA's Office. Benson told us he considers most of what judges do to be private business, and he said he would have a hard time considering allowing a reporter to cover the judges meetings. To his credit, he's very familiar with access issues like open courtrooms and the Public Records Act — but he's exactly the sort of law-and-order, lock-'em-up-and-throw-away-the-key type who doesn't belong on the San Francisco bench.

Vote for Donna Hitchens.



Ellen Chaitin

Municipal Court Judge, Office 1

ELLEN CHAITIN

This is one of the toughest decisions we faced for the June 5th election. An opening on the Muni Court has attracted four serious candidates, three of whom are well qualified for the job. We like William O'Connor and James Harrigan, but on balance, we favor Ellen Chaitin.

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Chaitin has been a lawyer for 18 years, with most of her work in criminal defense. That alone is a plus, for a court system stacked with former prosecutors. She has worked with the Bar Association of San Francisco, helped found the Women in Prison Legal Education Project and served on the Delinquency Prevention Commission. Chaitin's main handicap is the fact that she has the appearance of being Mayor Art Agnos's hand-picked candidate. That's hurt her in several endorsements (a fact that suggests the mayor is increasingly becoming a negative, not a positive, factor in community opinion). But it's not an entirely fair characterization — Chaitin is, indeed, endorsed by Agnos, but we believe her when she says she decided to run at the urging of others in the public-interest law community.

O'Connor has extensive experience as a private lawyer, with 15 years of criminal and civil work, as well as five years of occasional work as a pro tem Muni Court judge. He strikes us as a conscientious, reasonable man who would be a fair judge. He argues for an increase in the number of pro tem judges to handle some of the pre-trial work and settlement conferences that now clog the Muni Courts. He told us he believes the public should be allowed to attend judges meetings, and although he said he is personally opposed to abortion, he also opposes any change in *Roe vs. Wade*. But he said he would "probably" vote for Proposition 115, suggesting a lack of overriding concern with the rights of criminal defendants and a more conservative judicial philosophy than we would like.

Harrigan, a lawyer for the San Francisco Sheriff's Office, was rated "exceptionally well qualified" by the San Francisco Bar Association (although by most accounts, the rating process was so badly politicized that we have a hard time taking it seriously). Harrigan has worked as a public defender in Oakland, a private lawyer handling civil cases and a representative of the Sheriff's Department, giving him some of the broadest experience of any of the four candidates.

Julie Tang, the fourth candidate, is a lawyer with the District Attorney's Office, but has handled almost no trial work. More disturbingly, as a member of the Community College Board for many years, she has been among the most committed promoters of government secrecy and one of the worst foes of public access of any elected official in the Bay Area. Based on that record alone, we can't possibly back her for judge.

Harrigan and O'Connor are both decent candidates, but on the basis of her public-interest background (and the need for more women on the Municipal Court), we'll endorse Chaitin.

Municipal Court, Office 3 LILLIAN K. SING

Lillian Sing is an exception to the rule: an incumbent judge who deserves strong support for re-election.

Sing is the sort of judge San Francisco needs — an experienced, competent jurist, an Asian woman who has not forgotten her community and a leader in the effort to make the courts more accessible and open to the public. Sing helped lead the "Access to Justice" forum, is active in the California Judges Association and helped promote the media law hotline run by Judge Rod Duncan of Oakland. As Presiding Judge, she started the pro tem judges program, helping clear up some of the court backlog.

Sing's challenger, Jerome DeFillipo, is a former San Francisco Police Depart-

ment lawyer whose main program seems to be imposing the maximum sentence on all drug offenders. That's not only an inappropriate thing for a judicial candidate to say in public (judges are supposed to consider the facts, case by case, before imposing sentences), it's foolish and insensitive.

By all means, vote to retain Judge Sing.

SF Assessor RICHARD HONGISTO

See editorial, page 6.

Public Defender JEFF BROWN

Unopposed incumbents normally make us nervous, but in this case, we're pleased to see that Jeff Brown is running without challenge. Brown has a job that isn't always popular, and he's



Jeff Brown

performed it with distinction. In the face of budget cutbacks, declining public support for the rights of defendants and a rightward swing in the courts, Brown has struggled to ensure that nobody goes to court on criminal charges in San Francisco without competent legal defense.

Brown has also been a crusader for civil liberties, an outspoken critic of abusive police practices and a champion of the values that don't get voiced by many elected officials anywhere these days. Jeff Brown is one of our favorite local politicians. He deserves a strong vote of confidence for another four-year term.

SF PROPOSITIONS

Proposition A YES Public safety improvement bonds

Proposition A would allow the city to sell some \$332 million worth of bonds for the acquisition, construction and reconstruction of public buildings.

The money would go primarily for repairs to city buildings damaged in the Oct. 17th earthquake and for earthquake upgrades of existing structures. Some repairs will necessitate asbestos removal. Projects would also include handicapped access improvements.

It's the largest single bond issue in the city's history. However, under Prop. A,

the city could sell only \$65 million in bonds in any single year, and the allocation would be reduced if the city receives any state or federal funds for earthquake repairs and modifications.

One quick walk through City Hall should give even the most casual observer some indication of the condition of city buildings and the need for, in some cases, some very fundamental earthquake retrofitting and seismic upgrading. City Hall is filled with scaffolds, braces, retaining walls and the like, to ensure that loosened pieces of stone don't come tumbling down.

We are willing to support Prop. A. But we hope it reminds local officials of the importance of keeping up the city's infrastructure and not waiting for disasters or emergencies to strike before making improvements and repairs. Bond issues are debt, and paying for public works projects this way can be expensive: The \$332 million in funds would cost the city \$576 million to pay back.

Proposition B YES School facilities safety special tax

The sudden destruction on Oct. 17th added \$42 million of needed repairs to the slow destruction that had been eating away at San Francisco's public schools for years. Deferred maintenance and neglect had run up a \$400 million repair bill, according to Superintendent Ramon Cortines, by the time he arrived in 1986.

Proposition B would raise the money for both kinds of repairs by creating a special tax, under the terms of the state "Mello-Roos" law — a parcel tax of \$46 on businesses and single-family homes and \$23 for each unit in other residences. After six years, when the earthquake repairs are finished, the tax would decrease by about a third. Money would thus come to the district, not in a lump sum, but in an "income stream" of not more than \$12 million a year, slowly enough so it could be spent carefully. If the school district were being run in the same fashion it had been run through the 1970s and early 1980s, we would be tempted to oppose this tax. But since 1986, Superintendent of Schools Ramon Cortines has fought to improve the district's fiscal management and facilities maintenance. We think he is making a real difference in the quality of the schools, and the district's management.

A parcel tax is regressive — in taking the same amount from everyone, it takes a higher percentage from lower-income people. Despite this serious objection, Proposition B deserves a yes vote, for several reasons.

Raising funds with a direct tax instead of yet another bond issue means that every dollar we pay goes to repair school buildings. Bond issues, on the other hand, siphon off a large chunk of taxpayers' money to investors.

The tax, although regressive, is not high. According to calculations made by school board President Fred Rodriguez, lower-income taxpayers would have to contribute almost the same amount to repayment of a bond issue — and less of the money would go to the schools.

Most important, repairing the school buildings is necessary both financially (it would certainly be more costly in the long run to let them fall down around our ears) and educationally. Many buildings are in such serious disrepair, with leaky roofs, inadequate heat, broken windows and other problems, that they disrupt learning. Dilapidated buildings also communicate to students and teachers a message that the community doesn't care enough about them to provide a decent environment.

Proposition C YES Equipment lease financing

Proposition C would allow the city more flexibility in its ability to lease equipment, like computers and phone systems. As it stands now, under the City Charter, any long-term lease for financing must be approved by a vote of the people or by annual review of the agreement by the Board of Supervisors. Under Proposition C, the city would set up a nonprofit corporation from which it would lease its equipment. That corporation would be funded by tax-exempt bonds, to the tune of \$20 million the first year. All leases and purchases made through the corporation would be certified by the controller to be the least expensive way to provide the equipment.

We're nervous about any plan that would let the city set up special nonprofit corporations that might make decisions about public money without proper oversight and public scrutiny. But Prop. C would probably save the city a significant amount of money, so we're willing to endorse it.

Proposition D NO Neighborhood beautification fund

Almost every election, there's at least one local ballot measure that sounds great — until you stop to think about it. Proposition D is this year's prime clinker.

Prop. D would allow businesses to earmark as much as 1 percent of their annual city tax payments for a "Neighborhood Beautification and Graffiti Clean-up Fund." The fund would be managed by the chief administrative officer, just like the Hotel Tax Fund. There are two problems with that plan. First, the money would come from existing tax revenues; in other words, neighborhood "beautification" would, by law, cut into other city programs, like affordable housing, AIDS education and the like.

Second, we question the real need for this special fund. If the city wants to clean up graffiti, it should do so as a regular part of maintenance, not from a special fund. If businesses want the city to take a larger role in cleaning up, they should be willing to pay for that service. Vote no.

Proposition F NO Minimum firefighter staffing

Anybody who lived through the Oct. 17th earthquake has to love the San Francisco firefighters. With the city's emergency-preparedness planning and infrastructure in a state of disaster, and staffing levels (as we pointed out at the time) totally inadequate, the men and women of the Fire Department did a remarkable job of saving large parts of the city from ruin.

It's annoying that Mayor Agnos has decided to follow in his predecessor's footsteps and cut Fire Department staffing to help balance the city's budget (especially since he has, according to the Board of Supervisors' budget analyst, hiked the cost of his own office significantly).

But we can't support Prop. F. Staffing for city departments — even crucial city departments, like police and fire — has to be set by the mayor and the supervisors, on a year-to-year basis. It shouldn't be in the City Charter. Vote no on F.

Proposition G YES Former supervisor health benefits

Proposition G would allow members of the Board of Supervisors to remain on the city's Health Service System insurance plan after they leave office, if they pay the full cost of that insurance. The program would cost the city nothing. Most supervisors aren't paupers, and many have other health insurance programs. But some (Harry Britt, for example) work at the job full time, for a remarkably meager salary. Letting them keep their health insurance after they leave office is entirely reasonable.

Proposition H YES Fire inspectors and engineer retirement benefits

The fire inspectors and engineers are the latest in a long line of city employees who want to switch from the city's retirement plan to the state's plan, which is more lucrative. By law, the state plan is available only to city employees who work in the area of "public safety." That already includes probation officers, coroner's investigators, district attorney and public defender's investigators, juvenile court counselors and others. The fire inspectors and engineers might as well join the crowd, since it can be done at no cost to the city.

It seems somewhat silly to keep voting every year on adding a new category; perhaps the Board of Supervisors ought to decide, once and for all, just who is a "public safety" officer, and eligible for these benefits, and who isn't. In the meantime, there's no reason not to vote yes on Prop. H.

Proposition I YES Retired teachers consulting contracts

This is another Charter amendment designed to clear up a confusing glitch in the city's retirement system. Right now, some teachers in the San Francisco public schools are members of the state's retirement plan; some are in the city's plan. By law, retired teachers in the city plan can't work for the school district or the community college district without losing their benefits; teachers in the state plan are under no such restrictions.

Prop. I would allow all retired San Francisco teachers to work for the school district or community college district without losing their retirement benefits. That makes perfect sense. What makes no sense at all is the continued mess that is the city's public employee retirement system, and the seemingly endless series of ballot measures to fix little bits of it.

Proposition J YES Human rights commission

Proposition J would make the Human Rights Commission permanent, included in the City Charter. It's currently an *ad hoc* body, created by ordinance and subject to abolition at the whim of the mayor and the supervisors. The proposition would also reduce the commission from 15 to 11 members.

The HRC has done outstanding work in advising the city how to deal

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Thanks to the overwhelming support of our readers and advertisers, we have

already made some phenomenal moves. Our circulation has jumped from 65,000 to 80,000 copies a week — a 23% increase. In the six months prior to April 1989, our average weekly page count was 64. This year, that average has increased by 30% to a healthy 84 pages... and still growing.

EDITORIALY, we've introduced at least ten new regular columns, features and special supplements, hiring four additional editorial staff members in the process... and using the services of a half dozen new freelance writers on a regular basis. We saw a need for greater recognition of local talent in the Bay Area arts scene and created the GOLDies (Guardian Outstanding Local Discovery Awards) to honor new and original achievement. And, we've made a few hearts beat a little faster, with our popular and wildly successful Relationships Classified section growing 70%.

Overall, we have seen a growth in staffing of 20% in both full and part-time employees (from 65 to 78). We've also grown in recognition, winning more journalism awards than ever. And, in keeping with our award-winning redesign, we've received honors from the Society of Newspaper Design for the design of our new Fashion Supplement.

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with a wide variety of problems, including hate crimes, racial discrimination and police brutality. The commission deserves full Charter status. Prop. J would cost the city a mere \$4,200. Vote yes.

Proposition K YES

Seven member commissions

The City Charter is almost as confused when it comes to commissions as it is in the area of retirement plans. Some commissions have five members; some have seven. Some commissioners serve at the pleasure of the mayor; some are appointed for fixed terms. Some commissioners (planning, for example) put huge amounts of time into their jobs, and are barely compensated at all. Some commissions (again, planning comes to mind) have "ex officio" members who are accountable to no one and who, in some cases, don't even live in the city.

Prop. K would increase nine commissions — fire, police, social services, port, permit appeals, civil service, airports and parking and traffic — from five members to seven. More commissioners means more patronage appointments by the mayor. It also means, perhaps, more representation for the community. That's certainly worth the \$18,000 annual cost.

Proposition L YES

Commissioner residency requirement

Prop. L would require the members of almost all boards and commissions to be residents of San Francisco. This seems reasonable enough. The best way for commissioners to know how their policies affect city residents is to live in the city where their decisions are implemented. Vote yes.

Proposition M YES

Commission gender composition

Prop. M would require that all city commissions move toward gender parity by having neither sex represented by more than a majority of one on each commission. For example, the five person Fire Commission would have to have at least two women, and could have no more than three. Currently, only one woman serves on the Fire Commission. Vote yes.

Proposition N NO

Two-term limit for supervisors

The two-term limit idea has been around for a while now, and it looks more tempting each time it comes up. Under at-large elections, San Francisco supervisors are accountable only to wealthy special interests.

But a two-term limit is not the answer.

If supervisors can serve only two terms, but are still elected at-large, the board will become even less responsive to community concerns and more beholden to special interests.

There is a solution. District elections would limit the influence of campaign money, force the supervisors to pay attention to neighborhood concerns and allow serious challengers to make a run at incumbents without big downtown bankrolls. But the two-term limit plan would almost certainly undercut future

district-elections efforts, thereby preventing true, effective reform. Vote no.

Proposition O

NO

Hypodermic syringes

Proposition O is an advisory measure that would create a city policy supporting the distribution of clean needles in San Francisco as a means of preventing the spread of AIDS. The proposition was placed on the ballot by the Libertarian Party, which did not see fit to consult with AIDS activists or the people involved in the needle exchange.

If it passes, Proposition O will do nothing. Many AIDS activists oppose the measure. So do we. Vote no.

EAST BAY CANDIDATES

THIS COULD BE the year to "throw out the bums" in Oakland. There's a good chance that for the first time in 12 years Oakland could have a new mayor. There are a couple of promising newcomers running for City Council. And since no incumbents are running for School Board, the Board will have three new members.

Even the supervisor seat for Alameda County's 5th District, which includes Berkeley as well as parts of north and east Oakland, and the 13th Assembly District seat could end up with new occupants. Although not all the positions have candidates worth getting excited about, those we are endorsing represent a positive alternative to the present officials and a chance for some real and significant change that Oakland so sorely needs.

8th Congressional District, Democratic primary RON DELLUMS

Ron Dellums has represented the Berkeley/Oakland area in Congress for 20 years. He has consistently taken progressive stands all issues, pushing for bold cuts in the military budget and supporting social programs. His senior status in the House has given his progressive proposals legitimacy and a bully pulpit. We're pleased to endorse him.

12th Assembly District, Democratic primary TOM BATES

Tom Bates is one of the leading progressives in the California Legislature. For 14 years, he has fought to protect the Bay from corporate polluters and Berkeley's rent control from statewide real estate interests. He has taken a leading role in developing policies to support children and families, in his role as co-chair of the Joint Select Task Force on the Changing Family. Recently we've been a little concerned that he's backpeddling on First Amendment rights — he provided the key vote on legislation that would restrict the sale of adult publications at unsupervised newsstands. But all in all, he does a fine job of representing his district.

13th Assembly District, Democratic primary BARBARA LEE

This race is for the Oakland

Assembly seat being vacated by Elihu Harris, who is running for Mayor of Oakland. The strong Democratic character of the district means the winner of this primary is all but assured of victory in November. As might be expected, the race is between a representative of the local progressive/Rainbow Coalition Democrats and the moderate Democrats. The progressive, Barbara Lee, is a social worker and former aide to Congressman Ron Dellums in Washington. The moderate, Aleta Cannon, is an Oakland City Council member and aide to Harris.

Both are disappointingly timid. Neither would tell us how she was different from the other or why she was the better candidate. Neither would say whom she was supporting for governor or mayor of Oakland. (Curiously, Harris is not endorsing his own aide to succeed him and she is not supporting him for mayor.) Both say they support regional transportation planning and increased mass transit, although both have endorsed Prop 111, the gas tax that will go mainly toward building freeways.

With her years of experience in Sacramento and on the Oakland City Council, Cannon is more conversant with the issues than Lee, but that doesn't necessarily translate into better positions — on the contrary. In her interview with us she often had the facts wrong, especially when they were in conflict with her position. Cannon supported the original Raiders deal that included the city guaranteeing ticket sales, still thinks it was a good deal and insisted, contrary to all the facts, that it put the city at absolutely no financial risk. Lee was against the deal.

While tenant lawyers and activists are reporting that renters are being evicted in large numbers just so landlords can raise rents, Cannon claims to have heard no complaints about Oakland's weak rent control. Cannon was against the Oakland Nuclear Free Zone, wouldn't say if she would vote to appeal the federal judge's ruling against it and took no position on the Alameda County Nuclear Free Zone initiative on the June ballot.

On the issue of political ethics, both supported full disclosure of legislators' finances, but Cannon balked at legislators being required to reveal client lists and how much they were paid for what outside work, as well as at limiting legislators' outside income.

Lee was wishy-washy on rent control, but said she opposed state legislation restricting local ordinances. She supports the Oakland and Alameda County NFZs and the idea of limiting legislators' outside income.

All in all, we felt more comfortable with Lee. She emphasized health care and employment programs and suggested taking the funds for them from the prison-building budget. ("Prisons are the military budget of the state," she said.) Already she's playing too much the politician, trying too hard not to offend and to be all things to all people. Still, given the choice, vote for Barbara Lee.

5th District supervisor KEITH CARSON

When John George died unexpectedly in December 1988, the other four supervisors were left with the task of appointing someone to finish the remaining two years of his term. Handed this opportunity to replace the progressive George with someone more amenable to their development schemes, the two South County supervisors, Ed Campbell and Charles Santana, snubbed the local progressives' choice, Keith Carson, and selected former Berkeley Mayor Warren

Widener.

Widener had distinguished himself in Berkeley by running as a progressive and, once elected, going on to stymie the progressive agenda on every issue from rent control to South African divestment.

But once installed in office as county supervisor, Widener knew he faced an election in 16 months, with an organized challenge by Carson on his left. He began to vote like a Berkeley radical, against the proposed Buckhorn Dam for the anti-sprawl, open space county plan, even against Santana's beloved anti-flag-burning advisory measure. Still, it was surprising when Campbell and Santana called a press conference to announce their support for Carson in the election.

While acknowledging that they don't expect Carson to vote any differently from Widener, Campbell and Santana said they felt a responsibility to tell the voters of the 5th District that they had made a mistake appointing Widener. Not only had he misrepresented himself in their selection interview, saying he would quit his job and work full time as a supervisor, the two said, he wasn't carrying his share of the board's workload and was impossible to work with.

Widener, of course, is saying the endorsement is revenge for his anti-developer votes and is accusing Carson of selling out to South County interests. Carson says he has made no deals — indeed, he insists, he told Campbell and Santana he supports the open-space plan. The difference, he says, is that he is able to talk to all the supervisors and cooperate in the board's administrative work.

We agree that it would be political suicide for Carson to make deals with the South County developer interests. And Widener's lack of charisma is not



Keith Carson

news in Berkeley. But even if it wasn't time to send Widener back to private life, there would be reasons to vote for Carson.

Like John George, Carson stresses health-care issues. He says he sees the county as the safety net of government, providing emergency health care and food stamps. He says the closing of at least some of the military bases in the county is inevitable, so the county should plan for conversion and retraining. He complains that the board hasn't looked at such ideas, that it just reacts rather than plans ahead. And he plans to work full time as a supervisor. Carson may not be John George, but he's District 5's best chance for returning progressive representation to the board.

Oakland mayor WILSON RILES JR.

When you talk to politicians campaigning for major city offices these days, you tend to hear a lot of rhetoric. The candidates speak in vague, general terms, with heroic, high-sounding phrases. The room buzzes with words

like consensus-building, interagency coordination and management efficiency.

Wilson Riles Jr., an 11-year City Council member and Oakland's leading progressive, is different. He speaks plainly to the issues, evidently guided by principles rather than expediency. Recently, for example, he opposed the Raiders deal, before opposing it was fashionable, for the same reason he opposed spending \$30 million of city funds to buy the Raiders back in 1986 — the city has too many other pressing needs. Riles was the only council member to support the Oakland Nuclear Free Zone initiative before it was passed decisively by the voters. And he adamantly fought building the INS detention center in Oakland on human and civil-rights grounds, even though it would have brought more jobs to the area.

But Riles is not just a principled voice of opposition. His years of experience on the council have provided him with practical knowledge of how to use city government to achieve his goals. His proposals include using \$1.5 million of city redevelopment money for high school magnet programs. He also proposes using city money to fund school security and after-school recreational programs, freeing up the school budget to focus on classroom needs.

Riles says he believes too much emphasis has been put on downtown development at the expense of the small neighborhood businesses that provide more jobs. He wants to promote industries that provide jobs and also benefit the community, like health-care facilities. And to make sure the new jobs go to Oakland residents, he wants developers to sign on to a hire-Oakland-first program.

Long an advocate of tenant rights, Riles wants to strengthen the Rent Arbitration Board, eliminate vacancy decontrol and establish eviction for just cause for Oakland tenants, who presently can be evicted on a whim.

Riles supports the Alameda County Nuclear Free Zone initiative and plans to vote to appeal the federal judge's decision against the Oakland NFZ, even though it will cost the city money. If the City Council can decide on its own to spend millions on the Raiders eminent-domain lawsuit, he argues, surely it can do it for the NFZ, voted on by the public.

Riles' opponents are a generally unappealing lot. Lionel Wilson has been mayor of Oakland for 12 years, and many progressives would say that was 11 years too long. The first black mayor of Oakland, Wilson was elected as an alternative to the white establishment, but soon came to represent the major downtown interests.

His autocratic style has been much criticized and his priorities are at best questionable. His emphasis on downtown development has come at the expense of the neighborhoods. He spent much time, energy and political capital on the ill-conceived and ill-fated Raiders deal, while his anti-crack program took years to formulate.

Elihu Harris has been the Assembly representative from Oakland's 13th District for 12 years, but began this race as a relative unknown because of his undistinguished career in Sacramento: He almost never carried a bill that would help his district until he decided to run for mayor. He quickly made a name for himself by pushing through the state Legislature a bill to place Oakland's scandal-ridden and financially troubled school district under a state trusteeship, simultaneously boosting his name recognition and incurring the wrath of local-control advocates.

A moderate Democrat and a lawyer, Harris was perceived to be Mayor Wilson's protegee and heir apparent un-

continued page 25



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THE SAN FRANCISCO BAY
GUARDIAN

ENDORSEMENTS

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til Wilson decided to run again. Harris has the support of many of Wilson's former backers and is considered a frontrunner who will split much of the moderate vote with Wilson.

But Harris is a weathervane politician. He took no position on the Raiders deal until the day of the City Council vote, after 31,000 signatures against it had been collected in only 20 days. When the Oakland Nuclear Free Zone initiative qualified, Harris signed the ballot argument for it. But he later, unsuccessfully, tried to have his name removed from the statement and refused to speak to the Bay Guardian before or after the election to clarify his position on the matter.

The bombastic Leo Bazile, a second-term councilmember and lawyer, is a sharp and articulate man who wears his Stanford and Boalt Hall degrees like a crown. But he is also a bundle of contradictions.

While denouncing Mayor Lionel Wilson's autocratic style, he proposes a change in the City Charter so that he, as mayor, could appoint school board members. He says the employment problem in Oakland is not due to a lack of jobs, but rather because Oakland residents do not have proper education for existing jobs. But he has no program to improve the schools. He proposes a Reaganesque hands-off management style of appointing "educator experts" to the board and then holding them accountable for results.

While claiming to be a "free-market person" — his excuse for opposing rent control and the government building of low-income housing — he proposes incentives to get "people with disposable income" to move into Oakland. While complaining that Oakland is "the dumping ground for the Bay Area's poor," he said he has no concern about such a housing policy displacing Oakland's poor population.

Yet another mayoral candidate, Dezi Woods-Jones, is an assistant dean of students at the College of Alameda, president of Black Women Organized for Political Action and a longtime community activist. She is a strong, articulate woman who is running her campaign on progressive issues. She has specific ideas for providing community health care and for encouraging neighborhood small businesses, including a revolving loan fund. She wants to rehab the boarded-up houses in Oakland and build affordable housing downtown. But the main effect of her campaign is to siphon off votes and activists from Riles.

If Riles is elected, together with enough City Council members to form a majority sympathetic to his programs, politics in Oakland could change dramatically. Wilson Riles for mayor is the most important vote you can cast in Oakland this June.

Oakland City Council District 2 **JOHN RUSSO**

The District 2 race pits 12-year incumbent Mary Moore against two newcomers, attorney John Russo and Ivy Cohen, the executive director of the anti-drug Just Say No International. Moore, a good liberal on most issues, has represented her district well over the years. She opposed the Raiders deal and has voted for environmental measures like regulating pesticide use preserving Lake Merritt and Oakland's creeks.

But in a tenant district, she has been weak on rent control. And in a district that went overwhelmingly for the Oakland Nuclear Free Zone, she opposed the measure, questions the

wisdom of appealing the federal ruling against it and opposes the Alameda County NFZ.

Moore touts her experience and ability to get things done for her constituency (although labeling herself "the insider who is an outsider" is a bit of corny double talk) and chides her opponents for having lived in Oakland only a few years and for not knowing the issues and the ropes.

This criticism rings true for Cohen, who has little more to say than "No," and is not a serious contender. But in his few years in town, Russo, a trans-



John Russo

planted New Yorker, has learned his stuff. We were very impressed with this bright and energetic young man. He is an unequivocal supporter of both the Oakland and Alameda County NFZs, arguing that these are more than symbolic measures — they are local environmental and public-health issues, since radioactive waste is shipped through the area. He also points out that the Alameda County NFZ is endorsed by every Democratic club in the county except the Montclair/Greater Oakland one that endorsed Moore and whose president, Rena Rickles, is married to Star Wars physicist Glen Dahlbacka, treasurer for the campaign against the Oakland NFZ and plaintiff in the lawsuit against it by the reactionary Pacific Legal Foundation.

Russo is strong on environmental issues, proposing weekly curbside recycling and a ban on styrofoam in Oakland. He also has specific ideas to raise revenue for the city and the schools. For example, he proposes a 25-cent tax on tickets to sporting events to support local athletic and recreational programs.

He was straight with us and acknowledged that even as a tenant in a tenant district he disliked rent control, but conceded that eviction for just cause and vacancy control were needed as part of a larger housing policy that included building homeless shelters and affordable housing. He showed us a letter from a landlord organization to its membership denouncing him and his Rainbow Coalition endorsement.

Without hesitation, Russo agreed to supply us with a list of his law clients, to dispel any appearance of conflict of interest. He has a sense of humor and strong beliefs — and when leaving the Big Apple, he specifically chose Oakland as his new home.

City Council District 6 **NATE MILEY**

Incumbent Carter Gilmore has been on the City Council since before district elections and has won re-election from District 6 the last two times unopposed. He has always been a part of Mayor Wilson's majority and is Wilson's rubber stamp. The latest illustration of this was his position on the Raiders deal. While acknowledging that all the calls his office received from his district were against the deal, he still joined Wilson in voting for it.

Now Gilmore is facing a number of challengers. Of the batch, we think Nate Miley is the best choice. He's a bit

wimpy for our idea of a progressive, but his sympathies are good.

A graduate of the University of Maryland Law School, Miley worked for the Fruitvale Law Collective for several years and now makes his living as a financial planner. He has worked with the United Seniors of Oakland, helping to develop a comprehensive program for seniors and to get redevelopment money to rehab the only senior center in Oakland. He's now working to get three more senior centers.

Miley called the Raiders deal a "slap in the face of the citizens of Oakland and Gilmore's constituents" and was flabbergasted that Gilmore voted for it. He wants curbside recycling established in Oakland and says he thinks city workers should have child care provided, as an example to other employers in the city.

Miley is a little weak on Nuclear Free Zones and rent control. He took no position on whether to appeal the judgment against the Oakland NFZ, but supports the Alameda County NFZ. While saying rent control is not the way to go about dealing with tenant problems in Oakland, because there are so many small landlords in the city, he supports a stronger Arbitration Board, vacancy control and eviction for just cause because "tenants are still getting screwed for the most part, and we need to balance the equation out."

All in all, Nate Miley would be the best councilmember for District 6 and the city.

Oakland School Board District 2 **WILMA CHAN**

One of the problems with the Oakland School Board elections is that everyone sounds the same. They're for everything good and against everything bad. Everyone wants more parental involvement, stronger core curricula, financial accountability, multicultural education and, of course, they only have the children in mind. Sometimes it seems the differences are more style than substance. But sometimes you get a better picture of the candidates' real politics and how they may actually implement those noble goals by looking at who their backers are.

This is the case in District 2, where Wilma Chan, a parent and five-year school activist, is running against Pat Kernighan, a parent, lawyer and relative newcomer. While Chan touts her experience and certainly knows the issues and the school maze better, their backers are perhaps a better indication of what they will do.

Chan is endorsed by the teachers and workers unions and the progressive Democratic clubs. Much of Kernighan's money was contributed by Oakland business groups, and she has the endorsement of incumbent Kathleen Crawford, who isn't running for re-election because of implications she was involved in the corruption scandal.

Chan is also a bright, competent woman and would represent Oakland's growing Asian population on the board.

Oakland School Board District 4 **DAVID SIEGEL**

District 4 can't lose. Two strong progressive parent activists, David Siegel and Jean Quan, are running for the seat being vacated by incumbent Pat Monson.

David Siegel is a physician who works at the University of California at San Francisco and San Francisco General Hospital. He has served on the District Budget Committee for the past three years, the last two as chair, and he

got \$250,000 funding for an AIDS education and prevention program for the schools. He was co-founder of Save Our Schools, served on an advisory committee for progressive School Board member Sheila Jordan and worked in parents groups and on school issues for more than five years.

Jean Quan, a former labor organizer, is co-chair of Save Our Schools, also served on Sheila Jordan's advisory committee and worked on the Commission for Positive Change in the Oakland Public Schools.

On the issues the two are so similar it's hard to tell them apart. Both have a history of real commitment to parental involvement. Both stress the need for multicultural education and for putting resources into the schools. They are the two best candidates running for School Board, and it's a shame they are pitted against each other. Here, the choice does become one more of style than substance. We felt Siegel ran his campaign with more straightforward honesty and will be able to work with his colleagues better. All the districts should have as tough a decision.

Oakland School Board District 6 **TONI COOK**

For a district with the largest field of candidates, District 6 has the saddest batch. At a recent candidates forum (none showed up for our endorsement interview) one voice, fortunately, rose slightly above the drone of mediocrity — that of Toni Cook. While the others repeated vague platitudes about needing parental involvement and strengthening core curricula, Cook spoke of specific ways to get parents involved and to get money to school libraries and athletic programs.

Cook has taught in the Department of Planning at the University of California at Berkeley and served as associate dean and assistant professor at the School of Architecture and Planning at Howard University in Washington, D.C. More recently, she has been working as a field representative for Alameda Supervisor Mary King. She has the endorsement of all the unions of teachers and workers in the Oakland schools, as well as most of the local Democratic clubs. Considering the competition, she's the only choice.

EAST BAY PROPOSITIONS

ALAMEDA CO. PROPOSITIONS

Measure A **YES**

Nuclear Free Zone

Once again, a Nuclear Free Zone measure is one of the most contentious issues in the East Bay election.

Measure A is not just a symbolic gesture, although the symbolism of local communities coming out against national nuclear policies and the nuclear poisoning of the world and their own communities should not be downplayed.

Measure A also has immediate, practical goals. It seeks to rid the county of businesses involved in the nuclear industry, to restrict and control the

transportation of radioactive wastes through the community and to put the county's fiscal practices in line with an anti-nuclear philosophy.

Not surprisingly, the big guns, the big money and the big lies have been trotted out once more against it. It's too costly, it's too cumbersome, it interferes in national policy, whine Supervisor King, Westinghouse and the Oakland Tribune.

But there are always costs associated with pioneering social policies. And while there may be costs in implementing and defending the ordinance, the environmental and economic costs of continuing the nation's nuclear policies are incalculably higher. The purchasing restrictions may end up costing the county more, but so did Oakland's and Berkeley's South Africa divestment policies, and no one is suggesting rescinding those.

ALBANY PROPOSITIONS

Measure B **NO**

Measure C **YES**

Measure D **NO**

Shoreline development

All three of these Albany measures would affect how development decisions on Albany's East Bay shore will be made. After a couple of years of trying to get the City Council to give the citizens the final say on development plans for the valuable east-shore property, local activists got an initiative, Measure C, qualified to go on the ballot, to ensure voter approval of the final plan. In response, the council put on the ballot two measures, B and D, designed to thwart the citizens' actions.

Measure D allows the council to make material changes in the development plan after voter approval and Measure B amends either C or D, whichever passes, to effectively kill either, under just those conditions when development would most likely occur. Vote to keep the final decision-making power in the hands of the voters.

OAKLAND PROPOSITIONS

Measure E **YES**

School Board jurisdiction

Measure E would amend the Oakland City Charter to prohibit School Board members from interfering with duties designated by law to be those of the superintendent, and provides for a removal process for offending board members. The measure is consistent with existing regulations and clarifies the situation following allegations some board members have engaged in the type of behavior the measure would restrict.

Measure F **YES** Redistricting

Measure F would amend the Oakland City Charter to provide for the redrawing of City Council districts every ten years beginning in 1993, instead of every six years beginning in 1990. It will allow the redistricting to be done in a non-election year and to be based on the most up-to-date census information.



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I am submitting to you herewith the following described material:

- 1) I understand that you do not purchase literary properties. It is understood that no confidential or fiduciary relationship is established by my submitting the material to you hereunder. I shall retain all rights to submit this or similar material to persons other than you.
- 2) I request that you examine said material with the view of judging the Bay Guardian Playwriting Contest and determining the winners (herein after referred to as 'contest').
- 3) I warrant that I am the sole owner and author of said material, that I have the exclusive right and authority to submit the same to you upon the terms and conditions stated herein.
- 4) I agree that nothing contained in this agreement nor the fact of my submission of said material to you shall be deemed to place you or anyone connected with the contest in any different position than anyone else to whom I have not submitted said material with respect to any portion of said material which does not constitute protectable literary property.
- 5) I recognize that you and anyone connected with the contest have access to and/or may create or have created literary materials and ideas which may be similar to or identical to said material in theme, idea, plot, format or other respects. I agree that I will not be entitled to any compensation because of the use of any such similar or identical material which may have been independently created by you or anyone connected with the contest or may have come to you or anyone connected with the contest from any other independent source.
- 6) I have retained at least one copy of said material, and I hereby release you of and from any and all liability for loss of, or damage to, the copies of said material submitted to you hereunder.
- 7) I have read and understand this agreement, no oral representations of any kind have been made to me, and this agreement states our entire understanding. Any modification or waiver of any of the provisions must be in writing and signed by both of us.
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2. Plays can only be entered in one category.
3. The contest is open to California residents only.
4. Entries must be completed plays for theater productions.
5. Each entry must be accompanied by a treatment/synopsis that is no longer than three (3) pages. Plays submitted without a treatment/synopsis will not be accepted.
6. All plays must be unproduced, not accepted for production and the original work of the contestant or contestants (writers may collaborate). Plays accepted for production during the contest will be disqualified (the contestant bears the responsibility for notifying the Bay Guardian).
7. Plays must be in English, typed (computer printout acceptable) on one side of 8 1/2" x 11" sheets, bound and in standard play form. Entries must not exceed 130 pages.
8. Each entry must include the following:
 - a) a completed entry form with signed release.
 - b) a \$25 reading fee. Please send check or money order only.
 - c) a self-addressed, stamped postcard for acknowledgement that the entry has been received. Plays sent without all of the above will not be accepted.
- 9) Entries must be in the Bay Guardian office by 5 pm Wed. May 30.
- 10) Bay Guardian employees and freelance writers who have been published in the Bay Guardian since November 1, 1989, are not eligible.
11. The Bay Guardian recommends that plays be copyrighted. For further information, call (202) 479-0700. Winners will be required to copyright winning entries pursuant to Title 17 of the United States Code.
12. A screening committee will select the finalists, from which the judges will choose the prize-winning plays. The judges will be under no obligation to personally consider the winning plays for production.
13. Although copyright will remain with the author, the Bay Guardian reserves the right to publish excerpts from the winning plays or the treatments/synopses.
14. Plays will not be returned.
15. Winners will be notified in September 1990.
16. Deadline is May 30, 1990.

PRIZES

First place (in each of three categories): a stage reading of a scene from each first-place-winning play at the Eureka Theater Co. Monday, October 9, 1990. Winning playwrights will meet with actors and director of Eureka Theater Co. before the reading and reception.

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Second place (in each of three categories): \$150 gift certificate from Solar Lights Bookstore.

Honorable Mentions: \$25 gift certificates from Solar Lights Bookstore.

JUDGES

Suzanne Bennett, literary manager, Eureka Theatre Co.

Misha Berson, theater critic, SF Bay Guardian

Eugenie Chan, literary manager, Magic Theatre

Peter Donat, actor, American Conservatory Theatre

Martin Gage, president, The Gage Group, Inc.

Joan Holden, playwright, San Francisco Mime Troupe

SCREENERS

Anna Deavere Smith, artist in residence, Center for Afro-American Studies, UCLA

Susan Guerrero, founder and editor, Words of Women Press (WOW), and artist in residence, Learning Through Education in the Arts (LEAP)

Lisa Lucas, reader, Magic Theatre

Dan Weber, playwright

B.K. Wells, playwright

SEMPER FIDEL

Can Cuba survive in a world where all of its allies are crumbling?



Fidel Castro: "Is there really anybody in this country, anyone with honor, with dignity, who is willing to surrender if we have to stand alone?"

By Marc Cooper

HAVANA

SITTING ON the meeting-room floor of the Fifth Congress of the Cuban Women's Federation were thousands of overdressed, mostly plump, mostly middle-aged, matronly delegates and bureaucrats who — after three long days of approving preordained, undebated, verbose resolutions by unanimous vote and having suffered through scores of sisterly speeches from invited party hacks world round — were now, frankly, beginning to wilt, if not just plain cave in.

That is, until the main attraction got underway — that is, the main event of every significant meeting in Cuba. The one rock-solid, you-can-count-on-it-invariable in a society where hard facts tend to be scarce. The *Comandante-en-Jefe* would, of course, personally wrap up the congress.

At 7 p.m. on that last night of the women's meeting, Fidel mounted the podium. And the near-narcoleptic crowd was suddenly electrified, clapping and shouting on its feet. Fidel hitched his military belt over his thickening middle, stroked his longish, now all-gray beard, and futzed with the bank of microphones — giving Rebel Television enough time to adjust their nationwide feed. It was a speech that was vintage Fidel, a two-and-a-half-hour pleading, punching, soothing, seductive, threatening, altogether awesome exhibition of world-class oratory.

And though the topics Fidel touched on ranged, superficially, from women's rights to watermelons to washing machine production, the speech was really about that one Big Question that is today on every Cuban's mind: what in the hell is the future of Cuba in a world where its allies have crumbled like stale bread?

In case you didn't want to sit through the whole speech to get Fidel's answer, it was spelled out on the 30-foot-long red-and-white banner over his head: "Socialism, No Matter What!" But if

you did bob and weave through the entire speech, as I did, you could see that Fidel, after 31 years in power, was still lightning-quick on his intellectual feet, dangerously unpredictable in his political moves, and that his full answer to the Big Question is much more nuanced than any American newspaper characterization (or, better, caricature-ization) of him as the "Last Stalinist."

FIDEL USED as his foil an incident 24 hours earlier in Geneva, where Poland, Hungary, Bulgaria, and Czechoslovakia voted for the first time with the United States to open a UN investigation of human rights in Cuba.

"Things are taking place that a few years ago would have been difficult to imagine. Indeed, the socialist camp has collapsed," Fidel told his audience, his palms up and his eyes wide. And then, switching to a mocking tone, he continued: "Thank you, leaders of Poland, Czechoslovakia. Thank you Hungary and Bulgaria! Thanks for the lesson you have taught us! For your contribution to our revolutionary consciousness, for making us feel ever more proud and dignified, for making us feel, as if it were possible, even *more* revolutionary! More socialist!... Thank you for deepening our convictions! For making us harder, for making us firmer!"

After detailing the aid that will now not be forthcoming from Eastern Europe, Fidel poured on the sarcasm — sarcasm that tickled his audience and that would probably delight Lee Iacocca.

"Let's speak clearly once and for all... We Cubans don't export garbage. But often what we get back in trade (from the East) is junk!"

"No one else in the world buys Bulgarian forklifts. They are such garbage, only we bought them! How many hundreds, thousands of them stand idle today in our warehouses? The Hungarian buses we have get four miles to the gallon! They pollute the city with fumes and poison everyone around.

Who knows how many people have died from the fumes of those buses just because they put in a defective fuel pump! On top of it all, those buses have a two-speed Czech transmission that alone wastes 30 per cent of the fuel! Oh, how happy I am to speak with such openness! It's been difficult to talk about these things in the past, but thanks to these new circumstances, we have been relieved of our previous compromises!"

After the laughs came the really bad news. The Soviet Union was still, more or less, standing by its \$5 billion-a-year commitment (including supply of 100 per cent of all petroleum), but no one could guarantee for how much longer. Cuba was being squeezed, Fidel said. And now, he warned, if the Soviets should cut Cuba off, the island should be prepared for an economic *Gottterdammerung*, something Fidel called a Special Period.

"In this Special Period... that could last one, two, three, maybe five years... we would have to totally halt development of all social programs, schools, day-care centers, clinics." Electrical consumption would be cut in half and strictly rationed, thousands would be laid off their jobs (but not off the state payroll), and Cubans would have to learn to wear the same clothes for months at a time.

But would this mean an end to Cuban Socialism? "We don't care who or what falls from power elsewhere, but here nothing is going to fall!" Fidel vowed, rabbit-punching the air. "The Yankees can dream on, but we tell them straight out, just forget about it! Is there really anybody in this country, anyone with honor, with dignity, who is willing to surrender if we have to stand alone? And when we stand alone how can we really be alone when we defend the most beautiful ideals in the world!"

The women roar to their feet and shout in unison: "Socialism! Forward to Socialism! He who doesn't like it can take a laxative!"

Fidel wasn't quite finished. "There

used to be those who berated us because they said we were a Soviet satellite. And now they insult us because we don't follow the Soviets. When are they going to just let us do what we want to do? When will they allow us to declare our own independence? What country can be more independent than ours, a country willing to confront an empire on its own doorstep, and the rest of the world if necessary!"

TO WATCH Fidel deliver that speech to that convention was to look at the best and the worst of Cuba all in one room. The dreary, party-orchestrated Women's Congress smelled of brain death, of the mind-numbing ossification that drove Romanians to revel in the Christmastime execution of the Causescus.

But to reduce Fidel Castro to a tropical version of the Romanian dictator is to not understand either the Cuban leader himself, or his revolution. Partially, because Fidel is the Cuban revolution. And to the degree that he is, he is both its saving grace and its potential ruin. Castro is the maverick who made his revolution in spite of the pro-Moscow Cuban Communists' opposition. He is the man who later absorbed the Communists into his own party.

And while Castro molded the party in the image of its Soviet counterpart, he guaranteed that it would, in reality, respond only to his personal political agenda. Hence, the anomaly of an apparently orthodox Cuban Communist Party spending most of the 1960's shifting all over the hemisphere's other Communist parties for too closely mirroring Moscow's revolutionary timidity. When Fidel muted his criticism of Moscow in the 1970's, it was on the heels of domestic economic failure and subsequent further dependence on the Soviets.

Now Fidel has recovered some of that distance he put between himself and Moscow 25 years ago. Those who

would have expected Castro to do otherwise are either ignorant of Cuban history or downright disingenuous. Cuba's de facto break with a disappeared "socialist camp" allows it the possibility of recouping its own independent course... albeit at enormous, potentially fatal, economic cost. The Cuban leadership is rejecting the sort of transformations taking place in the East, transformations they see as "surrender."

But at the same time, even party bureaucrats now openly criticize, by name, the "Stalinism" they correctly blame for the East's downfall.

Some Cubans, probably many, are dissatisfied enough with their lives to want to chuck the whole revolution. But it's doubtful they are a majority. When the Poles or Czechs looked West they saw the glitter of Germany. To their East they saw the disaster that is the Soviet Union. But what do Cubans see? Either the impossible dream that is Miami, or more likely the desolation that is Haiti, or the food riots in more developed Venezuela and Argentina. They see the Mexican tourists who travelled on my plane and were reminded by the tour guides that here, in Havana, they could drink the water and walk the streets freely at night without fear of assault.

THINKING ABOUT Cuba's future puts to the test not only the Cubans' capacity for self-examination and criticism, but also raises the question of what choices we, as Americans, are willing to permit the Third World. If we automatically discount the possibility of a revolution reforming itself and surviving, then the only alternatives we offer an underdeveloped nation like Cuba are to be an Albania or a Panama, if not an El Salvador.

I have come here to see how real Cuba's three-year-old program of "rectification" — the rather cumbersome name for Castro's half-a-glasnost

continued next page

FIDEL

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— is, and if it can improve the revolution without reforming it out of existence.

I spent most of my time with journalists and writers based on a simple formula: if there is to be any sort of reform in Cuba, it must be preceded or at least accompanied by some public debate. What solutions can there be unless there is a recognition of the problem. I had been in Cuba several times since 1980, but not at all in the last five years. Yet this is the first time ever I did not get blank looks when the subject was broached. Nowadays, this is all that any and everybody wants to talk about.

"Really for the last two years there has been a much more open climate. People speak up with no fear. Often absolutely nothing gets accomplished, but at least there is an environment for criticism," says Miguel Angel, the fiftyish veteran journalist and party member, a friend of mine, who has volunteered a week of his time to help me negotiate the bureaucracy. He spoke to me while we drove, in my Havana-Auto Rent-a-Car, on our way to my first appointment. And this was to be only the first of many similar frank dialogues I would have with him during that week, almost always in the rented Jetta as we noodled among the Soviet-built Fiats and cannibalized '54 Fords.

"The informational ice was broken in '87 when a magazine published an article entitled Sandra's Case that for the first time dealt honestly with prostitution in Havana. Criticism has broadened since then," Miguel Angel continues. "But it's still centered on specifics, not the system. Especially since the collapse of Eastern Europe, there is a fear of opening up cracks; cracks that could be pried wide open."

"The official line here is that in Eastern Europe there were abuses, mistakes, errors. Errors? Balls! Those weren't errors. Those were horrors! That wasn't a socialist camp; it was a socialist clique! But what else can our party say other than that it was errors? To say anything else would be to admit they lied to the people, and to themselves, for 30 years about Eastern Europe."

We pulled to the curb. "Here you can get a good reading on official thinking," he said. Because "here"—the site of one of my first meetings—was the headquarters of *Moncada* magazine, the official organ of the militarized Ministry of the Interior, home not only to the Fire Department, but also to the National Revolutionary Police and the secret State Security. If there is a hard line in Cuba, this is its bastion.

Up the elevator to the fourth floor, through double oak doors and into an air-conditioned conference room that materialized as the worst sort of nightmare; at least to reporters like me who spend most of their time in Latin America.

Seated around the table were 18 people in military uniform.

This, at least in a place like Chile or El Salvador, is usually your last earthly vision. But, hey, these guys (and women), uniformed military journalists really, could actually talk. And listen. And even debate. And they didn't have to shave their hands every morning. Chalk up one point for the Cuban Revolution.

Though I must admit I got very little chance to probe their official thoughts. They had decided to interview me, instead of vice versa. So excited were they to have a real American journalist in front of them (even if he was from the Village Voice) that our two hours were spent answering their questions about Hunter Thompson, Norman Mailer, Joan Didion, Frances Fitzgerald, the rise and fall of American New Journalism, and the social signifi-

cance, if any, of *Bonfire of the Vanities*. Then a volley of questions about what reporting techniques I use. And then some jokes about how the silly "Russian advisers who used to work here in the ministry tried to convince people that we shouldn't put out a magazine."

MY NEXT two afternoons are filled with similar meetings at the Cuban Journalists Union (UPEC), where in two separate, three-hour sessions, attended by some 40 reporters and writers, I'm invited to freely trash the Cuban press—which I do with some abandon—and then am roundly congratulated for giving the best talk in recent times. Well, really the second-best talk, because everyone is still buzzing about the 10-day marathon staged by Mexican anarchist novelist and journalist Paco Ignacio Taibo II, who kicked off his UPEC conferences with the now-immortalized one-liner about the Cuban Communist Party daily: "Brothers and sisters: *Granma* is the worst god-damned newspaper in the entire hemisphere!"

Many of the reporters I met credit UPEC's new president, Julio Garcia—a Fidel confidant—with helping infuse Cuban journalism with a dose of critical oxygen just when it was on the verge of asphyxiating itself. Garcia was among the most cautious officials I spoke with, and in that sense, his openness was even more striking. "Cuban journalism has nothing to learn from the Stalinist model. I would travel to Eastern Europe and after one week I felt like a Martian, totally deprived of all information about the world," Garcia told me. "We are unquestionably at a historic turning point. The worst aspect of all this copying of East Europe that went on here was the loss of our national culture, which by nature is very open. Cuba has suffered great isolation and backwardness. We need a renewal in every aspect of our society."

That sentiment was echoed in conversations with the editors of *Juventud Rebelde*, Cuba's national afternoon daily. Thirty-year-old foreign editor Ignacio Hernandez—formerly a top official of the Communist Youth—agrees. "The world is changing. Things can no longer be looked at in terms of right and wrong. Now people must be given a chance to make up their own minds. Much of what we have here is a copy of the socialist countries, including our political structures. And everything we have copied has turned out like shit! What we do on our own is always better. So it is time to make changes, but in a Cuban way."

What changes if any, then, are evident in journalism and literature? Castro recently signed an agreement with Ted Turner, and every Friday night Cuban TV carries a soon-to-be-expanded half-hour package of CNN. National radio's nightly two-hour news magazine, *El Exklusivo*, has been so aggressive in exposing high-level corruption and inefficiency (not shying away from ambushing cabinet members with the most embarrassing of allegations) that it is affectionately referred to by people in the street as "*Los Terroristas*." Coverage of Eastern European events in the daily press has been expanded and frequently relies on Western sources such as AP, UPI, and ANSA. The dailies are also beginning to carry reports of economic mismanagement, equivalent to the first tentative probes of the Soviet press in the earliest phase of *glasnost*. Cuban reporters are given a daily 40-page roundup of the world press, including the most critical articles on Cuba.

Walking through central, colonial Havana, the distortions in the economy came out and grabbed me. Cubans were nowhere near hungry. But their

economy is so obviously fragile that it is easy to imagine it crumbling overnight under the stress of total Soviet cut-off.

People were undeniably healthy, well-groomed and well-dressed by Latin American standards. But the shops, stores and services melded into a surreal tableau. In Cuba, everything is state-owned. So the streets are lined with hundreds of seemingly individual and distinct shops, but nearly each is selling only a few items, sometimes a single product, like plastic hair barrettes. And almost always, only items from the East are available.

Miguel Angel and another journalist and friend, Teresita, gave me the walking tour of Havana's "shopping district." The economic crisis in Cuba has been a permanent fact of life for 30 years but with the aid cut off from the East "we are really feeling it now," said Miguel Angel. We stood in line in front of the Pizzeria Napoles, a counter that opened on the sidewalk, with no signs, no seats, and which, for a peso, served up a single gob of cheese pizza delivered on newsprint.

"In the provinces the bread ration has been cut from four ounces to three. There are no eggs this week in all of Havana, by the summer they'll be back on the ration card," Miguel Angel added. "Since the beginning of this year the Russians are making us pay for goods in hard currency and we are buying a lot less. I don't think it will be long now before almost everything is rationed, and in smaller amounts."

After our pizza, we stopped on a corner where a snow-cone vendor had set up a colorful wooden cart. From a block of ice he scraped chips into a wax-paper cone and then poured sweet cherry syrup over it.

"This is a Kafkaesque, absurd system," said Tersita, a longtime Communist militant. "Even this snow-cone operation is owned by the state. Imagine the bureaucracy involved. This vendor has to buy his ice from a central warehouse. That warehouse has its own administrators. He has an administrator and so on."

A department store we entered looked like the dregs of a California yard sale. The chintziest plastic barrette costs three pesos. One Russian-made aluminum watchband, occupying an otherwise deserted display case, costs 15 pesos—half a week's salary. A pair of Chinese-made polyester pants, 65 pesos. Chinese blue jeans, 100 pesos. Not only are these goods scarce and of poor quality, they are also prohibitively expensive.

"Essential items on the ration card are dirt cheap," Miguel Angel explained. "Items off the card are enormously expensive. As a journalist I have a good salary—300 pesos a month. In my house there are four adults. Three of us work. But with only 30 pesos we can buy everything that the card allows us. We get five pounds of rice per person per month at six cents a pound. It's really free. Same for oil, sugar, salt, beans, and three-quarters of a pound of meat per person. What you get on the card is just enough to get by on. Anything else you have to buy in the open market and there you can pay three pesos for the same pound of rice that costs six cents on the card. So every Cuban has got a lot of money, and very little to buy, except some extra food, and of course books—which are very, very cheap."

In fact, we ran into a knot of excited people on the street scooping up the newest shipment of books. Heller's *Trampa 22*, Vidal's *Burr*, and Graves's *Hercules y Yo*, all at the ridiculously low price of one peso.

Sebastian, a middle-aged novelist, a self-described "unconditional devotee" of the revolution, had concluded there was no way out. During a long afternoon of conversation and coffee he argued that the future of Cuba depended exclusively on the person of Fidel Castro—and that Castro

showed no sign of changing.

"Fidel Castro is an Absolute Christian, a Total Idealist, a man without a reverse gear. He is absolutely pure, absolutely committed to socialism as he understands it, though he has never really understood Marxism at all. He is a man given over 100 per cent to his nation. But he has administered this nation like it was his father's farm. If he likes you, you're in, and if he doesn't, you are out. He has built a hand-picked pyramid structure with Fidel Castro at the top and with revolution tucked away inside Fidel Castro's pocket. Fidel, with the best of motivation, has stuck his fingers into everything. And if you look around you, you will see that everything he has touched has turned to shit. Is he a military genius? Yes. Is he a diplomatic and foreign-affairs genius? Yes. But does he know how to run an entire country? Look around you."

THIS WAS a painful talk for Sebastian, who said he had never spoken like this before to a foreign reporter. "The day my balls filled to overflowing was a couple of years ago when Fidel came on TV to explain—to fully explain—how one of his favored appointees, Luis Orlando Dominguez, had been caught building a private mansion, how he had been caught with cars, hundreds of thousands of dollars, mistresses, the whole sordid scenario."

He pauses and rubs his hand over his face. "I really expected Fidel to finally make the self-criticism he owed to the country. I mean Dominguez was a creature of Fidel's inner group, a favorite of Fidel. If Fidel likes you, you feel you have a blaring green light. Answer me, how is it possible that Dominguez could rob, traffic, speculate without State Security finding out? I can only conclude that he was a figure made untouchable by his relationship to Fidel and no one dared speak out. Fidel got on the air and denounced Dominguez as a traitor. OK. But why didn't Fidel admit that it was he who gave this man such free reign?"

"Fidel is still the revolution. He holds all the strings. No one can think about organizing against him. A military movement? A mass movement against Fidel? You've got to be joking! Anyway, the Cubans love him. They really do. They love him. Fidel is like that crazy grandfather we all have. The old guy who never stops telling stories, the old man who steals your wallet, the guy that embarrasses you in front of friends, the guy who is a giant pain in the nuts, but whom you love dearly. That's Fidel. And all this talk about rectification? It's just chatter, that's all."

After a week among journalists and writers, almost uniformly optimistic about the possibility of some sort of significant opening, Sebastian's dark vision, honestly, left me worried and confused.

"I was born here and live here and I am totally confused," admitted Enrique, a writer and translator whom my friends had described as the "most critical" voice among them. His parents were members of the pre-Castro Communists. Enrique has never joined Fidel's party.

"If you think you see forward movement and backward movement, then you are seeing our reality. Inside the highest levels of the government there are those who want to democratize, who want to decentralize power. And there are also those who are no less ferocious dogmatists who feel there is no need to debate anything. But I want to debate a lot of things. Like why in Cuba there continue to exist two certain social groups: a privileged bureaucracy on the one hand, and criminals and traffickers on the other. And you know both groups have much in common. It wouldn't be so easy to sell stolen goods here if it were not so easy to steal them from state warehouses."

"Socialism is morally much simpler than capitalism. That's why the sinful apple is so much more deadly when plucked from a socialist tree."

Is the confusion, I asked, over whether or not to just scrap socialism as the Eastern Europeans have?

"No," Enrique answered. "Unlike Eastern Europe we are not debating a return to capitalism. I can't think of any way of living other than in socialism. But I can think of a hundred ways of dying every day that aren't. One thing is clear to most all Cubans: socialism and national independence in Cuba are inseparable. The confusion is over how to make socialism work. Some think you do so by opening up and giving more power to the people. Others think you do that by yelling slogans at the people. But this much is for sure: When the Yankees machine-gun a Cuban boat, or when Bush puts a balloon in the sky to impose TV Marti on us, I, for one don't feel the need any longer to debate with the dogmatists. My conflict with them evaporates. What I want to do, instead, is go out and grab some fucking U.S. marine by the balls! In this sense, the greatest support for our dogmatists comes from the United States."

Carlos Fuentes recently wrote that for Cubans the Cold War is not over. When I was last here five years ago, I spent my final night in Havana listening to Ronald Reagan make a menacing special transmission to Cuba over the Voice of America.

Over the VOA's preposterously named Radio Marti, a Cuban on the gringo payroll excitedly announces that in just a few more days experimental transmissions of TV Marti will begin. With an initial outlay of \$40 million, the Bush Administration has permanently anchored a weather balloon 10,000 feet above the Florida coastline and will soon start bombarding Cuban homes with images of *Kate & Allie* and, presumably, *Elliot & Ollie*.

THE OLD black fisherman leaning over the seawall next to me is facing due north, separated from Florida, tonight, by only 90 miles of dark ocean. But his mind is on his drop line. Around his palm and index finger he has wrapped a swath of electrical tape to keep from being cut by the nylon line that is being violently tugged by the current. His pants are stained and threadbare. The flannel shirt over his T-shirt is tattered and buttonless. He is, he tells me, a retired janitor. His pension is only 100 pesos a month.

"Is that enough to live on?" I ask.

"Barely, not really. But my children help me. One's a doctor. My girl is an engineer."

"Have you ever thought about going over there?" I say, pointing toward Florida.

"No. I'm a revolutionary."

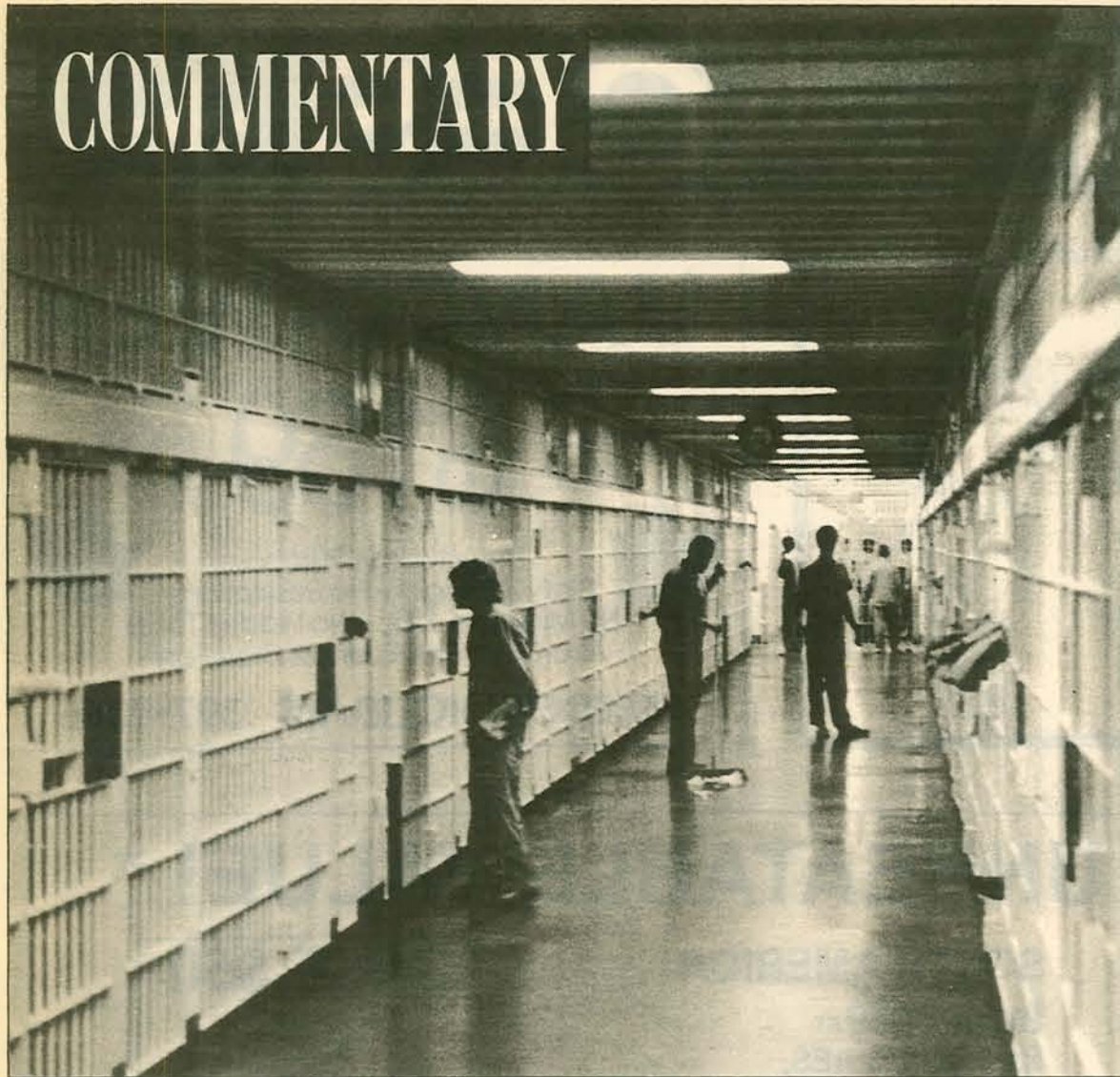
"What has this revolution given you?"

"It's not a question of the revolution giving me anything. That's not the point." He takes his drop line and wedges it between two rocks so he can devote his attention to me. "The problem is people. Humans. Humans are capable of acts of great barbarity. Of becoming Hitler, of killing millions of people. But we humans are also capable of very beautiful things. Of helping someone injured in the street. Or of taking one loaf of bread and cutting up it so all can eat, even if it's very little."

"In every country in the world there are bad people, little Hitlers, you know. And there are good people. The only difference is that some societies teach you and reward you for being one way. And other places, teach you to be the other. How you turn out is up to you." ■

Marc Cooper wrote this article for the Village Voice. Some of the names have been changed.

COMMENTARY



NO STRANGER TO DEATH

By E.Z. Williams

AS CALIFORNIA'S first execution since the '60s loomed near, I was moved to think about the murders that occur too often around me. Bobby Harris was the center of an enormous, emotional controversy, the numerous deaths and murders of other inmates inside the prison system have gone by unnoticed. Although no one has been executed for years, the California justice system is no stranger to death; it advocates it in the courtroom and does not deter it in the cell block. I am white, male, thirtysomething, from middle class roots. My residence is Folsom State Prison. Twelve years ago, following a dispute over money, I killed a man.

When the newly-revised death penalty law was first being legislated, I was a proponent. But suddenly — still a kid, really — I was its target. I spent the next 15 months fighting for my life from the underside of a justice system I was overwhelmingly naive about. As I made my courtroom appearances, I sat at a table and watched strangers playing an odd sort of chess with my life as the stakes. I saw how stacked the deck was, how the other side had all the best players and how clever they were at cheating and covering their tracks. It began to dawn on me that this system would go to whatever lengths necessary in order to kill me.

I realized then that capital punishment was wrong.

In the end — of course, it was just the beginning — the "special circumstances" were dropped and I received a life sentence. I breathed a huge sigh of relief. I had known for a while

that I could never outlive the weight of my crime; still, I felt reborn and lucky to be alive. I felt that the people of this state had found me worthy of a second chance. But I didn't feel that I had gotten away with anything. I was sent to San Quentin.

During these 12 years, I have done time at Quentin, Soledad, Vacaville and now Folsom. At each of these prisons I have seen men killed, mostly at the hands of other prisoners, but also by quick-trigger guards and, indirectly, by whimsical prison policies.

Here at Folsom recently, a man was shot to death in his cell during a fistfight with his cellie. At Quentin I saw a man who had completed 12 years of his sentence killed in a racially motivated attack — an attack before which guards were specifically alerted, but did not prevent. His head was crushed by a 25-pound dumbbell as he did bench-presses in the gym. The attack was random retribution for a previous racial fight in which he played no part.

While working at the infirmary at Vacaville, I saw a suspected "snitch" after he had been hog-tied, his tongue partially cut out and his throat slit; later it was revealed that he wasn't the snitch, that his assailants had rushed the wrong cell. And I have seen known enemies, lethal enemies, including rival gang members, housed by prison officials in cells next to each other, the bloody consequences known full well before the next unlock.

This is what life is like inside the California Department of Corrections — a misnomer, since the CDC is responsible for a 90 percent recidivism rate. Often the California prison system is an unmerciful environment; on its best days it is inhuman. I estimate

that during the '80s the prison system has averaged in excess of 30 killings and 500 stabbings per year. Even the lamest prisoners walk out of here more violently deranged than is conceivable to normal society.

The killing of one more convict will not change this system or the fashionable mindset that has put it in place. Yet the execution of Bobby Harris, or whoever is next, will reflect that system's inhumanity with a new and profound clarity.

Once Californians catch a glimpse of themselves in that reflection, I hope this state will begin to step away from the trail blazed by those models of civil equity — Texas, Louisiana, Florida and South Carolina — and start overhauling the judicial process from the bottom up.

Then the deaths of prisoners will have stood for something more than people's emotional angst in dealing with crime; perhaps they will stand for something productive, such as a people's more mature and premeditated value of all human life.

Most of the prison killings as well as my commitment offense are no different from executions, in that they are all done out of anger and the impulse to retaliate. Our government and our society should aspire to a more sensible reaction.

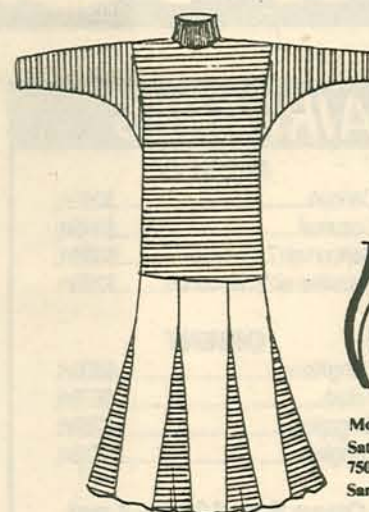
Killing out of anger isn't right. I had 12 years to think about it, specifically, and I just can't justify it.

You?

E.Z. Williams was a 10th grade dropout who, while in prison, earned his high school diploma and took what few college courses were made available there. He used to be the editor of the San Quentin News.

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LOCAL COLOR

THE VIEW FROM 7TH & MARKET

By Mark Forrester

EDITOR'S NOTE: For four years, we've been receiving monthly installments of a wonderful newsletter called *The Forrester Papers*. It's a real-life chronicle of the world of welfare recipients, the homeless and the underclass of San Francisco. Two years ago, we named *The Forrester Papers* the "Best News from the Streets" in our annual Best of the Bay Area issue.

The author, Mark Forrester, once directed the city's Senior Escort Service. Since 1985, he's been on General Assistance, sweeping the streets and performing other such thankless tasks in exchange for an all-too-meager monthly check. He's also been writing *The Forrester Papers*, telling the stories nobody else will tell, directly from a world most journalists will never see.

We've decided that Forrester needs a wider audience. This week, we're publishing an excerpt from his latest edition. It's in the form of an open letter to Deputy Mayor Claude Everhart. Look for more installments in the future.

(If you don't want to miss a single issue, Thelma Kavanaugh, who used to work with Forrester at Senior Escort and who types up the *Papers*, will put you on the mailing list. It's a labor of love, a very nonprofit operation — as a GA recipient, Forrester can't even receive outside income and Kavanaugh puts up the postage out of her own pocket. So if you want the subscription, have the decency to contribute some money for mailing costs. Thelma Kavanaugh, 350 Ellis #7C, SF CA 94102.)

—Tim Redmond

TO: CLAUDE EVERHART, City Hall, San Francisco.

CLAUDE, I was sitting with my coffee in Jack in the Box, alternately watching the sidewalk traffic near Seventh and Market and reading *Fields for President*. Yes, W.C. Fields once proposed his candidacy, protesting the evils of his age. As I sat, I kept imagining my own list of peevs.

How extraordinary. We can build more office buildings, yet we can't educate our children; we can promote Mission Bay and something called a Pacific Trade Center, but we can't get our health-care system operating properly; we can get about running everyone else's business as if by divine right, but, really, we can't run our own. That happens when things get too big.

The Forrester Roundtable

WELL, MR. Everhart, I wasn't sitting alone for long. First Tumacity Jones arrived, then Loonie Mae, then the wiggly Hot Hips and, finally, Dianne Feather-twister. In truth, Feather-twister's overwhelming *im-perfectum*, to promulgate data and dicta, ended up most welcome this day. Her pomposities and *jejeune* regalities nicely balanced the great cackle I tried to moderate. Throwing W.C. Fields on the table, I began: "Let our topic be the significance of the following facts."

Then I handed out my ten points:

1. Each year our Congress passes some 250 new laws.
2. Each year federal agencies add 8,000 new regulations having the force of administrative law.
3. Each year various jurisdictions add 1,900 new and separate bureaucratic entities.
4. Each year these jurisdictions add 7 percent more in new staff positions.
5. Each year filling out various federal forms eats up about \$90 billion.
6. Each year \$8 out of \$10 federal dollars go to the administration of its bureaucracies. (In San Francisco, it is \$7 out of \$10.)
7. Each day, legislative bodies across this land pass some 700 new laws.
8. In one person's lifetime, 11 million laws will be passed in his name and presumably for his benefit.
9. Yet nobody knows what's happening.
10. And nothing turns out the way it's supposed to.

"WHAT THIS means," observed Tumacity, "is that we're expiring beneath a pile of legislative garbage."

"Not at all!" was Feather-twister's tart reply, and then, as usual, by an adroit manipulation of royal pretensions, fanciful prerogatives and fabulous assumptions, she dominated the proceedings. Seizing command, then speaking as long as she thought short, she remained both laboriously assured and regal. "America is greater than ever," she observed. "We have prevailed worldwide. What problems we have are easily disposed of by better command posts, perfected command structures and strong law and order."

"What a fabulous perception," sighed Hot Hips.

"Say," interrupted Loonie Mae, "did you know most politicians are very human, if nothing else?"

"Aw, shut up," Tumacity snarled. "Can't you see we're into something important here?"

"Indeed we are," said Feather-twister, pleased with herself — again. Then she proceeded to hand out her position paper which I here reproduce:

Feather-twister's Position Paper

"WE ARE a country surging toward inequality. In 1985, the share of total income that went to the top 20 percent of all families was 43.5 percent. Today the top 2 percent of the population receives 14 percent of total income and has 28 percent of total net worth."

"In contrast, the bottom 50 percent of the population has 4.5 percent of total net worth. Here's an added danger: In a period when total male employment was growing by 7.4 million jobs, 400,000 middle-income jobs held by males were disappearing. Yes, to be frank about it, new jobs have not prevented worsening income distribution and poor growth in productivity."

"In fact, since 1981, we have created 28.4 million jobs, a far better performance than our competitors show. However, I'll admit, many of these jobs do not directly improve productivity. Many are for lawyers, politicians

and other ne'er-do-wells, and others are merely new middle management and office personnel positions, a featherbedding the '90s decade will have to clean out if we are to remain competitive with Japan, which uses computers to do these jobs.

"And I'll have to agree that the creation of these new jobs hasn't led to much in wage gains. In fact, many new jobs are inferior in wage rates to jobs created before 1970. This increase in service and clerical jobs has actually increased our surge toward inequality. And frankly, recent tax changes favor consumption and consumer credit over savings and investment."

"Even worse, the increasingly regressive nature of the sales, property and other local and state revenue-generators canceled out the progressive nature of federal taxes. I can explain it this way: A family of four with two wage-earners may have an income of \$45,000, but it pays out 28.8 percent in total taxes, a rate which is much higher than someone earning \$100,000 or more."

"Let me conclude by saying that I think problems in economic balance between income groups will get worse. The factors that make it so are: 1) intensification of foreign competition, 2) continuation of 5 percent rates of unemployment, 3) rising proportions of female workers, who earn less than their male counterparts, 4) creation of new jobs in low-paying service industries, 5) decline in the skill level and quality of the American work force, resulting from our inferior educational system, 6) decline in federal contributions to research and development and 7) persistence of a business and political leadership dedicated to short-range profit instead of long-range planning."

"Our surge toward greater economic inequality will create hosts of further problems."

"People will press for services they don't want to pay taxes for, they will demand credit to maintain a status quo against erosion in standards of living and, as they strive to maintain their own good fortune, they will turn their backs on those less fortunate."

THERE WASN'T a burp to be heard. Since Feather-twister was addressing a group everyone had already turned their backs on, we had but one thought: "Feather-twister's deserted her class, not ours!"

"Any questions?" she asked.

"It all sounds accurate to me. Just let me add this," I told her, wishing to show her that I, too, could roll out the facts. "In 1979 there were 4.1 million poor families with children; in 1990, 6.7 million and by 2000 the projection is for 9.4 million." There was now a palpable, dark-grained gloom gliding about our table, so I shut up.

Just then Thelma the K stopped by our table. "I've just got a second. Please, tell me what happens to the 37 million Americans without health insurance?" Feather-twister said nothing. Tumacity Jones looked dyspeptic. Loonie Mae kept chewing her coffee cup and Hot Hips — well. So I answered.

"A task force will be set up, hearings will be held and another law will be passed."

"Another law!"

"Yes, and after that there will be more folks like me and Desolate John who still won't have insurance or money, who will get no care or, at best, second-rate care, all at minimal cost with maximum indifference."

"That's what happens when you leave everything to politicians and nothing to good sense," mused Hot Hips.

"Baby, you got a noose around your noggin," snapped Tumacity. Well, it didn't matter if she did. Thelma the K skipped out, followed by Feather-twister and a few Feather wrinkles, leaving me with my three originals. Loonie Mae broke wind first. ■

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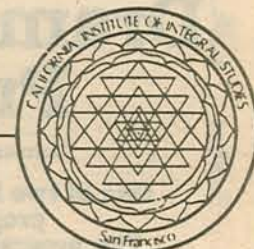
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3 Mustaphas 3: Sincere musicians or giant world beat joke?

FEZ THE MUSIC

World beat zanies 3 Mustaphas 3 bring their musical melting pot to San Francisco

By Derk Richardson

AT TWO in the morning I finally nod off in a swirling haze of Bulgarian and Grecian melodies, merengue, zouk and soca rhythms and lilting lyrics sung in Kiswahili, Hindi, French, Greek and Macedonian. The latest CD by 3 Mustaphas 3, *Heart of Uncle*, a phantasmagoria of transcontinental, poly-cultural sounds, is spinning into the night. I dream of Nigerian taxi drivers wearing fezzes, strumming ukuleles and telling knock-knock jokes in Yiddish.

At eight in the morning, the telephone rings: "Hello-oh? Can you hear me?"

"Just fine," I reply.

"Just fine, thank you, and you? Fine. Yes, we are mobile." It is Hijaz Mustapha, calling from a cellular phone in the van that is carrying the band across the country in the first 3 Mustaphas 3 coast-to-coast U.S. tour. As he speaks, the other Mustaphas are studying their language exercise books in Bulgarian, Serbo-Croatian, Russian and Albanian. "We are on the high road between New Jersey and America, somewhere," he explains, "watching the big Mack trucks go by. There goes one called Federal Express. Very, very good. It's white and has lots of wheels."

Hijaz Mustapha is one member of the large, mysterious Mustapha clan, which allegedly migrated to London in 1981 from the mythical town of Szegerey, nestled between the Balkans and Caucasus. On the new album — the band's third — he plays bouzouk, banjo, Hawaiian guitar, tambura, hardingfele, fiddle and electric guitar, in an instrumental mix that includes flute, accordion, drums, kaval, organ, dumbek, clarinet, melodeon, tabla, talking drum and "expensive trombone," among other exotic instruments.

Some have said he bears a strong physical resemblance to Ben Mandelson of GlobeStyle Records, the leading world beat label that originally issued the first two 3 Mustaphas 3 albums, *Mustaphas Play Stereo* and *Shopping* (released here by Shanachie). It might be the connection, but over the phone, his accent drifts somewhere between England, Turkey, Egypt and Pakistan.

For its trip around the United States, the band is six people ("three on one

end and three on the other end") and 20-something instruments strong. Back in Szegerey, music was a family affair. "Without it, you are eating dry biscuit," Hijaz says. But now the band is traveling without its celebrated female vocalist, Lavra, who stayed home to care for a new baby.

The Mustaphas are known for playing a melting pot, a gumbo, a goulash of so-called world beat styles (and for recording their first album in a swimming pool), and Hijaz explains that musical borders must continue to crumble. "We have to continue developing," he says. "We can't just play our greatest hits, we have to generate new greatest hits. We're carrying on with some Middle European music and some more different kinds of African music — many, many things."

The Mustaphas have a deep affection for American musical heroes and folklore. They are longtime fans of country-music great Hank Williams. "He has that lonesome, whining sound that makes you want to go and howl at the moon," Hijaz explains. "We want to live the American popular song legend, of 'The Lost Highway' and Route 66, we want to ride the wild surf, we want to wait till daddy takes the T-Bird away, we love it."

But Hijaz is also quick to chide Americans for their cultural ethnocentricity. "All kind of music is international," he argues, "and in America, especially, you tend to believe that your music is the most important and that your music is the only popular music in the world. But actually, there are many, many kinds of popular music that happen at the same time that are just as important."

Just as Hijaz is getting into the lecture, the cellular phone begins to cut out. As he is saying something about "they are beginning to eat their own children," the line goes dead. When we regain our connection he asks, "You went out for a pizza?"

"No, I dozed off," I reply.

"I'm sorry, I'm not that soporific, I didn't mean to put you to sleep. I just want to say you need to put some additives into the diet, when it gets a little bit boring you need to add some special things, you see. Such it is with popular music. We are the vitamins."

"In the United States," he continues, "if you are careful, you can find a lot of very interesting music and musicians, and it's very sad that a lot of

American people who have been living here for one or two generations are missing all those different cultures. They have to follow the fashion to look abroad, to say 'Oh, world music, world beat,' when, in fact, if they want, they can look around in every large city and every large town in America and there are special communities of the different people playing things that would add some special richness to the local culture. ... We are modern people, and to me it's all urban modern folk music."

Heart of Uncle was recorded for Rykodisc, the independent company that has made a reputation with high-quality digital recordings of old and new music in every style. "They said they have signed artists like David Bowie and Frank Zappa," Hijaz explains, "and I said, 'I know they are not going to make any money for you but if you sign Mustaphas, it will help those two artists.' Those artists, Bowie and Zappa, are quite good folksingers and play the same kind of music we do, which is local folk music, so obviously this is the correct record label, and we said we will lend our support for those people because it is not easy for them."

The Mustaphas might be taken as an obvious hoax and giant world beat joke. But Hijaz professes a sincere commitment to doing the music right. "We have to do the best we can," he says, "and we hope that when we play it, we do play it our way. We have to play it with the Mustapha cachet. We like to introduce people to music, so we have a very wide job, and it is quite difficult. We cannot be expected to make everything old-fashioned and perfect. We are pluralistic Mustaphas."

As the cellular phone is cutting out again, about to put an end to our conversation, Hijaz Mustapha is extolling the virtues of the New Jersey countryside. "New Jersey is most beautiful state in America," he says, "because you have a whole collection of urban things to look at. They're using metal in a very new way in New Jersey, tubes and tubs just lying around and you don't know what they are but they're obviously there for a reason. It's like art. I read today that a man spent \$82.5 million on a Van Gogh painting, but for \$82.5 million you could buy New Jersey, and you'd have much better art."

3 Mustaphas 3 play *Slim's*, Tuesday, May 29th. Call 621-3330 for information.

BOOKS

REAGAN'S BRAIN

Speechwriter Peggy Noonan perpetuates the Reagan myth in her memoirs. Plus a review of "The Writer's Chapbook"

WHAT I SAW AT THE REVOLUTION: A POLITICAL LIFE IN THE REAGAN ERA. By Peggy Noonan. Random House, 346 pages, \$19.95.

By Mia Certic

POLITICAL SPEECH-writers need to be partisan and passionate, and in this Peggy Noonan does not flinch. It was Noonan who gave us "a thousand points of light" and "a kinder, gentler nation" all in the same speech. She wrote Ronald Reagan's farewell address and George Bush's inaugural. Her vocation is evocation.

But anyone who turns to her memoirs, *What I Saw at the Revolution*, hoping to find that reason and understanding engendered her passion will be disappointed indeed.

That Noonan genuinely adored Reagan can hardly be questioned. Her desire to become his speechwriter was actually sensual ("I yearned to help the president... I ached to write his words"), as was her first glimpse of him, when all she saw was his foot through a door ("It was a beautiful foot, sleek. Such casual elegance and clean lines. But not a big foot, not formidable, maybe even a little... frail. I imagined cradling it in my arms, protecting it from unsmooth roads"). And though she was frequently disappointed and frustrated by him ("There were times when... I would think to myself... that the battle for the mind of Ronald Reagan was like the trench warfare of World War I: Never have so many fought so hard for such barren terrain"), her love never wavered. For she embraced Reagan the way she embraced god, and even when he sometimes mystified her, she didn't allow herself to question the embrace itself. Faith supplanted reason, symbols overwhelmed substance.

"Reagan, my Reagan," she called him, and she devoted two chapters to a sort of *apologia pro vita sua* in which doubts about his competence are washed away by floods of irrelevant but evocative descriptions of his boyhood: "Imagine the sound of a river, the burly Mississippi, snaking its way through soft defeated acres; it fights for every inch it gets, pushes and claims, pushes and claims. Its tributaries, sluggish and slow, push through Illinois, past Dixon, past Tampico, where, in the year 1911, he is born... It is all so long ago... Listen: a fly buzzing against an old screen door looking for a way out... and upstairs, the second floor, the boy on the bed reads a book about plumed knights. The kids call him 'Specs'; his face is earnest, too boyish to be pretty."

This pattern is the most striking aspect of the book, in part because of what it implies. Noonan has shown herself to be savvy, with-it, informed. It's not that she doesn't notice Reagan's boredom, his lack of engagement, his torpor; it's that she forgives him them. She loves him anyway. Shouldn't we

all? She leaves reason behind and entreats us to do the same: Feel, don't think; feel good about America; ignore injustice; trust, don't verify. The book, like the era, is a celebration of mediocrity, uninformed patriotism and intolerance for the faithless. It recalls George Bush's campaign for president, with its flag-factory photo-ops and menacing images of Willie Horton.

What I Saw at the Revolution is interesting for other reasons, too. It is frequently amusing, usually entertaining, always readable. Noonan is, after all, an effective writer. There are passages that do not make one's toes curl (though for the most part one wishes that her editor had shown a bit less respect). There are excerpts from truly moving speeches, particularly one about John Kennedy that Reagan gave at a fundraiser for the JFK Library, and Noonan is generous in sharing the speechwriting process and the sources of her inspiration.

Finally, it is interesting in what it reveals about its author, who, in such a significant way, gave voice to the era. She is, if one were for a moment to indulge in the kind of labeling she favors, a curiously conservative mixture of emotionalism and pragmatism, of compassion and derision, of sensitivity and self-righteousness. Noonan says early on that "at the heart of our modern political disputes [is] a disagreement over where the mainstream is and what 'normal' is, politically and culturally." Outside her bounds of "normal" live the homeless, the intellectuals, those born rich, liberals, Ivy Leaguers, atheists — in short, anyone she would have been unlikely to bump into in her Massapequa neighborhood in 1958. She is contemptuous of Donald Reagan for forgetting his humble beginnings, but she errs in the opposite direction by refusing to go beyond the backyard of her childhood. There her vision was formed and her horizons were defined, and she is dangerously unaware of any limitations.

Thus, too, in her frequent flights of fantasy and symbol, she emerges just for a moment to snipe at the enemy: "I'll tell you something surprising: This sunny man [Reagan] touched so many Americans in part because they perceived his pain. They saw beyond the

continued next page

BOOK NOTES

Get a clue! Take part in the Bay Area's first Mystery Week. Jointly sponsored by the Northern California Bookseller Association and Mystery Writers of America, the event, which began last Sunday, boasts more than 50 local mystery novelists. They'll be signing books, reading from their work and participating in panel discussions. The event continues through Friday; call Linda Grant of Mystery Writers of America, NCA Chapter, 526-9084, for more details.



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BOOKS

continued from previous page

television image. . . . The reporters and correspondents and smart guys, they missed it." Or: "There's something in good conservatives that makes them happy to sit for an hour with a janitor and talk about life and the world in a way that one suspects a Ralph Nader or a Ralph Neas never could."

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THE WRITER'S CHAPBOOK.

Edited by George Plimpton. Viking, 381 pages, \$19.95.

By Lisa Cutler

FOR THE past 37 years, George Plimpton has been publishing *The Paris Review*, a quarterly collection of new fiction and poetry interspersed with interviews of big-name writers. These interviews, many of which have been collected in the series *Writers At Work*, often offer enlightenment in regards to what makes a particular author write, how he or she works, etc.

In the latest configuration on *The Paris Review* interview theme, Plimpton takes a broader view. As he says in the introduction, "The focus is on subject matter rather than author." So what is presented in this "compendium of fact, opinion, wit and advice from the 20th century's preeminent writers" (quite a lofty subtitle and not altogether accurate, but more on that later) are bits and pieces of interviews that have appeared in *The Paris Review* gathered under general headings. The idea was to find associated quotes on various topics in order to give a sense of what "a writer" thinks about said topic.

For example, in the first section, "On Reading," John Barth, Truman Capote, Bernard Malamud, Katherine Anne Porter and others discourse on their reading habits. As with most of the subject headings, this one is a pretty loose fit. Most of the people talk about which writers influenced them; others speak of other types of reading — Erskine Caldwell, for instance, used to read the Sears catalog until he decided to become a writer rather than a reader.

Others talk about how reading affects them. John Cheever says, "The books you really love give the sense, when you first open them, of having been there," while Henry Green claims to forget everything he reads at once, including his own stuff.

As would be expected, there is no predetermined "writer's mindset;" if this book accomplishes anything, it proves that there isn't a certain way that all writers think or operate. As a result, you get James Baldwin approaching a project thinking, "Do this book, or die," while Edmund White considers it nonsense when writers say, "I write because I must." . . . I think many writers would be perfectly happy to lay down their pens and never write again if they could maintain their prestige, professorship and PEN membership."

On the subject of the most desirable view from one's writing room, Norman Mailer prefers "looking at the sea, or ships, or anything which has a vista." On the other hand, William Maxwell prefers "small messy rooms that don't look out on anything interesting," and once wrote "beside a window looking out on a tin roof. It was perfect."

Due to the brevity of the quotes — some are only a line or two — the personality of any one author comes through only infrequently. Occasionally it does, however; Capote is alternately catty and haughty, Hemingway

sounds surly, Kerouac sounds as if he is quite possibly stoned, Doctorow is understatedly witty (I personally could have used more Doctorow) and, of course, Dorothy Parker gets all the best lines.

Parker claims to have been kicked out of convent school for insisting the immaculate conception was spontaneous combustion, and when asked about work habits, says, "I tried to keep one [a notebook] but I never could remember where I put the damn thing."

There are a few concrete glimpses of some lives: T.S. Eliot turned to writing because he was too slow to box, Frank O'Connor became a writer because pen and paper were cheaper than paints, John Dos Passos worked on *The Great Novel* with a friend in a cement foxhole.

The most intriguing and satisfying section is "On Work Habits," which shows writers to be a pretty weird lot, taking part in strange rituals and drinking a lot. The most promising — and disappointing — section is "On Peers: Portraits," which has James Dickey offering his impressions of Robert Frost, Lillian Hellman on Gertrude Stein, Aldous Huxley on D.H. Lawrence and so on. There is little in the way of insight or interest — or even amusement — offered here. The major thing you learn is that Rebecca West didn't seem to like a whole lot of people.

The book's other major fault is the subtitle. As is usually the case with such immodest claims, the content hardly encompasses all the subtitle implies; this is hardly a complete representation of all the preeminent writers of the 20th century.

First of all, *The Paris Review* has only been around since 1953, so only writers who were available and of interest during the latter half of the century could appear here. Thus, even though he is referred to multitudinously, James Joyce isn't quoted; neither is George Orwell. By Plimpton's own admission, some writers don't grant interviews, so Salinger and Pynchon aren't heard from.

With a few notable exceptions, there is a specific contingent that is heard from (you can probably see this coming a mile away): Most of the interviewees are white American males. If this is a compendium of preeminent writers, and you're going to include Irwin Shaw, where is Toni Morrison? Manuel Puig? Bobbie Ann Mason? Alice Walker? Aren't there any Asian or African or Hispanic writers who qualify for preeminence?

Maybe Plimpton didn't have interviews with any of them to choose from (but why not?). Or if he did, maybe they didn't say anything pithy and relevant to the topics (which seems unlikely). Whatever the reason, he should have chosen a less annoying and overzealous subtitle.

The point here isn't to denigrate the validity of what the writers who are included have to say, or to assume that someone of a different gender or ethnicity would say something more profound — although their viewpoints could widen the book's perspective some. But above all, it's a bit condescending (not to mention archaic) to call this a collection of the century's most important authors and then include mostly white men, with a smattering of Joan Didion and Richard Wright thrown in.

As for the first half of the subtitle: The book does, technically, offer "fact, opinion, wit and advice," the accent on wit and opinion, with advice being the indirect byproduct.

The Writer's Chapbook would likely prove encouraging to any writer, fledgling or otherwise. No matter what his or her work habits, views on critics, preferences regarding artificial stimulants or sources of inspiration, somewhere in this book there will be an established, successful writer who agrees. ■

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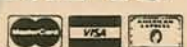
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ASK ISADORA

DOING HER WOMANLY DUTY

By Isadora Alman

Q: As a widow of several years who is still young enough to enjoy and want sex, I have a problem. As my husband was quite a few years my senior, my sex life toward the end of his life was not what you would call perfect. When he had trouble with an erection I felt it my duty to help him orally, even though I personally do not enjoy this act. Still, he was my husband and his troubles were my troubles. I purchased a vibrator and learned to bring

Not all men expect, require or even want oral sex.

myself to orgasm thinking of him.

Eventually I met a man I thought could be a friend and sex partner to me — a widower. With the present threat of AIDS I was careful in my choice; however, this friend is going through the same condition my husband did. I decided not to enter into any relationship in which I would receive incomplete satisfaction unless I indulged in practices I disliked, so I have gone back to masturbation, using the vibrator and porn films on late-night TV. I do this occasionally and only when I feel the need. My question is: Is it terribly unnatural? Am I hurting my character? Am I the only one in such a situation?

A: Let me assure you that you and only you can be the judge of what is appropriate sexual behavior for you. Providing yourself with orgasms is very natural, seems only sensible and hurts no one except you, and then only if you feel bad about it. Please re-examine your beliefs about self-satisfaction. I urge you also to look at other methods of assisting a partner with erectile difficulties, should you encounter another. Not all men expect, require or even want oral sex. It seems a shame to forgo the many other benefits of an intimate relationship under the mistaken belief that performing oral sex would be a requirement.

Q: Now that I have begun using rubbers again, the dread occurrence of the '50s is happening again — rubbing through and shredding reservoir-end latex rubbers. I believe the problem comes from trying to ram a dick head into that useless tip hundreds of useless times. As a reservoir, it's a joke. Come on, a good load in that tiny tip? It has become part of the look of a rubber, that's all. I've never had this problem with equipment without reservoir ends. What do you think? What do you know? What is it with the rubber makers?

A: I sympathize with your frustration, but smooth-end condoms are still being manufactured. Buy those

and forget about the ones that cause you such grief. They do work for some men, or there wouldn't be so many of them on the market. I don't think "style" is sufficient explanation.

Q: I have recently encountered a small problem that probably isn't that uncommon, given men's general lack of knowledge of female sexual anatomy. I don't really feel anything when my partner is wagging his tongue around deep inside my vagina. I don't mind him doing this, of course, but it's not arousing — except maybe to him — since he's not doing anything to my clit besides squashing it. I'm afraid that discussing this would make him feel self-conscious and inept anytime he puts his tongue on or in me. Is there any tactful way I can say, "If you're doing that to help me come, don't bother"? Please remind your male readers that if the goal is an orgasm, the object of their attention and stimulation should ultimately be the clitoris.

A: Let's personalize this very personal matter — your boyfriend's tongue, your clit, rather than men's general ignorance about women's needs. "Tell me what it's like for you when you go down on me," or "Let me tell you what I feel when you do that" are openers to a discussion in which you can impart your preferences and discover his. "I'm afraid there are certain things you do only to please me and I want to check them out" is another, more direct way. Stressing what you like rather than what you don't is, in general, a more palatable way of telling a personal truth.

Q: Every man I've ever been seriously involved with has gotten married to his next girlfriend. This has happened five times now! The latest was a man who always said he was incapable of having a relationship. Two boyfriends I left, two left me, one was fairly mutual. None of my girlfriends have experienced this. Is this a common phenomenon? I'm starting to feel paranoid about having another relationship.

A: For every non-virgin man who gets married, someone had to be his previous girlfriend, right? Therefore, what's been happening to you has happened at least once to many, many women. How come you've gotten such a disproportionate share? Bad luck, bad karma, bad choice, bad timing, maybe some of each. It might help to try some fact-finding by talking to those men who might still be in your life, and asking for input from your girlfriends about your choices and your behavior. If you can't find any explanations that satisfy you, perhaps you could comfort yourself with the possibility of all those men thinking, "I guess I've had the best there is, so I'd better settle down and quit searching for anything better."

Relationship counselor Isadora Alman, MA, MFCC, conducts her private practice in San Francisco. Readers' questions for this regular column can be sent to her c/o Bay Guardian, 520 Hampshire St., SF 94110.



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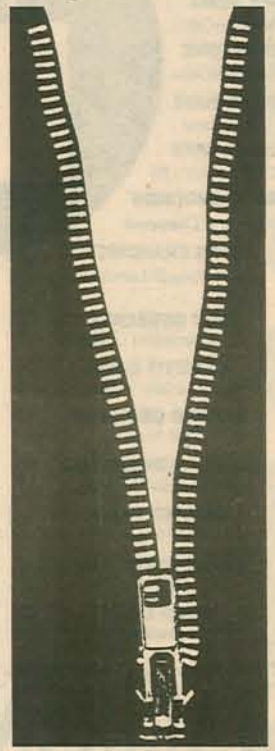
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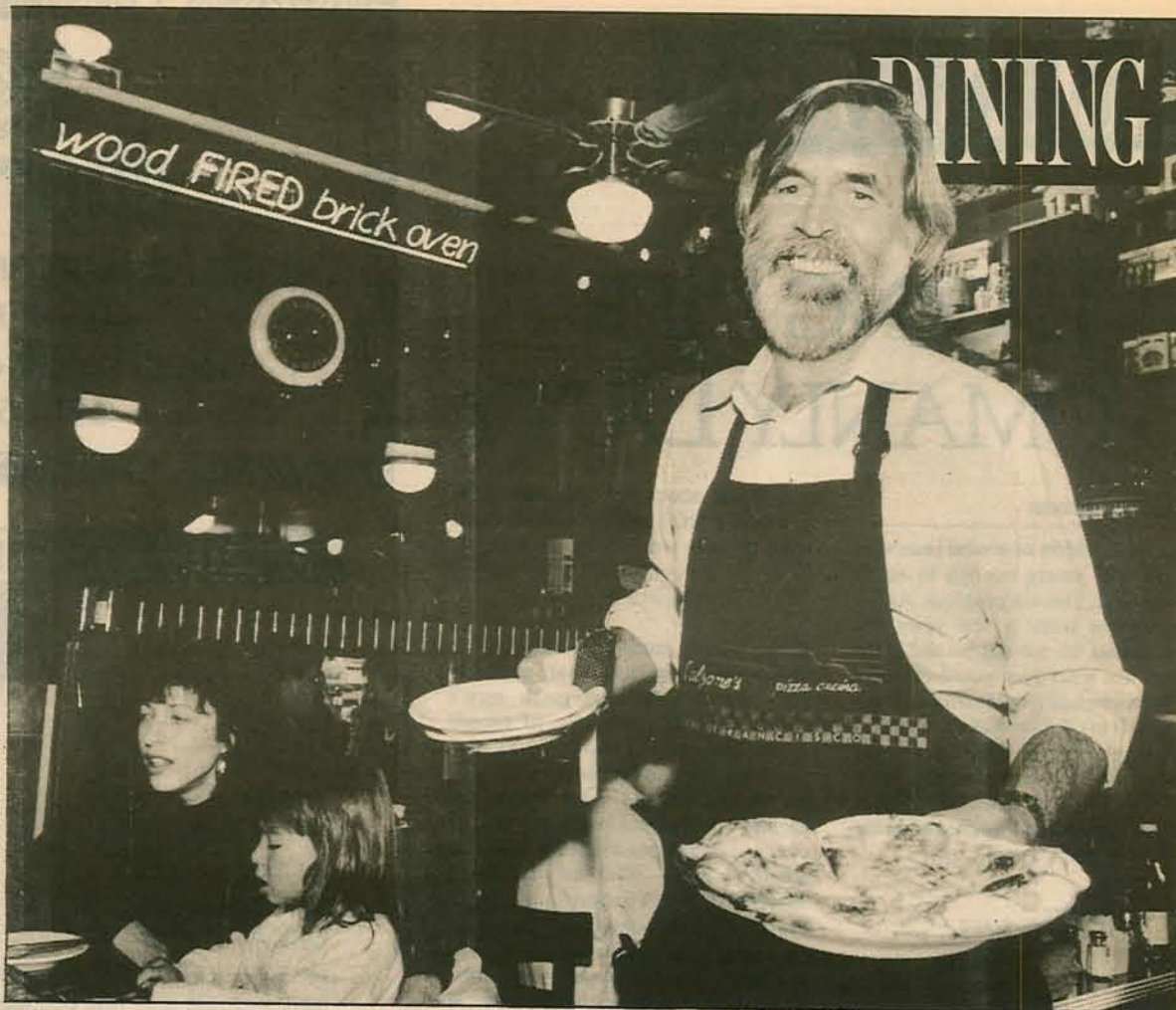
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Sun-dried tomato pizza, presented here by waiter Bob Lanci, is only one of Calzone's excellent pizzas.

NEO NORTH BEACH

Calzone's is stuffed full of style, upscale pizzas and light Italian fare

By Janet Hazen

AT FIRST glance, Calzone's almost looks like a tourist trap. The busy, colorful decor, slick black tile work and photo-covered walls are obviously inviting to tourists, but locals should (and do) check it out, too. It's really the food that shines at this popular spot: The portions are large, and the ingredients are wholesome, flavorful and plentiful.

The first half of one dinner was almost marred by the chilly and casual air of our server, but the food made a remarkable impression on us, and we decided to forget about his bad attitude. Fresh bread scented lightly with rosemary is served with butter, but the bottled hot chili olive oil on each table is too good to resist, and is wonderful not only with the bread, but drizzled on some of the pasta dishes as well. The food at Calzone's certainly doesn't need any doctoring at the table, but a dash of hot pepper is sometimes welcome if you like spicy food.

The wine list offers a few reasonably priced Italian reds for less than \$20. We enjoyed a 1983 Chianti Riserva for \$16, but it was listed as a 1985, which is actually a better year; diners should be told about changes in vintages. 1988 Fresco Baldi Chianti (\$14.75) is also a good deal and is light and lean enough to go with most anything on the menu.

The large salads are indeed very large, balanced and filling. Spinach salad (\$9.25), made with chicken, kalamata olives, thinly sliced red onions, pancetta and gorgonzola cheese and tossed with a terrific

mustard vinaigrette, was perfectly dressed and very generous. The Caesar salad (\$7.50), made with chopped romaine leaves and crunchy croutons, was a bit wet, but still good.

Pizzas and calzones here are made with a thin, almost crispy dough, and

*Large portions,
spirited
ingredients and
a creative menu
set this
North Beach
restaurant apart
from many of the
other Italian
restaurants in the
neighborhood.*

one sounds better than the next. Sun-dried tomato pizza (\$10.25), chock-full of sultry, flavor-packed tomatoes, was made with roasted garlic, sweet onion and plenty of good-quality mozzarella cheese. It was a wonderful pizza, and because the crust is so light, you don't feel too full after sharing it with one person.

Southwestern and American ingredients show up in quite a few dishes at Calzone's, and the barbecue chicken calzone (\$9.75) is a good example of mixing cuisines. The tender chicken with barbecue sauce was matched with roasted garlic, mozzarella cheese and cilantro and wrapped up in the thin, light dough to make an outstanding

pizza pie.

The porcini mushroom ravioli (\$10.95) was flawless and very reasonably priced. These house-made, delicate but intensely flavored pasta packets were sauced with sage butter and dusted with parmesan cheese. Sausage with linguine (\$10.50) combines cannellini beans, broccoli rabe, swiss chard and lots of herbs tossed with olive oil.

If you like to indulge in cream sauces once in a while, try prosciutto and fettuccine (\$10.50). Pancetta, artichoke hearts and what looked and felt like corned beef but was actually prosciutto were tossed in an excellent cream sauce made with basil, parsley and parmesan cheese.

Roasted rosemary chicken (\$12.95), half a chicken scented with rosemary and garlic, was very tender, moist and juicy. Bright green broccoli spears and terrific golden-brown, crispy-fried potatoes accompanied the chicken. I can't imagine anyone passing up one of the pasta dishes, pizzas or calzones, but I would order this generous plate again.

Calzone's is a lively, bright place to eat lunch or dinner. The service may be lacking from time to time, but large portions, spirited ingredients and a creative menu set this North Beach restaurant apart from many of the other Italian places in the neighborhood. If you want to lunch in style, take the free limo that leaves every 15 minutes Monday through Friday from Drumm and California near the cable car turnaround — it's only a five-minute ride. If this doesn't lure you to North Beach, even in rush-hour traffic, nothing will.

Calzone's, 430 Columbus, SF, 397-3600. Daily, 11 am-1 am. Visa, MasterCard, American Express. Reservations accepted for lunch; at dinner, for parties of six or more only. No-smoking section. Wheelchair accessible.

Janet Hazen, a graduate of hotel/restaurant school and formerly a chef at Greens restaurant, is currently a freelance writer, cooking instructor and food consultant. She is the author of *Glories of the Vegetarian Table* and *The Sophisticated Sandwich* (Aris, Addison-Wesley). She is working on a wild game cookbook for Chronicle Books.



Superlist No. 489: Spanish restaurants in San Francisco

If you've ever been to Spain, then you know how diverse and delicious the food is. From the hearty barbecues and stews of the Basque country, to the mariscos (seafood) of the south, Spanish cuisine is highly regional but consistently rewarding, especially for those who favor garlic and are unfettered by high cholesterol levels.

In addition to the well-known paella, Spain boasts many other delicious national dishes that have simply crossed the Atlantic more discreetly. This may be due to the richness inherent in most Spanish food (which is going out of style in health-conscious America), or perhaps because your average American is wary of unusual creatures or body parts disguised as meals — two typical Spanish favorites being pulpo en su tinta (octopus served in its ink) and morcilla (dried cow's blood wrapped in intestine).

There are only a handful of Spanish restaurants in San Francisco, and most of these are part-Spanish, part-something else (Mexican, Peruvian, Italian). Scattered across the city, they vary from a simple bodega (cellar) near Chinatown to an elaborate affair in Richmond complete with pre-Colombian art, alternating dining room motifs and banquet reservations. Most offer live entertainment, from the traditional flamenco music of Spain to the more contemporary Latin rhythms of salsa, samba and merengue.

Menus range from perfunctory — with only paella and one or two other Spanish staples, like pollo al ajillo (chicken with garlic) and al jerez (with sherry) — to exhaustive; one spot

has items you might have trouble finding in Spain. Almost all offer tapas, the fashionable appetizers that traditionally come free with drinks in Spain but can cost as much as \$9 here.

Prices for entrees are generally in the \$8 to \$20 range. Most of the restaurants also have Spanish wine, and a few carry Chilean wines that are worth trying. One or two succeed in capturing the Spanish feel — tiles, dark wood, hanging meat, waiters in black pants, bow tie and vest — while others don't even try. If you're interested in Spanish dining, it's likely that one of them will suit your taste.

(A footnote: Is it indicative of the relative obscurity of Spanish cuisine in the city that its best proponent — according to a knowledgeable competitor — is Julian Serrano, who runs the French kitchen at Masa's?)

Alejandro's Run by chef Alejandro Espinoza, this is one of the oldest (11 years) and most established restaurants serving Spanish food in the city. The menu includes Spanish, Mexican and Peruvian items, with favorites like paella marinera (saffron rice with seafood, shellfish and vegetables, \$15.35), conejo en salsa de mani (rabbit cooked in peanut sauce, \$13.95) and parrillada de mariscos y pescados (grilled fish and shellfish served on bed of saffron rice, \$14.60). The hanging meat and glass seafood display case give the place a genuine Spanish feel, while Peruvian mirrors, South American art and one or two Mexican sombreros round out a truly eclectic decor. A full list of hot and cold tapas (\$3-\$7), as well as Spanish staples like gazpacho

(\$3.60) and ensalada española (\$3.25), are also available. Reservations advised on weekends. Mon.-Thurs., 5-11 pm; Fri. and Sat., 5 pm-midnight; Sun., 4-11 pm. 1840 Clement, 668 1184.

La Bodega Located just on the edge of Chinatown, this is a small, narrow cafe that serves only paella (\$14 includes everything from bread to coffee) and Italian focaccia. The special draw here is the Acoustic Cafe on Wed. nights (Latin, jazz, folk) and live flamenco music performed by owners Bernardo and Carla Kriel Thurs.-Sun. nights. The atmosphere is intimate and casual, and it evokes an authentic bodega (cellar) feel, with impressionist artwork by Carla and flamenco posters decorating the walls. A variety of wines, ports and sherries are also available. Performances begin at 8 pm. Reservations accepted. Restaurant hours are Wed.-Sun., 6 pm-midnight. 1337 Grant, 433-0439.

Mangia Bene (formerly El Meson) With its tile, dark wood and bar inlaid with different crests from Spain, this is as close as you can get to a meson (the Spanish equivalent of an English pub) in San Francisco. The restaurant combines a dining area upstairs with a bar and stage downstairs, and new owner Luisa Hanson has added Italian dishes to the traditional Spanish fare. Tapas run \$4-\$7 and the paella marinera is \$28 for two, while typical Spanish meat dishes — lomo de cerdo, ternera a la parrilla and cordero a la manchega (grilled pork loin, grilled veal and grilled lamb, respectively) — are \$13 or \$14. Prices include soup or salad, bread, rice and vegetables. Typical Spanish desserts like flan and arroz con leche are also available for \$2.75. Live flamenco music Fri.-Sat. nights. Tues.-Thurs., 4:30-11 pm; Fri.-Sat., 4:30 pm-midnight; Sun., 4:30-10:30 pm. 1333 Columbus, 673-3273.

El Oso High ceilings, moose heads, gun collections, palm trees, an immense bar and Tiffany glasswork from Henry Africa's make for an eclectic feel at this popular Mission spot, which also boasts the most extensive menu of traditional Spanish fare anywhere in the city. Tapas and bocadillos (typical sandwiches) range from \$5 to \$10, entrees from \$10 to \$15; the specialties here are the paella, as well as the carnes al carbon (barbecued meats) and bacalao a la vizcaina (salted codfish in spicy tomato sauce) typical of owner Ataulfo Perez Briz's native Santander, in the north of Spain. There's live entertainment every night, including a Latin house band and flamenco dancing on Sundays. Reservations accepted. Daily, 11 am-3 pm and 6-10 pm. 1153 Valencia, 550-0601.

El Patio Espanol Renowned Spanish chef Jose Perez Garcia (who came from El Meson), the "patio" feel (complete with wrought iron, tile and fountain) and its location in the Union Espanola de California social club building make this restaurant a favorite among Spaniards. Popular items include the paella (\$15 per person, minimum two people) and pollo al jerez (\$12), as well as the tapas (\$3-\$6.75) and sangria (\$8.50 per pitcher). The restaurant is also notable for its Sunday brunch. Reservations accepted. Lunch: Mon. and Wed.-Fri., 11:30 am-2:30 pm. Dinner: Mon., Wed. and Thurs., 5:30-9:30 pm; Fri.-Sat., 5:30-10 pm; Sun., 5:30-9:30 pm. Brunch: Sun., noon-3 pm. 2850 Alemany, 587-5117.

La Roca Run by Salvadoran chef Concepcion Vega, this Noe Valley spot offers a mixture of Spanish and Mexican dishes, specializing in seafood. Among the house specialties are the paella (\$14.95), the mariscada (\$14.95) and the siete mares (Seven Seas soup, \$14.50). The decor includes South American art, and the extensive wine list (California, Chile, Spain) adds cachet. Reservations accepted. Tues.-Sun., 5-10 pm; Fri.-Sat. 5-11 pm. 4288 24th St., 282-7780. (5/23/90)

— Mikkel Herman

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Chattahoochee

Hero status and peace are too onerous for shy, religious Korean War veteran Emmett Foley to bear. Consequently, he starts randomly shooting up his 1955 Florida neighborhood, hoping to be killed by police, and, when that doesn't happen, tries suicide, with similar results. He's confined to Chattahoochee's state mental hospital (which makes *The Snake Pit* look like a Disney production), where nightmarish patients, the untrained, sadistic attendants and Foley's shallow wife Frances McDormand don't exactly help. Patients disappear or come back to the wards brutally beaten, and when Foley writes to a victim's wife telling her the truth, he takes the first step in a several-year, true-life reform saga, aided by his sister Pamela Reed, for which he'll pay cruelly before vindication. Gary Oldman plays Foley to perfection, and can you believe Dennis Hopper comes off as one of the film's sanest people in Mick Jackson's far from pretty but entirely believable picture? (Kabuki, SF)

Last Exit to Brooklyn

To call this decaying, Germanic-looking 1952 working-class Brooklyn waterfront neighborhood a hellhole is to euphemize. A Korea-bound GI's beaten almost to death by teenage prostitute Jennifer Jason Leigh's pimp Peter Dobson and his goons. Defeated strikers picket a deserted factory. Strike secretary Stephen Lang, attracted to effeminate homosexual Alexis Arquette, goes home to sexually brutalize his wife. Striking factory worker Burt Young finds out his daughter's not merely fat, she's pregnant, and explodes. The male-to-female attitude is "Who the f--- do you think you are?" and Leigh loses out when she lures drunken GI's to vacant lots so that Dobson and company can mug them. When Lang's late arriving at a raging factory riot because of new male lover Zette, union leader Jerry Orbach destroys him, and the fates of Lang, Arquette and Leigh are appalling in director Uli Edel's Teutonic-toned nightmare version of the American Dream from which everything but degradation has exited. (Gateway, SF)

Counterclockwise from immediate right: GOLDie winner Brenda Wong Aoki performs a story; Master of Ceremonies Will Durst; dancer Tracy Rhoades accepts his award; Mark Pauline, founder of Survival Research Laboratory, presents a GOLDie to performance artist/robot builder Chico MacMurtrie; Seymour Glass, editor and publisher of *Bananafish* magazine, pays tribute to long-time friend, musician and GOLDie winner Barbara Manning; Bay Guardian editor and publisher Bruce B. Bruggmann.

Guardian Photos by Stephen Farley

THE SECOND annual GOLDie (Guardian Outstanding Local Discovery) Awards were presented to a capacity crowd on Monday, May 14th, at Fort Mason's Cowell Theatre. The Bay Guardian established the GOLDies last year to honor local artists and organizations who have not received the acclaim they deserve for their achievements in the performing and visual arts. Nearly 500 people from diverse arts communities around the Bay Area attended the reception and awards ceremony.

The winners of the 1990 GOLDie Awards: Lifetime Achievement winner Anna Halprin, for her life-long commitment to dance and healing; dancer/performance artist Tracy Rhoades; filmmaker Konrad Steiner; musician Barbara Manning; robot builder/performance artist Chico MacMurtrie; jazz drummer Eddie Marshall; photographer Gerda Mathan; playwright/actor David Barth; storyteller Brenda Wong Aoki; the musical group Altazor; and Koncepts Cultural Gallery. For biographies of all the winners, see the May 9th issue of the Bay Guardian.

Clockwise from far left: Singer/songwriter Barbara Manning performs; Bay Guardian movie critic Zena Jones chats with David Shaw of the California Academy of Sciences; Lichi Fuentes of the GOLDie-winning group Altazor performs; jazz drummer Eddie Marshall accepts his award; photographer Ruth Bernhard discusses the work of her former student, GOLDie winner Gerda S. Mathan; Lifetime Achievement Award winner Anna Halprin embraces John Graham, her award presenter and cofounder of Dancer's Workshop Co.; Edsel Matthews, general manager and founder of Koncepts Cultural Gallery, accepts the Gallery's award; GOLDie-winning filmmaker Konrad Steiner and friend.

continued page 44

UNCOMPROMISING QUALITY & DESIGN



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Former Supreme Court Chief Justice Earl Warren is the subject of the documentary *Super Chief*.

of Rio's Carnaval celebration, it includes costumes, dancing to Viva Brasil and a full Brazilian buffet prepared by Bebianno. The \$8 door charge includes all entertainment and food.

—Chris Norris

Is it black or white?

Johnny Clegg makes his living playing a blend of Zulu jive, South African folk music and international pop with his interracial band Savuka (Zulu for "We Have Arisen"). While interracial bands are rare even in America, in South Africa, Clegg's love of black music is almost against the law.

"Even radio is segregated here," Clegg asserted in a phone interview from his home in Johannesburg. "Today Radio Metro plays all kinds of music, but that's partially to blunt the cultural struggle. The SABC (South African Broadcasting Company) still controls everything. They keep transmitters in the homelands so small that they won't be heard outside of a short radius — a conscious plan to keep ethnic groups separate."

Clegg's music has helped to weaken these barriers. His first band, Juluka (Zulu for "sweat"), recorded the first South African disc to feature blacks and whites playing together. "The record company asked us, 'Is this music black or white?'" Clegg chuckled. "They decided that since the backing was African, black stations should play it."

Clegg learned Zulu music "in the black community, in places that weren't accessible to whites. For example, the rooftops of the apartment blocks in urban areas have houses where servants and flat cleaners live. I'd sneak up there to play." Clegg met his future partner, guitarist Sipho Mchunu, at a rooftop party. "We started playing in black areas, where whites didn't see us, but as we got more popular, we'd have police walk on stage and say 'You've got five minutes to empty the hall.'"

Juluka branched out into South African folk, rock, funk and Zulu street guitar. By 1979, the band had six members (three white and three black) and a platinum album. "We were on the edge of international fame when Sipho decided he had to help his family take care of their farm. A Zulu man finds family more important than pop music."

Clegg continued alone. He cut a pop album, *Third World Child*, and as the political situation heated up, he returned to performing. "I'm not a political activist as far as being a socialist or a capitalist," Clegg explained, "but people have fundamental rights that must be stood up for. Music can't change the political situation, but it can make people aware, and in that sense, maybe we can make a difference."

"It's hard to explain the contradictions [to someone who doesn't live here], or even tell you why I feel hopeful, but there's a resilience to the people that you can feel in the streets and in the

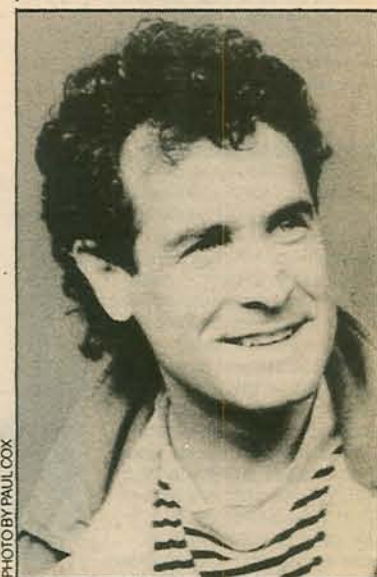


PHOTO BY PAUL COX

Johnny Clegg opens for Tracy Chapman at the Greek.

workplace or in church — I suppose it's the true nature of the human spirit.

"Since [Paul Simon's] *Graceland*, audiences are more willing to listen to things that may have been a bit foreign when Juluka came to the States," Clegg said. "I've had to work hard to sell this music to people, but it represents the future — white and black South Africans working together."

Johnny Clegg and Savuka perform at the Greek Theater on the UC-Berkeley campus Sun/27 at 7 pm, opening for Tracy Chapman. Call 642-9988 or 762-BASS for tickets.

—J. poet

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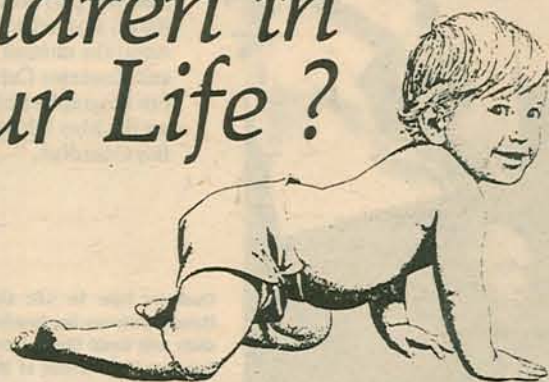
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Documentary festival turns 20

People in the Bay Area must watch more documentaries per capita than anywhere else in the country. Films that other regions see only on television, if at all, have healthy theatrical runs here, and KQED-TV scores high ratings with such documentary series as PBS's *P.O.V.* and the local *Viewpoint*.

This may also explain why only eight of the nearly 70 titles in this year's National Educational Film and Video Festival are Bay Area premieres. The second-largest festival of non-theatrical films in the United States, it's celebrating its 20th anniversary this year, with screenings this weekend and next at the Oakland Museum and San Francisco's Exploratorium.

Although some shows are curated, the bulk of the festival is competitive. Top prizewinners include Richard Kilberg's *Adam Clayton Powell* and Robert Epstein's and Jeffrey Friedman's Oscar-winning *Common Threads: Stories from the Quilt*. Other highly praised titles include *Berkeley in the Sixties*, *J'ai Ete au Bal: The Cajun and Zydeco Music of Louisiana*, *Tongues Untied*, *Teatro!*, *Days of Waiting*, *Samsara: Death and Rebirth in Cambodia*, *Yosemite*, *James Baldwin: The Price of the Ticket*, *Popul Vuh* and Stephen Rice's 1983 *Music in Monk Time*, which offers a different view of the musician than last year's *Thelonious Monk: Straight No Chaser*.

Seven Academy Award nominees show in four consecutive programs (Sun/27 in Oakland, Sat/2 in San Francisco). One is Bill Jersey's and Susan Leonard's *Super Chief: The Life and Legacy of Earl Warren*, a balanced but sympathetic portrait of the former Republican governor of California and vice-presidential candidate who presided over the Supreme Court for 16 of its most progressive years.

Special festival programs include a day of films and discussion about Jack London (Sat/2 in Oakland), and a day of films by and about three generations of the Eames family (Mon/28 in San Francisco). The 20th-anniversary celebration (Thurs/24 at the Oakland Museum) includes dinner, a reception, a graphic presentation by Art Twain and humor by Bob Sarlatte. There are also four seminars (May 24th and 25th) in the Oakland Convention Center, and a symposium (May 26th) at the Oakland Museum.

Oakland Museum screenings are \$5 per day (free to seniors and students under 18); Exploratorium screenings are free with regular admission (\$5 for adults, good for six months). An unlimited screening pass is \$25, and a screening and seminar pass is \$100. For complete program and ticket information, call 465-6885.

—Steve Warren

There's more to Brazil than the lambada

Now that the reign of the deadly lambada seems to be finally nearing its end, it's a good time to go out and experience things *truly* Brazilian. As summer approaches, the samba, the scanty Carnaval costumes and the general bonhomie of San Francisco's Brazilians are pretty hard to resist, if you know where to find it all. With the recent opening of Studio Brasil, a pocket of South American culture near San Francisco's Civic Center, finding it has gotten a little easier.

Situated at 50 Brady Street, Studio Brasil offers a smoke- and alcohol-free alternative to the more bar-ish atmosphere of its Brazilian neighbor, Bahia Tropical. The Studio produces a variety of Latin dance and musical events on weekends — frequently but irregularly, they say — as well as authentic Brazilian food and drinks all week long.

The owners, musicians Chalo Eduardo and Claudio Amaral, often perform at the Studio with their own groups. Chalo Eduardo and the Brazilian Beat, regular favorites at El Rio and other Bay Area clubs, features flashy tambourine pyrotechnics by percussionist Eduardo; Amaral's Viva Brasil appears at the Studio more frequently, filling the 15-by-30-foot dance hall with driving samba rhythms.

Just inside the Studio's doors, Kitutz Korner, run by in-house Brazilian gourmet Claudio Bebianno, serves Brazilian specialties, including spicy Brazilian beef croquettes called kibes, light turnovers known as pasteisinhos and exotic specialty juices with names like Leblom Sunset and Batucada Nectar. Kitutz Korner is open Monday-Friday, 11 am-9 pm; Saturdays, 11 am-4 pm; and for all evening activities.

Of course, no place that has "Brasil" in its title would be at all official without featuring samba dancing. The Escola Nova De Samba, Studio Brasil's resident dance company, not only performs regular floor shows, but also offers classes in the high-energy style several times a week. (And yes, they'll even teach you the lambada.) Classes are \$8 each on a drop-in basis, and \$6 with Escola membership (other discounts are also available). The Escola can be reached at 863-8291.

The hours and events at Studio Brasil are flexible and, since corporate and nonprofit organizations often rent the space for private parties, it's best to call ahead to make sure it's open. Studio events are listed in local newspapers, or you can call 863-0321 for the latest schedule and to get on the mailing list.

A fitting introduction to Studio Brasil might be the pre-Carnaval parade party, happening Sat/26 at 7:30 pm. In the spirit

MUSIC



Mahlathini and the Mahotella Queens: Bringing South African Mbaqanga music to the U.S.

SOWETO STEW

Mahlathini and the Mahotella Queens blend American rhythms and instrumentation with traditional South African melodies

By Jeff Kaliss

THEY SAVED the best for last at the world's largest Earth Day celebration, a million people massed under a still-smiling early evening sun on Central Park's Great Lawn in New York City.

Mahlathini and the Mahotella Queens, musical emissaries from Soweto in South Africa, couldn't make the whole world clean, but they were helping to shrink it. Garbed in white boots, a lion skin and assorted furs and feathers, Mahlathini stalked and jumped around the huge stage, stopping to deliver his chants in a dark growl. The three Queens, wearing fantastic stranded skirts and beads and oversized Buster Brown hats, seemed to tease Mahlathini while supplying him with the strongest, most gorgeous vocal triads that any man could wish for.

The New Yorkers swayed and smiled en masse, slowly becoming aware that producer West Nkosi, who also led the backup Makgona Tsohle Band (Zulu for "Jacks of All Trades"), had brought them the Soweto equivalent of Motown. It was fresh, happy and eminently danceable.

"There is no color to our music," declared Nkosi in an interview at the Penta Hotel the day before. "You could take us to Brazil, give us a tune, and we would play and sing it."

But when Nkosi formed his band in the early '60s, it wasn't so easy to leap racial and geographic boundaries. He had been absorbing jazz, rock and R&B sounds whenever he could find records and a machine on which to play them. Emulating the Americans who influenced him, he learned to play saxophone, and gathered electric bass and lead and rhythm guitars around him to form Makgona Tsohle.

The Johannesburg-based Nkosi mixed American rhythms and instrumentation with traditional South African melodies, some of which dated back to wedding ceremonies from the 16th century. The result was dubbed Mbaqanga (with a click on the "qa"), which means "stew." Several of the band's albums became million-sellers.

Makgona Tsohle brought in dancers to liven up their stage show. They based their footwork on the felicitous Mqashiyi style of the townships, involving a lot of shimmy and long arm movements. The troupe included

Mahlathini, whose name is pronounced "Mash-la-teeny" and means "forest," and the three women who would become the Queens.

By the '70s, Nkosi had become South Africa's most successful black producer of shows and albums. He decided to record the dancers as singers, deriving the name "Mahotella" from the many motels dotting the well-traveled road between Johannesburg and Pietersburg to the north. Like other Nkosi projects, the new group became immensely popular and toured nationwide. Nkosi scored another local success with Ladysmith Black Mambazo, an all-male a capella group from Natal Province.

But it was as difficult to make a dent on the white market as it was not to be overcome by imported culture. "The whites have discriminated against themselves," says Nkosi. "We never stopped them from attending our shows. Some of them [including a young Johnny Clegg] would sneak in, but the police would ask them, 'What do you want here?'"

By the close of the '70s, blacks were turning in greater numbers to American and British rock and disco. "I don't blame the people," reflects Nkosi, "because when television was introduced into our country, there was no [native] material ready to play for the audience. People automatically left their own music and went to sing like Michael Jackson." And the Queens left the stage to raise families, with little thought of reviving their musical careers.

In 1986, world attention followed Paul Simon's interest in Mbaqanga, which he brought to his award-winning *Graceland* album, along with performances by Ladysmith and the assistance of Nkosi. The rising international star of white South African Johnny Clegg also illuminated his black countrymen.

The appetite for South African sounds was particularly keen among the worldly French, who found Nkosi through a Los Angeles connection. "That's how I got the call in 1987," he recalls. "I spoke with these French people by phone, but it was difficult to understand each other because the English was very bad."

In a few weeks, Mahlathini and Makgona Tsohle were on their way to a festival in France. "The French people, they are more creative," claims Nkosi. "They go out and do their research and get the bands to perform

live for them. And they get money from their government."

Mahlathini was thrilled with the breakthrough. "I feel so proud, because I was already forgetting about music and they were already forgetting about me," he intones in his characteristic breathy basso.

Nkosi next sought out the Queens. "When he broke the news to me, it was like madness of true excitement," remembers Queen Hilda Tloubatla. "I had to go to their homes and speak to their husbands," adds Nkosi. "And the husbands were very thrilled about my offer, because nobody thought that this group could go back on stage."

Success in Europe and England was echoed in the group's first American tour last year, which included a stop here at Slim's. "That guy never thought he could have that size crowd in that club," boasts Nkosi. "He could not sell his booze because the waitresses could not move, so we had to stop twice to give him a chance."

As with Ladysmith, foreign success has made Mahlathini and the Queens a bigger draw at home. "We are the heroes of that country," says Nkosi. "At every festival when we are not there, people don't feel happy." The group now gets extensive airplay on white radio stations and plenty of white fans at its concerts. "It's like they're saying, 'Why didn't we attend their shows before?'" laughs Tloubatla.

The current tour is helping to promote sales of *Paris-Soweto*, recorded on the Celluloid label in 1987 and just released in the United States by Polydor. The album certifies the group's place in the world music scene with an even more eclectic musical stew. Traditional prayers and celebratory songs like "Safa Indlala" and "Kazet" are placed alongside a reggaeish disco number called "Yebo!" that was produced by Britain's Art of Noise. "Melodi Ya Lla" hints of the influence of Caribbean soca.

In evidence throughout are the heady, high-pitched gurglings of the guitar and the humming of the bass, which signal Mbaqanga and support the call-and-response exchange between the gravelly Mahlathini and the celestial Queens. "They are the lioness, and I am the lion," is how Mahlathini describes it.

Mahlathini and Mahotella Queens perform June 1st at the Warfield, SF.

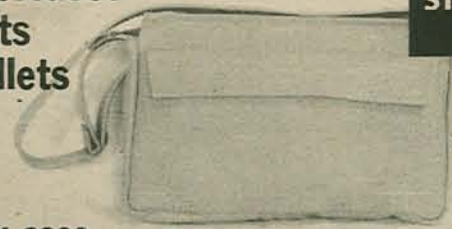
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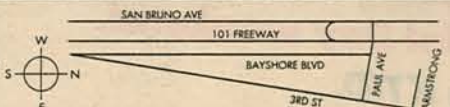


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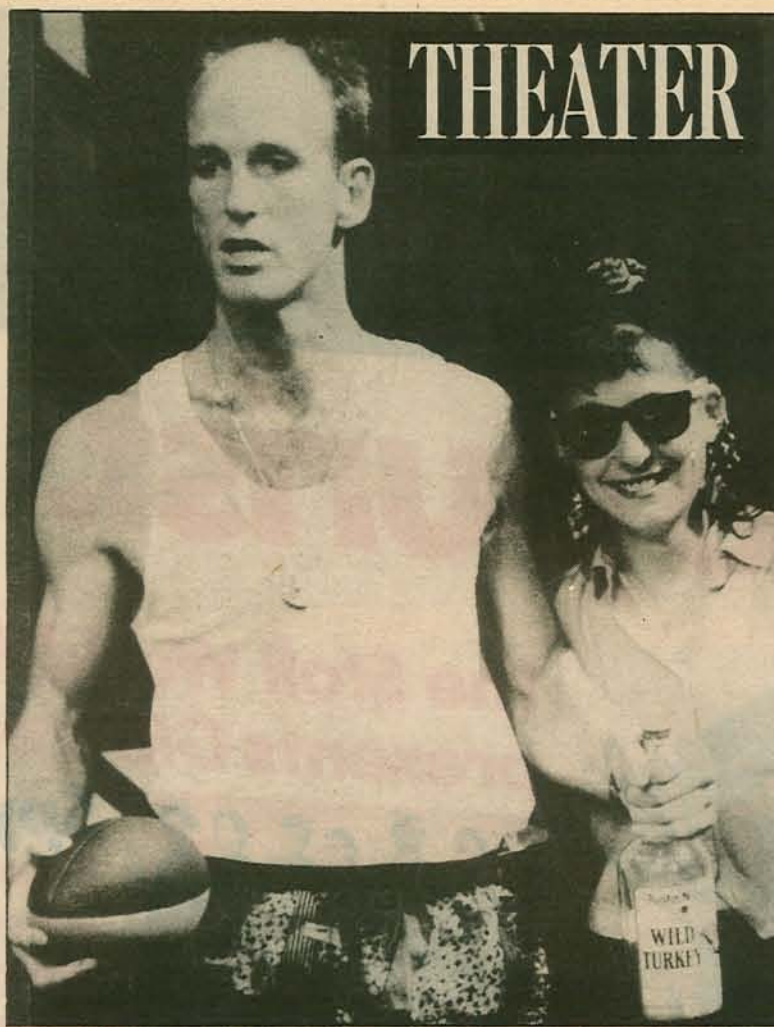
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**MISSILES ON
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*"Nebraska" looks at the tensions
of ordinary men with their fingers
on the nuclear button*

NEBRASKA. By Keith Reddin,
directed by Kenn Watt. At the Magic
Theatre, SF. Plays through June 24th.

By Misha Berson

EVER WORRY about the men who have their fingers on America's nuclear trigger? If you do (and shouldn't we all?), *Nebraska* won't ease your mind much.

In the Magic Theatre version of Keith Reddin's 1989 drama, Peter James Myers plays Swift, an Air Force lieutenant posted at a missile silo hundreds of feet beneath the Nebraska cornfields. With his garrulous partner Fielding (Cully Fredricksen), Swift takes 24-hour shifts at the console of a doomsday computer. If commanded, the two men will launch. If one balks at the task, the other has strict orders to

shoot his partner.

Nebraska portrays the insanity of our nuclear "deterrent" system by zeroing in on the way it screws up the heads of the soldiers who enforce it. The script slips at times into soap opera clichés about bored wives and adultery. But director Kenn Watt's on-target production, and author Reddin's knack for showing the lethal absurdities of military life, compensate. The pay-off is an often-intriguing — and discomfiting — evening.

Scenic designer Andy Stacklin compresses the claustrophobic on-base world in a subdivided set: There's Swift's home (couch, TV, bits of white picket fence), the base commander's office, the lounge where the "peace-keepers" go to unwind and an eerily lit command station down in the silo. The action passes fluidly from locale to locale, aided by Dirk Epperson's

MICROFILMS

continued from page 39

Longtime Companion

A longtime companion is what too many characters in Norman Rene's telling movie are destined never to be. Via Craig Lucas's lucid script and optimum acting by the eight actors involved, the film focuses on the N.Y. Times' 1981 article on the outbreak of a "rare cancer" in the gay community, and proceeds to follow the never-to-be-the-same-again lives — and

deaths — of a group of ordinary friends and acquaintances over the next nine years. Campbell Scott and Dermot Mulroney discuss the article with Fire Island friends Bruce Davison (a standout) and Mark Lamos, as do N.Y. actor Patrick Cassidy and John Dossett with next-door-neighbor Mary Louise Parker, who's Stephen Caffrey's best friend. As AIDS takes its toll, emotional and informational material is woven expertly together, the film's only flaw being in introducing too many actors too soon, which makes later identification confusing. That aside, it's an all-encompassing learning experience

for everyone. (Cinema 21, SF; Fine Arts, Berk.)

Strapless

If there were an Oscar for Most Utterly Irresistible Look, Bruno Ganz would win walking away. Even emotionally guarded, 40-year-old horse-loving American doctor Blair Brown isn't Ganz-proof when she briefly meets him in Europe en route to her London hospital. But she can't say neigh to the horse he subsequently leaves tethered outside her house, and is soon in love with this mysterious, wealthy lover who comes and goes, showering

her with gifts. So when two men appear to tell her a \$5,000 Ganz check has bounced — again — Brown makes it good and marries him, to the astonishment of her utterly irresponsible, aspiring designer younger sister Bridget Fonda. But when Blair blissfully tells Ganz of the normal married life she now anticipates, a baffling reaction and some eye-opening discoveries ensue, after which writer/director David Hare's curious film goes downhill, and if you can figure out *Strapless's* ending or the title, you win the Grand Bustier Award. (Kabuki, SF) ■

lighting scheme.

At the start, Swift has just transferred to Nebraska after a stint at a West German base. He's a gung-ho young lifer on his way up in the Strategic Air Command, adept at charming his insecure commanding officer, Jack (David Booth). He's also good at tossing back brews with coworkers like the rowdy Fielding and a wide-eyed young recruit, Barnes (Eric Cazenave).

If Swift and his colleagues are freaked out by having the fate of the human race in their hands, they won't admit it to each other. Instead they joke boastfully about bomb-release procedures and rationalize what they do as "not a job, but a duty." Their macho brio isn't just male. In a jarring exchange, female officer Kim (Madeleine Gavin) enthuses about the "hypnotic" thrill of scanning her radar screen for missiles.

So where does the stress go? The two married characters, Swift and his superior, Jack, funnel it into bad marriages. Swift's spouse Julie (Betsy Burke) is a volatile child-woman who hates following her husband from base to base. (She also knows he's not the straight arrow he seems.) Jack's wife Carol (Christanne Hauber) drowns her chronic discontent in vodka and extramarital flings. A quickie affair between Swift and Carol proves to be the worm in these already half-rotten apples. It destroys Swift's career and Jack's tenuous self-esteem.

Nebraska gets soggy when it mashes up in domestic woes. It conjures, too, a stereotypical extreme of bored, frustrated Air Force wives: Why do these women have no work, no children to raise, no hobbies but junior college courses? Things get very interesting, though, whenever Reddin lets loose his loopy wit (as in Swift's boozy rap comparing Roy Orbison to a fireplug), gives us offbeat details about his characters or shows us the military mindset. The silo interactions between Fielding and Swift are particularly effective, chilling glimpses of how camaraderie can become paranoia down in the nuclear trenches. And a god-awful party thrown by Jack for his subordinates is a zippy comic extension of the military. The mismatched guests do what they're commanded to, but some carry out the order to have fun a lot more convincingly than others.

Kenn Watt, an increasingly assured young director, sets a crackling pace, and the acting is convincing. Especially fine are David Booth's Wagner-loving Jack, Betsy Burke's spacy Julie and Cully Fredricksen as the Darwin-spouting gonzo, Fielding. As Swift, Peter James Myers could use beefing up. He needs to show us more of Swift's opportunism, and his unraveling.

For *Nebraska*, Reddin drew on conversations with missile silo employees in Robert Del Tredici's book, *At Work in the Fields of the Bomb*. But his point is not just that the doomsday apparatus chews up and spits out individuals like Swift and their wives; he also reminds us that, even if the Cold War is thawing, we're all still just a human fingertip from destruction. ■

MICROGROOVES



PHOTO BY PETE TANGEN
Toad The Wet Sprocket.

By Gina Arnold

Toad The Wet Sprocket, *Pale* (Columbia)

Anyone who's ever picked up a guitar knows how easy it is to charm yourself to distraction simply by strumming open, minor chords over and over again slowly. It doesn't take long to learn, however, that charm is a transient property. Unless there's something else there, either words or sentiment or energy, those chords are merely naked tools, uninteresting and unadorned to all but their handler.

This is a lesson that Toad the Wet Sprocket, Columbia's big hype from Santa Barbara, has never learned. Imagine R.E.M. without either the tunes or the language, and you have *Pale*, their second album. It's not really the band's fault — they may actually be talented. But they've been seduced by the sounds of chords without wondering if they also had anything else they wanted to say. On the song "I Think About," for instance, singer and guitarist Glen Phillips claims he's scared that when he dies, so will "a thousand things he thinks about." But he leaves it to our imagination what those things are — and why he thinks they should survive. On "Corporal Brown" he watches a domestic quarrel and concludes, "I was amazed... what am I gonna do?" On the political number, "Chile," he says, "And it's hard to tell the right from the wrong, when the right is protecting the wrong." No it's not, dude; it's easy. What it is, is hard to write a song about.

The main problem here, besides the fact that the music is undistinguished, is that none of Toad's sentiments are really worth preserving. *Pale* was clearly released well before the band had developed much of its own voice, and so it's full of whooshy, atmospheric emptiness of sound. There are parts of it — for instance, the quick parts on "Come Back Down," the denouement of "I Think About," the chorus of "Jam" — that are almost all there. It's not original or deep, but it rocks a little bit. It speaks, inarticulately perhaps, but it still somehow speaks.

Unfortunately, the band's always pulling back from these flashes of emotion, wallowing instead in sentiment and repetitive minor chord washes, fading out on quiet acoustic strums, fading in the same key, trying to pass studio tricks and vague lyrics off as depth of emotion. It's sort of a cheat, but it's also sort of a pity, because whatever potential is here is wasted. The result is an album that might make good aural wallpaper, but will never change anybody's life. Next time out, someone should tell Toad The Wet Sprocket to think a little harder.

The Chills, *Submarine Bells* (Slash/Warner's)

Kaleidoscope World (Homestead Records)

Submarine Bells is The Chills first widely available release in America, and it has the freshness and verve of a brand-new band's debut release. It opens with a tinkling, chiming, church-y single, "Heavenly Pop Hit," a title that may sound arrogant, but is in fact a purely descriptive name, and continues with a number of minor-key pop songs that take as their subject matter the fragility and wonder of the earth itself. Like many of us, The Chills

are extremely concerned with the environment (both CD and record contain lengthy diatribes against high seas drift nets, nuclear testing in Polynesia and the U.S. Defense Department's "neither confirm nor deny policy" regarding deployment of nukes), but it barely impinges on their music (except that at times The Chills' songs are so lovely they seem like part of the atmosphere, part of nature itself).

Instead, their music is still imbued with the innocence and the rage of youth, struggling, questioning, rhapsodizing. What else is one to make of lines like "Is sustaining past illusion just insanity?" from "Oncoming Day," and "I have to talk to someone — describe it all to someone" from "I Soar"? This is youth at its most explosively creative, at its most fervent and questioning. It is a record completely untainted by the cynicism of age.

For those already familiar with The Chills' music, however, the youthful enthusiasm of *Bells* may strike a peculiar chord. For although lead singer and songwriter Martin Phillipps is only 26, The Chills have been a band, albeit one with an ever-changing lineup, for well over a decade — and a great one at that. But for reasons too laborious to detail here, *Submarine Bells* is only their second real album. The first, *Brave Words*, was released in America on Homestead records in 1988; prior to that, their work was available on *Kaleidoscope World*, a collection of the band's early '80s singles, released first on Flying Nun in their home country of New Zealand, then as an import on the Creation label in Britain in 1985. It's now available for the first time domestically on Homestead, and few records are more worth buying. All eight songs on it are, quite literally, perfect.

You think I'm exaggerating? You're wrong. "Pink Frost" is a song the then-16-year-old Phillipps wrote about the death of a friend from leukemia, and the calming, bell-like melody, the sad choral vocals, turn resignation into a joyful acceptance that's well beyond his years, not to mention the teachings of any religion. "Doledrums" (about being on the dole) and "Kaleidoscope World" are cheerful and dingy, but equally irresistible, and "Rolling Moon" and "Satin Doll" have a joyousness that can't be found on any other rock record, in any other music.

But if The Chills are so great, I hear you cry, why has it taken them this long to release an album in America? Well, for one thing, they didn't want to: I recall seeing them at their first gig in New York City in 1987, a show so palpably great it left every A&R person in America waving dollar bills at the stage at the end of it — a piece of melodrama that clearly disgusted Phillipps. Listen, when you're this good, you don't have to do anything you damn well don't want to, and Phillipps, along with many other New Zealanders, doesn't trust America's idea of a deal. Why should he? The music he plays is steeped in the dark blues and pale greens of New Zealand; it is truly self-sufficient. One can't help but worry that his fragile, deeply felt emotions could easily be destroyed by mere contact with the life of any other locale. No wonder he's wary. The Chills need to learn to trust us; on the other hand, we need to prove we're worthy of hearing them.

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8 DAYS A WEEK



Of cars and cartoons: Rene Yanez's "Unusual Talk Show" features underground cartoonist Robert Crumb and the duded-up automobile, Ramona Moon. See Fri/25.



Roger Miller, once a punk who put Boston on the rock'n'roll map.

echo CHAMBER

By Kurt Wolff

AMERICA MAY not be cool in all its ways, but there are a lot of American types of music worth the listen, and **Jerry Sheller** is one of them. If his rockabilly/blues/country style's your thing, then check out the American Music Jamboree that he's put together, which includes Steve Yerkey, Three Balls of Fire, the Diablos, Billie Burnor, Tobias & Big Time, A.P. Alexakis, Peter Lamson, Michelle Abby Breger and lots of others. It happens Sun/27 at Bouncer's Bar, from 4 pm to midnight, with great food cooked by the Bouncer's folks: barbecued chicken and ribs, and red beans and rice. The music's being recorded for a compilation tape — not some major release, just a locally made deal that'll be for sale sometime soon after. Sheller's got a somewhat different lineup happening the next day (Memorial Day) at New George's in San Rafael, so take your pick.

One of the fave new records these days among critics and indie music fans is the new, self-titled release from **The Silos**. The group's core revolves around songwriters Bob Rupe and Walter Salas-Humara, joined on this record by drummer Brian Doherty, bassist J.D. Foster, keyboardist Kenny Margolis and a host of other guests. A cool collection of heartland-ish (but not Melencamp-y) r'n'r songs that speak to the ramblin', roaming, longing-for-life-and-love souls in each of us, the music's full of roots rock, folk, blues, ballads and straight-ahead shakers. Lots of great songs, but one that's been running through my mind is "(We'll Go) Out of Town," probably one of the greatest road songs ever made. You're in love but it's on the way out, trying to convince yourself that you understand, but you're not quite over it yet, not quite ready to actually say anything — but first, impulse says to head out to the highway, and you're driving on a two-lane highway "with the radio blasting and the windows down." Let go and let ride. The Silos hit San Francisco Tues/29 at the Paradise Lounge, and the latest info says Floridians the Vulgar Boatmen are opening.

continued next page

'PROJECT X' Highly talented "fringe" artists aren't usually the stuff of "Oprah" and "Gerald," but Rene Yanez has intentionally brought these unconventional creators together for what he calls "The Unusual Talk Show." He interviews these underground artists and they demonstrate their work. *Weirdo* and *Zap* cartoonist Robert Crumb sketches a small comic masterpiece during the talk; Owena Fogarty presents slides of her off-censored photographs; Eric Hayashi and Lane Nishikawa (from the recent play *I'm on a Mission From Buddha*) give a quick demonstration of their acting-directing process. And the decorated car, "Ramona Moon," makes a cameo appearance outside the theater. Tonight and Sat/26 at 8:30 pm, Asian Art Museum, Golden Gate Park, SF. \$10. 668-6404.

Carnaval salsa ball kicks off the weekend with Yomo Toro and Montuno Street, and the festivities begin at noon on Saturday with four stages filling the air with South-of-the-border sounds, plus comedy, rap, ethnic dances and, of course, fried foods for sale. And if you make it up for Sunday's parade at 11 am, you'll see floats and half-costumed dancers moving along 24th, Mission and 17th streets in San Francisco. Salsa ball at 8 pm, Bimbo's 365 Club, 1025 Columbus, SF. \$18. 762-BASS. Street fair beginning at noon, Harrison (between 16th and 21st St.), SF. Free. Grand parade at 11 am, beginning at Bryant and 24th St., SF. 826-1401.

NATIONAL TAP DANCE DAY Believe it or not, today actually is an official nationwide holiday (made that way from Joint House Resolution 131 and 53). Granted, nobody's getting off work to see Fred Astaire and Gregory Hines tapping away on film, but the dance form's getting some big attention in a tap improv celebration happening at Justin Herman Plaza at noon. Closet tappers can take heart, because everybody's doing it, including the Hotel Utah, where you can check out Rosie and the Radiators, Jack Williams, Joel Blum, Bea's Knees and the SF Radical Tap Team in two performances on Sun/27 at 6 and 8 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. Reservations required: \$8. 621-TAPS. Today's noontime celebration takes place at Justin Herman Plaza, foot of Market, SF.

KATE MILLETT Twenty years after *Sexual Politics* helped launch a revolution, this woman's back on the road with her new autobiographical work about "madness" and mental health institutions, *The Looney Bin Trip*. Tonight, she speaks as a guest of the Berkeley Drop-In Center, a center for mentally disabled homeless people. 6 pm, Frances M. Albrier Community Center, 2800 Park, Berk. \$20 (includes dinner). 486-1612. (Also Sat/16, the Radical Therapy Collective hosts her talk at 7:30 pm, Bernal Heights Community Center, 515 Cortland, SF. \$5. 558-8426.)

FILLMORE POSTER ART It's pop culture nostalgia gone wild in this black-light exhibit of poster art from Bill Graham Presents, with more than 150 posters from 1964-1990 on display. They're encouraging the beads and bell-bottoms psychedelic look for viewing. Tues.-Sun., noon-5 pm, Gallery Concord, 1850 Gateway, suite 100, Concord. Free. 671-3081.

'FREE THE AIR' Pirate radio demons Black Rose and Mr. Ebony make an appearance at tonight's anti-censorship shindig with Jorge Herrera of KPOO, David Henderson of KPFA, Kim Addonizio, the wise-cracking Dirk Dirksen, Margaret Crane, Jack Foley of KPFA and others. It's a Coalition of Writers' Organizations-sponsored event. 8 pm, Artists Television Access, 992 Valencia, SF. \$3 donation. 824-3890.

'SONGS AGAINST THE GO ROAD' The "Go Road" refers to the U.S. Supreme Court decision of April, 1988 that took away Native Americans' rights to worship on land they hold sacred. So, a road's being built over these lands, and members of the Yurok, Ohlone, Wintu and Hoopa tribes gather to sing, dance and discuss the "Go Road" situation. It's part of Life on the Water's new series highlighting environmental issues. Tonight and Sat/26 at 8 pm, Life on the Water, Building B, Fort Mason Center, Buchanan at Marina, SF. \$8-\$12. 776-8999.

PAMELA Z With digital delay units, voice and percussion, this woman runs the gamut of pitches and rhythmic patterns. Tonight, her performance accompanies the jazz and improvisational clarinets, saxophones and vocals of Olyuemi Thomas and his ensemble, Positive Knowledge. 8 pm, New Langton Arts, 1246 Folsom, SF. \$6-\$4. 626-5416.

ZACCHO DANCE THEATRE The *Inverted Year* is a dance-sculpture-wind-and-percussion piece exploring memory, recollection, change and entropy in the context of the four seasons. Bruce Tomb and John Randolph of the "Interim Office of Architecture" created the environment, a space sectioned into seasonal

subdivisions. Tonight and Sat/26 at 8 pm, (just before sundown), Zaccho Dance Theatre, 1777 Yosemite, third floor, #4D, SF. Donations accepted. 822-6744.

ROOTS CELLAR Greening the Lower Haight? KPOO radio's Ismael brings reggae sounds to tonight's "garden party" at the Folcrom, with the three-dollar donation going toward buying more supplies for the ever-expanding backyard garden. 9 pm, The Folcrom, 475 Haight, SF. \$3 donation. 621-4810.

DOC WATSON This folksinger's making his rounds in SF again, with tonight's two shows featuring Mitch and Mayne. 8 and 10:30 pm, Freight & Salvage, 1111 Addison, Berk. Call for price. 548-1761.

'OAKLAND OUT LOUD' Oakland's cultures haven't exactly melted — they've held their own over the years, and this literary reading and discussion about Oakland writers looks at how the different cultures of Oakland have produced a multi-ethnic literature. Ishmael Reed, among others (including Floyd Salas, Lee Mun Wah and Lucha Corpi), read their own and other Oaklanders' works, from Jack London and Ina Coolbrith to the present. 7 pm, Concepts Cultural Gallery, 480 Third St., Oakl. Free. 763-0682.

'RED FISH IN AMERICA' Just when we're seeing the first signs of information of any kind seeping out of the Soviet Union to the popular palate, Cinematheque presents films from "other voices" outside the mainstream film-producing culture with issues not made for mass-media consumption. The program of independent filmmakers' works includes Boris Yukhananov's *Game of Ho* on Jewish emigration, and the Aleinikov brothers' *Tractors*, using Communist symbols and language with an ironic twist. The screening features guest appearances by the Aleinikov

brothers. 8 pm, Eye Gallery, 1151 Mission (between Seventh and Eighth St.), SF. \$5 general; \$3 discount. 558-8129.

HAIRFORMANCE Disco is definitely better the second-time around — or so Do Not Sit (on the furniture) hopes. They're taking advantage of this with their floating retro '70s party, a dance and "hairformance" in the old disco "Dreamland" space at 715 Harrison. Architects and Heroes create the "Memora-Ball" hairdos; Enrique swings in for a performance; Doc Martin pumps out the dance tunes and 24 Peace brings the fashion. 10 pm-3:30 am, 715 Harrison, SF. \$12. Tickets at the door.

NATIONAL EDUCATIONAL FILM FESTIVAL It may not be the sexiest of film styles, but educational films are what made elementary school survivable; and they're not just for children anymore. This weekend of films gives school teachers and other members of the educating public a chance to check out art and science films they would like to use themselves. Call 561-0315 for today's program features. The festival continues Sun/27 and Mon/28, with Monday's program a celebration of Charles Eames. Call for times, McBean Theater, Exploratorium, 3601 Lyon (at Bay), SF. Free with admission (\$5 for a six-month pass). Also at the Oakland Museum, 1000 Oak St., Oakl.

'PICKLES AND PALS' SF's Vaudevilian entertainment troupe brings their juggling, trapeze, rap and comedy acts to Glen Park. Today's performance of "Pickles and Pals" features Pulp Playhouse director Brian Lohmann, National Theatre of the Deaf's Jim Cranna, Sara Felder and Queenie Moon. Noon and 3:30 pm, Glen Park, (at Elk, Chenery and Bosworth), SF. \$9-\$6. 681-7659 or 647-7408. (Also Sun/27 and Mon/28.)

'GAYS OF OUR LIVES' The Out-cast Players of the Fringe Theater Collective perform this late night comedy of the staff and clientele of a gay/lesbian center. It's a four-part Saturday series beginning tonight. Plays Sat. at 11 pm, Theatre Rhinoceros, 2926 16th St., SF. \$8. 861-5079.

SHAMANIC ART They've brought these beaded figures, masks and yarn paintings from Mexico to the

PHOTO BY HARUKO



Check out the masks and madness of this year's Carnaval street fair. See Fri/25.

CARNIVAL SF You can expect skin, hopefully some sun and a street full of salsa and world beat music Saturday in this year's Carnaval street fair. Tonight's pre-

echo CHAMBER

continued from previous page

On a different level of existence, there's Genesis P-Orridge. A Brit "musician," Genesis pre-dated punk and industrial music with his late-'70s band Throbbing Gristle (also the starting point for Chris and Cossey, now techno dancebeat hit-makers). In '81, Genesis changed gears and formed **Psychic TV** with Alex Fergusson, producing a couple of records and singles, including the 1984 *Dreams Less Sweet*, which today still stands as a masterpiece of sound recording (try it with headphones, and the snarling dogs come all too alive between your ears). PTV wrote a few beautiful pop songs, too: apparently innocent, but ultimately frightening as hell. I once caught a friend unconsciously humming a PTV melody — "I don't know where I heard it," he said, fear in his eyes at the question, "but I can't get it out of my head!"

PTV's been through lots of changes since, putting out great psychedelic numbers like "Godstar," inventing "early" Acid House hits (check out the comp LP *Jack the Tab*) and incorporating (perhaps too many?) films, videos and pre-recorded sounds into their live shows. I saw them two years back and there were three times as many TVs as band members; a May 1990 press release from Wax Trax, though, says this time PTV "will be expressing their own unique fusion of house music colliding with Jimi Hendrix through a wash of punk funk," and that the current lineup includes five whole, real people. PTV hits the I Beam Fri/25, and the Cotati Cabaret Sat/26: only God, Genesis and Brian Jones know for sure what to expect.

The battle over **NEA funding** continues ever onwards, and I'm sure that all government officials, elected or not, are dying to hear what your opinions are. Give 'em a call or a letter. So far, the right-wing Jerry Falwellites have us sensible, open-minded folk outnumbered in that department. Drop Cranston or Wilson a line c/o the U.S. Senate, Washington, D.C. 20515; or Nancy Pelosi, Barbara Boxer and Ron Dellums c/o the U.S. House of Representatives. The Senate phone number is (202) 224-3121; the House is (202) 225-3121. And any letters you send, copy and send them to anyone else you can think of (other representatives, local newspapers, government and private arts organizations). The more the merrier.

Goldie winner **Barbara Manning** and her summertime band The Tablespoons play the Kennel Club Tues/29, opening for ex-Burma/Birdsongs leader **Roger Miller**. At the Folcrom on Fri/25, check out the **reggae garden party**, happening in the gallery's backyard with KPOO DJ Ishmael running the sounds. Live music is back again at the **Blue Lamp** starting in June. And for those who haven't discovered it yet, the Bay Guardian offices have moved a few blocks over, to 520 Hampshire. The new phone is 255-3100. Happy trailside chew. ■

misty hills of Point Reyes. Maria von Bolschwing looks at the art of western Mexican Huichol Indians staying in the Huichol Art Center (the organization getting proceeds from the sale of the art) with a slide lecture, "Unraveling the Mystery of Shamanic Art." Those who venture out to Point Reyes to see the show can enjoy the free Mexican meal. Exhibit through Mon/28, 11 am-6 pm, lecture at 7:30 pm, Dance Palace, 503 B St. off Hwy. One, Point Reyes Station. Free. 663-1075.

M.K. BROWN It's another good chance to see a cartoon creator in action as this *National Lampoon* artist and creator of "Western Romance," "Aunt Mary's Kitchen" and "Funny Pages" demonstrates her scribbles today, alongside the Cartoon Art Museum's "Sunday Funnies: All In Color" exhibit. Demonstration, 1-4 pm, museum hours, Wed.-Fri., 11 am-5 pm, Cartoon Art Museum, 665 Third St. at Townsend, SF. \$2.50 adult admission. 546-3922.

OTHER CINEMA The season's closing screening, "Avant to Live," features works by Ted White, Mark Street, Lidia Szajko and Robert Anbian. 8:30 pm, Artists Television Access, 992 Valencia, SF. \$5. 824-3890.

CARNIVAL SF See Fri/25.

'PROJECT X' See Fri/25.

KATE MILLETT See Fri/25.

'SONGS AGAINST THE GO ROAD' See Fri/25.

ZACCHO DANCE THEATRE See Fri/25.

tives: Robert Hillferty's *DHPG mon Amour* presents the happy but harsh realities of the alternative drug treatment for AIDS complications; Jerry Tartaglia gives a pro-sex argument in *Ecce Homo* and Jennifer Montgomery retraces the horror and disillusionment she felt for her hometown and family after her rape in *Home Avenue*. The Jerry Tartaglia-curated program's a good warm-up for some of the more avant-garde pieces of June's SF Lesbian and Gay Film Festival. 8 pm, SF Art Institute, 800 Chestnut, SF. \$5 general; \$3 discount. 558-8129. (You can also catch the second screening of Abigail Child's *Is This What You Were Born For?* at 5 pm today for free at SFAI.)

ROLLER SKATING CHAMPIONSHIPS Today's skaters in Golden Gate park aren't your casual rent-skates-for-a-day variety — they're skaters from all over the nation converging on the park for Outdoor Roller Skating Association of America's championship, beginning today with 100, 500 and 4.4-meter races around the Conservatory, plus high jump, long jump, slalom and dancing competitions. The competition continues Memorial Day with men's and women's couples skate-dancing competitions near Eighth and Tenth avenues in the park. Today, 8 am-3 pm, Conservatory and rounds; Mon/28, 1-4 pm, near Eighth and Tenth avenues, Golden Gate Park.

CARNIVAL SF See Fri/25.

NATIONAL TAP DANCE DAY See Fri/25.



AMERICAN MUSIC JAMBOREE Barbecued ribs, red beans and rice, guitars and some "American tunes" make today's "jamboree" not quite as American as McDonald's, but much, much better. The performers are Jerry Shaffer, Two Hoots and a Holler, Three Balls of Fire, Steven Yerkey, Billie Burnor, The Diablos, A.P. Alexakis, Tobias & Big Time, Peter Lamson and Michelle Abby Breger — not so different from any night at Bouncer's except that it stretches for the entire afternoon. 4 pm-midnight, Bouncer's Bar, 64 Townsend, SF. \$5. 397-2480. (Another "American Jamboree" gig happens Mon/28 at 4 pm, New George's, 842 Fourth St., San Rafael. \$5. 457-1515.)

ANDREA MARCOVICCI The *Burn* This torch singer takes a night off from the play to perform a "Girl's Night Out" for the Women's Cancer Resource Center. 8 pm, Great American Music Hall, 859 O'Farrell, SF. \$15 and \$25. 885-0750.

NEW YORK GAY/LESBIAN EXPERIMENTAL FILM FESTIVAL These highlights from the N.Y. lesbian and gay film festival run the gamut of gay issues and perspec-

FOOD NOT BOMBS PARTY After fighting the city to feed the homeless for ten solid years, this group certainly deserves a celebration. Today, they're inviting the public to celebrate in the park with Clan Dyken, Jai Jai Noire, World Entertainment War and, of course, free food and information. 4 pm, Music Concourse, Golden Gate Park, SF. Free. 330-5030.

CREATURES AND MODELS WANTED George Lucas' studios' Industrial Light and Magic judges this year's "Creatures and Models Exhibition" of the Marin County Fair, and right now, they just want the best aliens, model animals and other "beings" you can come up with. The deadline is June 8th at 5 pm. Call the Marin County Fair Office for official entry forms: 499-6400.

'PICKLES AND PALS' See Sat/26.

AMERICAN MUSIC JAMBOREE See Sun/27.



Pickled performers — The Pickle Family Circus plays in Glen Park Sat/26-Mon/28.

PHOTO BY LORANT

'THE RESISTIBLE RISE OF ARTURO UI' With a John Baldessari set design, you might expect an irreverent "How to Act" presentation before the show — who knows. The David Branstern-produced Bertolt Brecht "gangster play" opens tonight. Continues Tues. Sat. at 8 pm, Zephyr Theater complex, 25 Van Ness near Market, SF. \$20-\$22. 861-6895.

PHOTOGRAPHY AUCTION Even if you're not a collector, this second annual exhibition and benefit auction gives you a chance to check out an interesting Eye Gallery show. (And if you are, it's a great chance to buy.) Preview exhibition, today and Thurs/31, noon-5 pm; Wed/30, noon-9 pm; auction, Thurs/31 at 7:30 pm, Eye Gallery, 1151 Mission (between Seventh and Eighth St.), SF. Free. 431-6911.

ROGER MILLER This songwriter for Mission of Burma and Birdsongs of the Mesozoic is on his "No Man Tour" and plays with the newly assembled Barbara Manning band, The Tablespoons. 10 pm, Kennel Club, 628 Divisadero, SF. \$6. 931-1914.



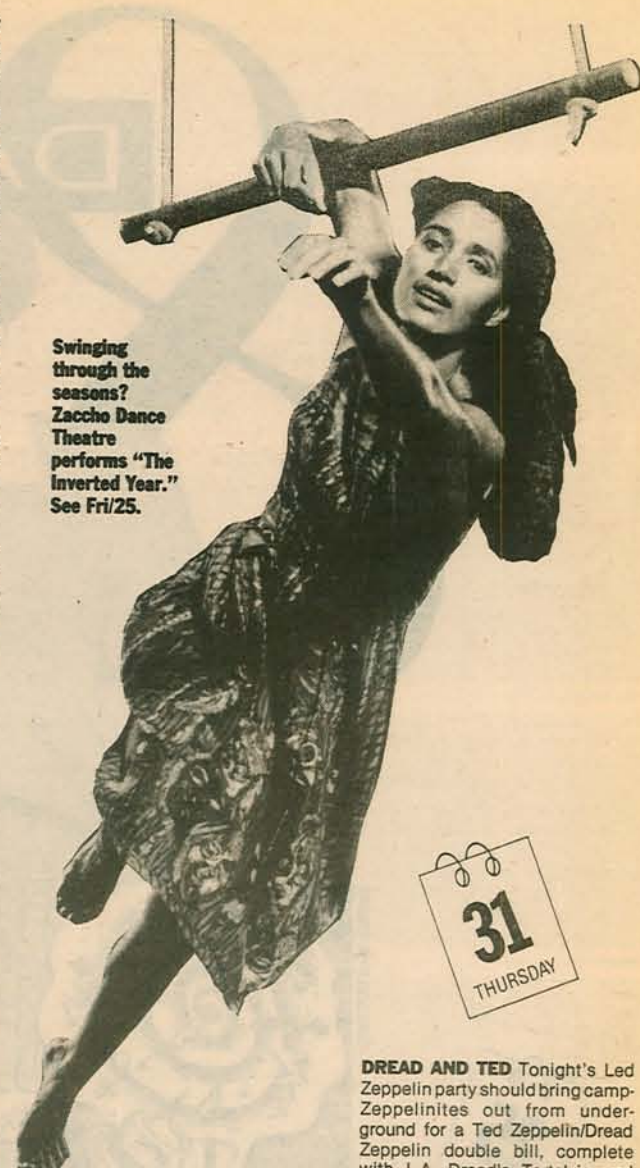
'SPIRALHEART' This is no joke — a mixture of shamanism, Nepalese-Flamenco-Middle Eastern-Capoeira dance, live jazz and improvisation (with a backdrop of "Amphibian Medicine Paintings") makes up this multimedia mask dance. It's called "Spiralheart: Love and Amphibians," and although they promise there will be no loose reptiles, it should provide a new perspective on these cold-blooded creatures. Through June 2nd at 7:30 pm, New Performance Gallery, 3153 17th St., SF. \$10. 863-9834.

Andrea Marcovicci "torches" the Great American stage in a benefit for the Women's Cancer Resource Center Sun/27.



PHOTO BY DANIEL ADAMS

SESAME STREET LIVE If you've recovered from the news of Jim Henson's death, you might want to know that the Sesame Street characters plan to perform their "Silly Dancing" show, with Big



Swinging through the seasons? Zaccho Dance Theatre performs "The Inverted Year." See Fri/25.



DREAD AND TED Tonight's Led Zeppelin party should bring camp-Zeppelinites out from underground for a Ted Zeppelin/Dread Zeppelin double bill, complete with L.A. Dread's Tortelvis and band doing their reggae covers of Led Zeppelin tunes and Ted Zeppelin, with members of local bands, doing Ted Nugent and Led Zeppelin covers. 9:30 pm, New George's, 842 Fourth St., San Rafael. Call for price. 457-1515.

BRICK HUT PARTY Tonight's "Outrageous Birthday Party" celebrates 15 years for Berkeley's Brick Hut Cafe. The party's at La Pena with members of Over Our Heads, Arina Isaacson, Melanie Monsur, Vicki Randle and prizes. 8 pm, La Pena, 3105 Shattuck, Berk. \$6. 849-2568.

'MEET THE MUCKRACKERS' The Media Alliance brings some big "muckracking" names (City Lights' Lawrence Ferlinghetti, Sandy Close of Pacific News Service, Larry Bensky and Ben Bagdikian) together for a talk on media and progressive politics in the '90s. 6:15 pm, First Unitarian Church, 1187 Franklin (at Geary), SF. \$11. 441-2557.



FESTIVAL AT THE LAKE Oakland's "biggest block party" features five stages with more than 38 acts including Etta James, Our Boys Steel Orchestra and the Oakland Opera, food, ethnic crafts, and well, you know the rest: fun summer confusion next to Oakland's Lake Merritt. Today through Sun/3, 11 am-7 pm, Lakeside Park, Lake Merritt, Oakl. \$4. 464-1061.

— Susan Gerhard

CONCERT FOR PEACE It's a Dance Brigade-Altazor-Danza Y Movimiento collaboration, with these groups of mostly women performers bringing Latin American culture and politically responsible messages to the public through their art in an untiring and fresh way. With Dance Brigade's humor, Altazor's sweet melodies and Danza Movimiento's compelling stories, it's a night of performance not to miss. 7:30 pm, Oakland Ensemble Theater, 1428 Alice, Oakl. \$13. 428-9191.

'OIL IN ALASKA' Elise Scott, an Alaskan resident for 25 years, gives a slide presentation on the true effects of oil spills, the massive attempt to clean up the Alaskan spill and what people can do to change the current approach to energy. 7:30 pm, Women's Building, 3543 18th St. near Valencia, SF. \$50-\$10 donation. 431-1180.

Bird searching among *Sesame Street's* cast, including Bert, Ernie, Prairie Dawn and Cookie Monster, as they perform jazz, tap, swing, polkas and sambas. Through June 3rd, call for times; tonight at 7:30 pm, Cow Palace, Geneva and Santos, Daly City. \$9.50-\$8. 762-2277.

'INSIDE OUT: VOICES FROM HOME' This exhibit of art about AIDS includes the voices of AIDS activist groups plus video and other documentation of performances and political activism. The artists include Ed Aulerich-Sugai, Kathryn Clark, Jane Philomen Cleland and Peter Edlund with organizations including the NAMES project, the women's caucus of ACT UP SF and the Tamalpa Institute. Reception tonight at 5:30 pm, exhibit through July 7th, Tues.-Sat., 10 am-5 pm, Thurs. until 8 pm, SF Art Institute, 800 Chestnut, SF. Free. 771-7020.

The Bay Guardian is happy to consider listing your event in our calendar section. For your performance to be included in the entertainment listings, we must receive complete written information by noon on the Wednesday preceding publication. In order to consider your performance or event in Eight Days a Week, we must receive information at least two weeks before publication. We regret we can't accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to: **Calendar, SF Bay Guardian, 2700 19th St. 94110.**

CRITIC'S CHOICE/Art



Muralism Today

"Muralism Today — New Expressions of Mexican and Chicano Art in Aztlan" is a showcase of "portable" murals by 15 Chicano artists done at the "Art of the Americas Mural Workshop Studio." The occasion also marks the first — and possibly the last — anniversary of the workshop, created by muralist Jose Meza Velasquez about a year ago while he was an artist-in-residence in Oakland. Although this is the only mural workshop in the world, this

unique arts program is financially strapped and about to bite the dust unless it comes up with some badly needed funds in a hurry. In addition to previously exhibited murals from the Art of the Americas collection, the exhibit also unveils two new colorful pieces — Jorge Partida Brizo's *War Games* and Bruce Finson's *Tatewari Tepari*.

— Harry Roche

■ **Muralism Today.** Tues.-Sun., 5:30 pm-11:30 pm, through May 31st. La Pena Cultural Center, 3105 Shattuck, Berk. 849-2568. For info on Art of the Americas, call 891-9640.

Art

A complete listing of local gallery and museum openings.

■ **Richard Bauer Sculptures** by the artist. May 29-June 30. Tues.-Sat., 11 am-6 pm. Gallery Imago, 619 Post, SF. 775-0707.

■ **Berggruen Group Show** Recent sculpture and drawings by Judith Shea; recent paintings by David Amico, Charles Fine and Roger Herman. May 30-June 30. Mon.-Fri., 9:30 am-5:15 pm; Sat., 10:30 am-5 pm. John Berggruen Gallery, 228 Grant, SF. 781-4629.

■ **Jamie Brunson and Maria Porges** Paintings by Brunson and mixed-media works by Porges. May 26-July 14. Tues.-Sat., 11 am-4 pm. California College of Arts and Crafts, 5212 Broadway (at College), Oakl. 653-8118.

■ **Contemporary Realist Painting** Paintings by more than 35 artists representing diverse approaches to realism. May 30-July 21. Mon.-Sat., noon-4 pm. California College of Arts and Crafts, 5212 Broadway (at College), Oakl. 653-8118.

■ **Jeanne Dunning and Eleftheria Lialios** Lialios' installation, *The Waves of Children* and photographs by Dunning. May 25-June 21. Wed.-Sun., 2-6 pm. Project Artaud, 401 Alabama, SF. 863-2141.

■ **Jill Enfield** Photographs and enhanced photographs by the artist. May 31-July 14. Mon.-Sat., 9 am-6 pm. Vision Gallery, 1155 Mission, SF. 621-2107.

■ **Erotic Art Show** Erotic drawings and sculpture by Stephen and Diane Gemora Fox. May 26-July 7. Tues.-Sat., 12:30-8 pm; Sun., noon-6 pm. Romantasy, 199 Moulton, SF. 673-3137.

■ **Espacio Group Show** Including works by Yin Ling Miao, Stanley Galli, Frances Galli, Elinore Ann Nielsen, Joyce Slick, Kevin Seaver, Peter Scaturro, Marlies Svois Van Thur and Maggi Wagner. Through June 28. Mon.-Fri., 10 am-6 pm; Sat.-Sun., noon-10 pm. Espacio, 2005 Larkspur Landing Circle, Larkspur, SF. 925-1277.

■ **Gallery House Clay Exhibition** Functional and non-functional pottery and sculpture by Gallery House members and former members. May 28-June 23. Tues.-Sat., 11 am-5 pm, Thurs.-Fri., 11 am-9 pm. Gallery House, 538 Ramona, Palo Alto. 326-1668.

■ **Yankel Ginzburg** Sculptures, graphics and paintings by the artist. Through June 15. Mon.-Sat., 10 am-11 pm; Sun., 10 am-10 pm. Dyansen Gallery, 799 Beach, SF. 928-0596.

■ **Gregory Hawthorne** Paintings and sculptures. Through June 21. Mon.-Fri., 10:30 am-5:30 pm; Sat., 11 am-5 pm. Cassandra Kersting Gallery, 471 Ninth St., Oakl. 444-1631.

■ **Gerald Heffernon** New sculpture. May 26-June 28. Tues.-Fri., 10:30 am-5:30 pm; Sat., noon-4 pm. Joseph Chowning Gallery, 1717, 17th St., SF. 626-7496.

■ **'Inside Out: Voices From Home'** AIDS-focused works in various media by 14 individuals and organizations, including Ed Aulerich-Sugai, Kathryn Clark, Peter Edlund, The NAMES Project and others. May 31-July 7. Tues.-Sat., 10 am-5 pm; Thurs., 10 am-8 pm. San Francisco Art Institute, 800 Chestnut, SF. 771-7020.

■ **Shelley Karpilow** Works on paper. Through June 13. Mon.-Thurs., 7:30 am-11 pm; Fri., 7 am-midnight; Sat., 8 am-midnight; Sun., 8 am-11 pm. Buchanan Street Gallery, Just Desserts, 3735 Buchanan, SF. 922-8675.

■ **Xiao Ming** Watercolors on cotton paper.

Through May 31. Tues.-Fri., 10:30 am-5:30 pm; Sat., 11 am-5 pm. Ebert Gallery, 250 Sutter, suite 310, SF. 296-8405.

■ **'Mixed Media at Magnolia'** Don Farnsworth's slide lecture on artist/printmaker collaborations at Magnolia Press. Fri/25 at 12:10 pm. STAGE II Theatre, 1535 East, Walnut Creek. 943-5864.

■ **Arthur Ollman** Photographs by the artist. May 31-July 14. Call for hours. Vision Gallery, 1155 Mission, SF. 621-2107.

■ **Post-Natural Still Lifes and Landscapes** Paintings, sculpture and mixed-media works by Jim Alford, Scott Donahue, Richard Kamler and James Warren Perry. May 27-June 30. Fri.-Sun., noon-5 pm. Claudia Chapline Gallery, 3445 Shoreline Highway, Stinson Beach. 868-2308.

■ **Florence Rossi** Watercolors. Through May 27. Tues.-Sat., 10 am-4 pm; Fri. 10 am-1 pm. Oakland Art Association, 3740 Grand, Oakl. 839-9997.

■ **Kevin Scorgie** Paintings by the artist. Through June 17. Wed.-Sun., noon-7 pm. Art Lick Gallery, 4147 19th St., SF. 621-5131.

■ **Show 'n' Tell Opening** Forty works by 20 Bay Area artists, including Bill Bury, Francesca Sundsten, Rigo 90 and Marshall Weber. Through June 2. Wed.-Sat., 10 am-6 pm. Show 'n' Tell, 2509 Bryant, SF. 648-1661.

■ **Richard Leon Stoots** Photomontages of Isadora Duncan and Duncan soloist Jeanne Bresciani. May 28-June 11. City Hall, Civic Center, SF. 554-4000.

■ **Valley Art Group Show** Works in sculpture, pottery, watercolors, pastels, oils and porcelain jewelry. May 30-July 22. Wed.-Sun., 11 am-4 pm. Valley Art Gallery, 765 Portola, Portola Valley. 851-0332.

■ **'Varga Girl'** A retrospective exhibition of Varga's paintings of this *Esquire* icon. Through June 19. Call for hours. San Francisco Art Exchange, 458 Geary, SF. 441-8840.

■ **Brett Weston** Photographs from the span of the artist's career. May 31-July 14. Call for hours. Vision Gallery, 1155 Mission, SF. 621-2107.

■ **XYZ Gallery Opening** Five of Northern California's outstanding African American artists show their work in celebrations of the gallery's opening. May 31-Aug. 31. Hours by appointment. XYZ Gallery, 106 Linden, suite 204, Oakl. 272-0290.

Cabaret

A complete guide to cabaret performers appearing at local clubs and theaters.

■ **An Evening at La Cage** No expense has been spared for this comedy and music show, replete with lavish production numbers and some of the world's most famous celebrities. Shows are Tues.-Thurs. and Sun. at 8:30 pm, and Fri.-Sat. at 8 and 10:30 pm. Open-ended. On Broadway, 435 Broadway, SF. 391-9999.

■ **Beach Blanket Babylon** *Beach Blanket Babylon*, the very long-running musical cabaret, continues with extravagant hats and silly songs parodying San Francisco and culture around the world. Shows are Wed.-Thurs. at 8 pm, Fri.-Sat. at 8 and 10:30 pm and Sun. at 3 and 7:30 pm. Open-ended. Club Fugazi, 678 Green, SF. 421-4222.

■ **Caspian Cabaret** Robert Bubon and Marjorie Thompson star in the musical cabaret revue, *Just Old Friends* every Wed.,

Thurs. and Sun. Show at 7:30 pm. The Caspian Theatre, 517 Clement, SF. 441-8952.

■ **Dolph Rempp Restaurant and Cabaret** The Dolph Rempp's cabaret presents variety pianist Vince Massaro, Sat. and Thurs.; Don Jones performs on piano and electric keyboards, Fri. and Wed.; Benita Sargent performs Tues. Shows are 5 pm-midnight. Open-ended. Sailing Ship Dolph Rempp Restaurant and Cabaret, Pier 42, SF. 777-5771.

■ **El Rio** Thurs/31: Female impersonator Sister Woman performs with exotic dancer Marissa Scarpa and comedian Josh Kornbluth. Show at 9 pm. 3158 Mission, SF. 282-3325.

■ **JJ's Piano Bar** Fri. features Al St. Claire at 6:30 pm and Frank Banks at 9:30 pm; Sat. features Bob Parke at 9:45 pm; Sun. features Al St. Claire at 6 pm and Bob Parke at 9:45 pm; Mon. features Al St. Claire at 9:15 pm; Tues. features Dennis Crow at 9:30 pm; Wed. features Al St. Claire at 7 pm and Bob Parke at 9:45 pm; Thurs. features Al St. Claire and guests at 7 pm and Frank Banks at 9:15 pm. 2225 Fillmore, SF. 563-2219.

■ **La Val's Subterranean Cabaret** Stanley S. Spenger directs this production of Tennessee Williams' *The Glass Menagerie*. Thurs.-Sat. at 8 pm through June 30. 1834 Euclid, Berk. 843-5617.

■ **Party of One** This musical revue pokes fun at the ups and downs of being single. Plays Fri. at 8 pm and Sat. at 7 and 9 pm. Open-ended. Zephyr Theatre, 25 Van Ness, SF. 861-6895.

■ **Showbus** A cabaret revue and entertainment extravaganza aboard a city bus, with tours on a charter basis through North Beach, SOMA and the garment district. Call for information and reservations. 775-SHOW.

Comedy

A complete guide to comedy performers appearing at local clubs and theaters.

■ **Asian American Theater Company** Fri/25-Sun/27: Culture Clash presents "Bowl of Beings." Show at 8 pm, with a late show Sat. at 10:15 pm and a matinee Sun. at 3 pm. 403 Arguello (at Clement), SF. 751-2600.

■ **Cobb's Comedy Club** Fri/25-Sun/27: Robert Schimmel with Mark Curry and Don McMillan. Tues/29-Thurs/31: Dr. Gonzo with Steve Kravitz and Jim Nenopoulos. Shows at 8 pm. The Cannery, 2801 Leavenworth, SF. 928-4320.

■ **509 Cultural Center** Tues/29: Open mike for comedy, music, performance and readings. Sign-ups at 7:30 pm, shows at 8 pm. 509 Ellis, SF. 346-1308.

■ **Fourth Street Tavern** Sun/27: Comedy showcase. Show at 8 pm. 711 Fourth St., San Rafael. 454-4044.

■ **Holy City Zoo** Fri/25-Sun/27: Warren Thomas with Paul Kozlowski and Alex Reid. Mon/28: Jovanka Steele hosts an open mike night. Tues/29: Tessie Chua hosts an open mike night. Wed/30: "Comedy Clubhouse" with Ron Lynch. Thurs/31: "Tube Mania" with Benjamin Stuart. Shows at 9 pm with additional late shows Fri.-Sat. at 11 pm. 408 Clement, SF. 386-4242.

■ **Improv** Fri/25-Sun/27: Ellen Degeneres with Stanley Ullman and emcee Wendy Lieberman. Shows are Wed.-Fri. and Sun. at 9 pm and Sat. at 8 pm, with additional shows Fri. at 11 pm and Sat. at 10 pm and 11:45 pm. 401 Mason, SF. 441-7787.

■ **Morty's** Tues/29: Open mike comedy night. Show at 9 pm. 1024 Kearny, SF. 986-MORT.

■ **New George's** Tues/29: Maurice Davis with Doug Kehoe. Show at 9:30 pm. 842 Fourth St., San Rafael. 459-3853.

■ **New Performance Gallery** Sat/26: Bay Area Theatresports presents a "Filthy Soap." Mon/28: BATS presents "Bingo Bowl," a human bingo game. Show Mon. at 8 pm; Sat. at 11 pm. 3153 17th St., SF. 824-8220.

■ **The Planet** Fri/25-Sat/26: Evening at the Improv with Larry "Bubbles" Brown and Teresa Holcomb. Thurs/31: Comedy & guitar with Sam Guttman and Sean Corvella. Shows at 9 pm. The Dunfey Hotel, 1770 S. Amphlett, San Mateo. 572-8400.

■ **The Punchline** Fri/25-Sun/27: Will Durt with Frank Prinzi and Ed Marques. Sun/27: SF Comedy Showcase with host Paul Alexander (one show at 11 pm). Mon/28: SF Comedy Competition Auditions with host Michael Pritchard. Wed/30-Thurs/31: Mark Pitta with David Feldman and Bo Smithson. Shows at 9 pm with additional shows Fri. at 11 pm and Sat. at 7 and 11:30 pm. 444 Battery, SF. 397-7573.

■ **Sweetriver Saloon** Sat/26: Wiley Roberts and Mickey Joseph with Keith Michael Ashton. Show at 10 pm. 1328 Stoneridge Mall, Pleasanton. 463-0209.

Dance

A complete listing of dance performers at local studios and performance spaces.

■ **Ballet Folklorico de Stanford** The group performs "Concierto de la Primavera," a full performance of new and repertory

continued next page

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THE SAN FRANCISCO BAY
GUARDIAN

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works. Fri/25 at 8 pm, Dinkelspiel Auditorium, Stanford University, Stanford. 723-1234.

■ **Carnaval** SF's 11th Annual Carnaval extends Fri/25-Sun/27 with continuous events. The Salsa Ball is Fri/25 at 9 pm, Bimbo's 365 Club, 1025 Columbus, SF; the Caribbean Ball is Sat/26 at 9 pm, Cathedral Hill Hotel, Van Ness and Geary, SF. 762-BASS or 826-1401.

■ **'Concierto Por La Paz'** The Dance Brigade, Altazor and the Salvadoran dance troupe Danza Y Movimiento offers an evening of Latin American song and contemporary dance. Wed/30 at 7:30 pm, Oakland Ensemble Theater, 1428 Alice, Oakl. 428-9191.

■ **Flamenco Performances** Bay Area flamenco artists perform weekly at Pasha's Middle Eastern Restaurant. Every Sun. at 6:30 and 9:30 pm, 1516 Broadway, SF. 648-5332.

■ **Los Flamencos de la Bodega** This troupe performs traditional music and dance from Spain. Every Fri.-Sat. at 8:30 and 10 pm, La Maria's, 3033 24th St., SF. 282-7428.

■ **Deborah Hay** The choreographer and dancer performs in the complete trilogy, *The Man Who Grew Common in Wisdom*. Thurs/25-Fri/26 at 8:30 pm, Footwork, 3221, 22nd St., SF. 824-5044.

■ **Diana Marto** Marto performs *The Magnificat*, *Canto VI*, using lion roars, "paper story-telling," dance and special effects.

Fri/25 at 8 pm, Hatley Martin Gallery, 41 Powell, SF. 392-1015.

■ **National Tap Dance Day** Tap dancers from all over Northern California perform in celebration of the first official day of tap. Fri/25 at noon, Justin Herman Plaza (At the foot of Market), SF. 621-TAPS.

■ **Sesame Street Live** Big Bird, Bert, Ernie and others perform in "Silly Dancing." Wed/30-Thurs/31 at 7:30 pm, Cow Palace, Geneva and Santos, Daly City. 762-2277.

■ **'Spiralheart: Love and Amphibians'** Corinne Louise Greenberg's multimedia mask, dance and live jazz performance features saxophonist Susie Laraine, percussionist Bob B. Hobbs, photographer John Pearson and three dancers. Mon/30-Sat/2 at 8:30 pm, New Performance Gallery, 3153 17th St., SF. 863-9834, 655-11449 or BASS.

■ **Works in the Works** Choreo 9, Randee Pauve and Friends, Emma Huckabay, Six Thumbs, Elaina Marie Ashe and Dance Current/Robin Greenberg perform. Sun/27 at 7:30 pm, Eighth Street Studio, 2525 Eight St., Berk. 653-2699.

■ **Zaccho Dance Theatre** Joanna Haigood directs the site-specific performance event, *The Inverted Year*. Fri/25-Sat/26 at 8 pm (just before sundown), Serta Mattress Building, 1777 Yosemite, third floor #4D, SF. 822-6744.

Movies

First Runs

A selective listing of first-run movies and complete listings of repertory-house films in the central Bay Area. Since programs are subject to last-minute revisions, call theaters to verify times and titles. Capsule reviews by Zena Jones, unless otherwise noted.

■ **Back to the Future Part III** San Francisco: **Kabuki 8** (Post at Fillmore. 331-9800); call for times. **Empire** (85 West Portal at Vicente. 661-2539): daily at noon, 2:35, 5:15, 7:50 and 10:30. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 1, 1:20, 3:20, 4:10, 5:45, 7, 8:15, 9:45 and 10:30. **California** (Kittredge at Shattuck, Berk. 848-0620): daily at 7, 7:45, 9:45 and 10:15 with matinees Sat.-Mon. at 12:15, 1:30, 2:45, 4:15 and 5:15.

■ **Berkeley in the '60s** Nostalgia for you, inspiration for your kids. Mark Kitchell brings the golden age of activism back home, documenting the era as well as anyone has done, then or now, through historical footage and the memories of 15 people who were part

of the story. (Steve Warren) **San Francisco: Lumiere** (1572 California at Polk. 885-3200): call for times. **East Bay: Northside** (1828 Euclid, Berk. 841-6000): daily at 7 and 9:30 with matinees Sat.-Sun. at 2 and 4:30.

■ **The Big Picture** Spot-on spoof of Hollywood's attitude toward top-award-winning film school student Kevin Bacon, in which Martin Short's marvelous as a riotously effete agent, cameos and fantasies abound and Kevin really brings home the bacon. **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 771-0102): call for times.

■ **Bird on a Wire** If you can believe the murders of British Columbia are on the coast of New Jersey, you might buy the rest of this fatally-flawed star package that has Mel Gibson and Goldie Hawn running for their lives after meeting accidentally for the first time in 15 years. (Steve Warren) **San Francisco: Northpoint** (Powell at Bay. 989-6060): daily at 4:45, 7:15 and 9:45 with matinees Sat.-Sun. at noon and 2:20. **Kabuki 8** (Post at Fillmore. 331-9800): call for times. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): daily at 12:20, 1:25, 2:40, 3:50, 4:55, 6:15, 7:15, 8:40 and 9:35. **Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times. **UA** (2274 Shattuck, Berk. 843-1487): call for times.

■ **Cadillac Man** Robin Williams was born to play a car dealer. Here he's also a philanderer and the chief hostage in Tim Robbins' replay of *Dog Day Afternoon*, and the laughs come thick and fast. It's a solid gold *Cadillac*, man. (Steve Warren) **San Francisco: Stonestown** (19th Ave. and Winston. 221-8182): daily at 1:40, 3:40, 5:40, 7:40 and 9:40. **Metro** (Union and Webster. 931-1685): daily at 1, 3:15, 5:30, 7:45 and 10. **East Bay: South Shore Cinemas** (2245 Shoreline, Alameda. 521-4200): daily at 5, 7 and 9 with matinees Sat.-Mon. at 1 and 3. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): call for times.

BERKELEY



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CRITIC'S CHOICE/Dance

Deborah Hay

In the Sixties, Deborah Hay was one of the early participants in the Judson Church group, a collection of radical dancers that totally changed the way we think of time and emotion in dance. She has since persisted in going her own way, evolving a means of performing that is at the same time deeply meditative and witty. After teaching a three-day workshop for multidisciplinary artists (May 21st-23rd at Footwork), she rounds off her Bay Area visit with two performances of the recently completed trilogy, *The Man Who Grew Common in Wisdom*.

— Rita Felciano

■ Deborah Hay. Fri/25-Sat/26 at 8:30pm, Footwork, 3221 22nd St. at Mission, SF. 824-5044.



PHOTO BY ANE BONAR

■ **Chattahoochee** Gary Oldman's excellent as a Korea War hero who can't cope with peace, goes berserk and ends up in a mental institution where he institutes extraordinary reforms, and can you believe that Dennis Hopper's the sanest person around? **East Bay: UA** (2274 Shattuck, Berk. 843-1487): call for times.

■ **Cinema Paradiso** Loving, set-in-a-Sicilian-village look at people who love movies, specifically impish little Salvatore Cascio, who learns to differentiate between reel and real life from compassionate projectionist Philippe Noiret in a movie that will long linger in your mind. **San Francisco: Bridge** (3010 Geary at Blake. 751-3212): call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times. **UA** (2274 Shattuck, Berk. 843-1487): call for times.

■ **Class of 1999** Take heart in 1999 schools will be in areas where gangs roam, torch and fight unhindered by non-existent police, so evil school official Stacy Keach hires three android teachers programmed to kill and they do in this very violent movie. **San Francisco: Alexandria** (5400 Geary at 18th Ave. 752-5100): call for times. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): daily at 1:35, 3:40, 5:45, 7:45 and 9:50.

■ **The Cook, The Thief, His Wife and Her Lover** Unrated Grand Guignol of a movie in which we're spared no side of Thiel Michael Gambon's ghoulish nature as he avenges himself on Wife Helen Mirren for her infidelity with bookish Diner Alan Howard that's food for thought, but the kind that'll make you throw up. **San Francisco: Lumiere** (1572 California at Polk. 885-3200): call for times. **East Bay: ACT** (2128 Center at Shattuck, Berk. 548-7200): daily at 7 and 9:25 with matinees Sat.-Mon. at 1:45 and 4:15.

■ **Driving Miss Daisy** Superbly scripted and acted 25-year-spanning movie in which acerbic, wealthy, 72-year-old southern Jewish Jessica Tandy learns to like and love perennially polite, black, 60-ish chauffeur Morgan Freeman, and makes this mostly a pure joyride. **San Francisco: Stonestown** (19th Ave. and Winston. 221-8182): call for times. **Balboa** (38th Ave. and Balboa. 221-8184): call for times. **Galaxy** (1285 Sutter at Van Ness. 474-8700): call for times. **East Bay: Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 7 and 9:05 with matinees Sat.-Mon. at 12:45, 2:50 and 4:55. **Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times.

■ **Firebirds** **San Francisco: Alhambra** (Polk and Green. 775-2137): daily at 2, 4, 6, 8 and 10. **Empire** (85 West Portal at Vicente. 661-2539): daily at 1, 3, 5, 7 and 9:05. **East Bay: Orinda** (4 Orinda Theater Square, Orinda. 254-9060): daily at 7 and 9 with matinees Sat.-Mon. at 1, 3 and 5. **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 2, 4, 6, 8 and 10. **Berkeley** (2425 Shattuck at Haste, Berk. 848-4300): daily at 7:30 and 9:30 with matinees Sat.-Mon. at 1:30, 3:30 and 5:30.

■ **Guests of Hotel Astoria** This story of Iranian refugees arriving at Istanbul's tiny Hotel Astoria and what they must endure in their search for further freedom is undermined by the poorly motivated actions of the central figures, so that one feels impatient rather than sympathetic. **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 6, 8:15 and 10:30 with matinees Sat.-Sun. at 1:30 and 3:45.

■ **House Party** Rappers Kid 'n Play are the respective guest and host of the title

continued page 52

"Mesmerizing..."

Critics Choice — Steve Warren
S.F. Bay Guardian

"Mesmerizing..."

★★★★★

Judy Stone
S.F. Chronicle

"★★★★1/2..."

Barbara Shulgasser
S.F. Examiner



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—Peter Rainer, LA TIMES

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—David Denby, NY MAGAZINE

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Pinole, Century 9
Berkeley, California
Oakland, Grand Lake

EAST BAY
Hayward, Festival Cinemas
Fremont, GCC Fremont Hub
San Ramon, Crow Canyon
Concord, Solano D/I
Oakland, Coliseum D/I
Union City, Union City D/I

EAST BAY
Antioch, Metro
Antioch, Bridgehead D/I
Dublin, Dublin
PENINSULA
So. S.F., Century Plaza 8
San Mateo, GCC Hillsdale

PENINSULA
Redwood City, United Artists
Burlingame, Burlingame D/I
SAN JOSE
Mtn. View, Century 10
Milpitas, AMC Milpitas 10
San Jose, Century 22, 70MM db

SAN JOSE
San Jose, Capitol D/I
Morgan Hill, Granada
Gilroy, Town Plaza
MARIN
Larkspur, Festival
Novato, Rowland Plaza

NORTH COUNTIES
Vallejo, Cinedome
Petaluma, Petaluma 6
Santa Rosa, United Artists
Napa, Cinedome
Fairfield, Solano Mall

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Susan Granger, AMERICAN MOVIE CLASSICS

"BRIDGET FONDA IS EXCELLENT."

Joy Boyum, US MAGAZINE

"FASCINATING!"

Jack Kroll, NEWSWEEK



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Also Starts Friday, May 25th at Selected Bay Area Theatres
NO PASSES OR DISCOUNT TICKETS ACCEPTED FOR THIS ENGAGEMENT

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solree, confronting school bullies (Full Force), racist cops, an angry father and romantic problems in Reginald Hudlin's partially successful attempt to make a black "John Hughes movie." (Steve Warren) **San Francisco: Alexandria** (5400 Geary at 18th Ave. 752-5100): call for times. **Stonestown** (19th Ave. and Winston. 221-8182): daily at 1:30, 3:30, 5:30, 7:30 and 9:30. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): daily at 1, 5:30 and 9:45. **UA** (2274 Shattuck, Berk. 843-1487): call for times. **Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times.

■ **Hunt for Red October** The impressive-looking movie's first half's got more confusing ingredients than a double submarine sandwich, but once the Lithuanian-submarine-captain-Sean Connery-headed-for-the-U.S.-to-defect-or-destroy? plot's established, the second half's action's sensational and would even qualify as white-knuckling. **San Francisco: Regency II** (1268 Sutter at Van Ness. 776-8054): daily at 1:30, 4:30, 7:40 and 10:30. **East Bay: Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): daily at 7 and 9:45 with matinees Sat.-Mon. at 1:30 and 4:15. **South Shore Cinemas** (2245 Shoreline, Alameda. 521-4200): daily at 6 and 8:30 with matinees Sat.-Mon. at 1 and 3:30. **Oaks** (1875 Solano, Berk. 526-1836): daily at 7 and 9:30 with matinees Sat.-Mon. at 2 and 4:30.

■ **I Love You To Death** The performances by Kevin Kline as a married-but-playing-around pizzamaker, wife Tracey Ullman as a perfect paragon of understanding and Joan Plowright as a lethally inclined mother-in-law are marvelous, the problem being that they never seem connected to each other. **San Francisco: Galaxy** (1285 Sutter at Van Ness. 474-8700): call for times. **East Bay: Lake Merritt Theater** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 7:45 with matinees Sat.-Sun. at 3:55.

■ **Internal Affairs** **San Francisco: Balboa** (38th Ave. and Balboa. 221-8184): daily at 2:45, 6:40 and 10:30.

■ **Labyrinth of Passion** Pedro Almodovar was still on the verge of revealing his talent when he made this outrageous comedy in 1982. It's ragged but amusing and should offend Almodovar's fellow gays, impotent heterosexuals, Islamic terrorists, nymphomaniacs and sexually abused daughters, to name a few. (Steve Warren) **San Francisco: Castro Theatre** (Market and Castro. 621-6120): daily at 1, 3:05, 5:10, 7:20 and 9:30.

■ **Last Exit to Brooklyn** Very Teutonic-flavored view of a 1952 working-class Brooklyn waterfront neighborhood in which prostitute Jennifer Jason Leigh and sexually unsure Stephen Lang suffer appalling fates in the nightmarish version of the American Dream. **San Francisco: Gateway** (Jackson at Battery. 421-3353): daily at noon, 2:20, 4:40, 7 and 9:25. **East Bay: Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): daily at 7 and 9:10 with matinees Sat.-Mon. at 12:15, 2:35 and 4:45. **ACT** (2128 Center at Shattuck, Berk. 548-7200): daily at 7:15 and 9:35 with matinees Sat.-Mon. at 12:30, 2:45 and 5.

■ **Lisa** **East Bay: Lake Merritt Theater** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 8 with matinees Sat.-Sun. at 4:15.

■ **Longtime Companion** Very well scripted and acted story of the affect of AIDS on a small group of friends and acquaintances from its announcement in a 1981 N.Y. Times article to the present day that expertly weaves together emotion and information in an all-encompassing, moving, learning ex-

perience. **San Francisco: Cinema 21** (2141 Chestnut at Steiner. 921-6720): daily at 12:45, 3, 5:15, 7:30 and 9:45. **East Bay: Fine Arts** (Shattuck at Haste, Berk. 848-2038): daily at 7:30 and 9:40 with matinees Sat.-Mon. at 1, 3:10 and 5:20.

■ **Mama, There's a Man in Your Bed** Immensely likable black chairwoman Firmine Richard knows much more about her wealthy, self-absorbed boss Daniel Auteuil's business than he does, so when she saves him from ruin and he marries her, he definitely gets the best of the deal in this entertainingly offbeat movie. **San Francisco: Vogue** (Sacramento and Presidio. 221-8183): daily at 1:15, 3:30, 5:45, 8 and 10:15. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **Miami Blues** Alec Baldwin's fresh out of jail, Jennifer Jason Leigh's a soft-hearted hooker, but both seek respectability in this fast-moving, very well-acted-and-written movie that will keep you guessing almost all the time. **San Francisco: Coronet** (3575 Geary at Arguello. 752-4400): daily at 1:30, 3:30, 5:30, 7:30 and 9:30. **Stonestown** (19th Ave. and Winston. 221-8182): call for times. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **Mountains of the Moon** Sometimes the savage natives, animals and impressive scenery are more interesting than the characters given the actors, as explorer Patrick Bergin and Iain Glen search for the source of the Nile in 1854 East Africa in a film

CRITIC'S CHOICE/Performance



Spiralheart

Leapin' Lizards! It's *Spiralheart*: *Love and Amphibians*, slinking its way into the New Performance Gallery. The brainchild of choreographer and "concept shamanic artist" Corrine Louise Greenberg, *Spiralheart*'s a ritualistic-sounding multimedia mask, dance and jazz performance that examines two endangered species of the *Future Shock* '90s — love and amphibians. A synthesis of flamenco, Nepalese, Middle Eastern and capoeira dance forms, Greenberg is accompanied by saxophonist Glen

Spearmann, percussionist Bob B. Hobbs, media magician/photographer John Pearson and a trio of dancers: David Russell, Shantee Baker and Berverly Frederick. Audience participation is encouraged (what this entails is anybody's guess), but the press release promises (admonishes?) that "there will be no loose reptiles." Sounds like the makings for a memorable evening.

— Harry Roche

■ *Spiralheart: Love and Amphibians*. Wed/30-Sat/2 at 8:30 pm, New Performance Gallery, 3153 17th St., SF. \$10 863-9834 or 762-BASS.

that sets up fascinating scenes but never quite follows through with them. **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7 and 9:20 with matinees Sat.-Sun. at 2 and 4:30. **East Bay: Oaks** (1875 Solano, Berk. 526-1836): daily at 7:45 with matinees Sat.-Mon. at 3:20.

■ **My Left Foot** Extraordinary in every way, this is the true life story of Irish Catholic Christy Brown, born with cerebral palsy that gave him control only over his left foot, who rose above it to become famous as an artist and memoirist, made even more memorable by Daniel Day-Lewis's virtuoso performance. **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800): call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times.

■ **Pretty Woman** Corporate mogul Richard Gere wants the services of \$100-an-hour hooker Julia Roberts for one week, and how it all works out makes for a highly entertaining come-uppance of look-downers-on among other little gems in which Gere's very good and Roberts a dramatic delight. **San Francisco: Regency I** (1320 Van Ness at Sutter. 885-6773): daily at 12:30, 3, 5:25, 8 and 10:30. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 1, 3:30, 6, 8:20 and 10:35. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **Q & A** Sidney Lumet raises a lot of questions about racism but gives all too few answers as bigoted N.Y. police lieutenant Nick Nolte shoots a Hispanic hood in cold blood, and earnest young D.A. Timothy Hutton must come up with the Q & A (the official record) of the case, but it's all too cliché to be convincing. **San Francisco: Galaxy** (1285 Sutter at Van Ness. 474-8700): call for times. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): daily at 3 and 7:30.

■ **Short Time** Eight days before he's due for retirement, cautious career cop Dabney Coleman's told he has two weeks to live, which turns him into daredevil super-cop in a movie that'll keep you feeling good for more than a short time. **San Francisco: Stonestown** (19th Ave. and Winston. 221-8182): call for times.

■ **Spaced Invaders** **East Bay: Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 7 and 9 with matinees Sat.-Mon. at 1, 3 and 5. **Century** (8201 Oakport, Oakl. 562-9990): call for times.

■ **Steel Magnolias** **East Bay: Albany** (1115 Solano, Albany. 524-5656): call for times.

■ **Strapless** The movie holds up pretty well for the first two thirds as emotionally guarded, 40-year-old doctor Blair Brown's swept away by mysterious, utterly irresistible Bruno Ganz, but she wants a normal life, whereupon everything falls apart, and if you can figure out the ending or the title, you deserve the Grand Bustler Award. **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800): call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times.

■ **Tales From the Darkside** When young Matthew Lawrence finds out that he's Deborah Harry's dinner party entree, he tells her three stories to distract her, which makes for suitable horrific distraction until Harry finally really gets cooking. **San Francisco: Royal** (1529 Polk at California. 474-0353): daily at 2, 4, 6, 8 and 10. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): daily at 1:25, 3:30, 5:40, 7:50 and 10:05.

■ **Teenage Mutant Ninja Turtles**

continued page 54

From the Director of
"WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN"

"A WILD SEX COMEDY...
BRASH & BRIGHTLY COLORFUL."

— Mick LaSalle
SF CHRONICLE

"A MAD MADRID SEX FARCE...
TABOO BREAKING SEX COMEDY."

— Michael Sragow
SF EXAMINER



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INVITE YOU TO TEST YOUR **TOTAL RECALL**

Match the famous lines to the appropriate movies by placing the corresponding alphabet letter in the answer column.

Come to **World of Sound** on Thursday, May 24th! (During normal business hours)

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The first 35 correct entries will win a ticket good for two to the screening.

The next 25 correct entries will win a 'Total Recall' t-shirt.

Mill Valley location: 218 Strawberry, Mill Valley

The first 15 correct entries will win a ticket good for two to the screening.

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Screening to be held
Wednesday May 30, 1990
in
San Francisco



Arnold Schwarzenegger joins forces with director Paul (Robo-Cop) Verhoeven in an exhilarating futuristic odyssey of self-discovery punctuated with humor and action set in the year 2084 A.D.

ENTRY FORM

- A. On The Waterfront
- B. Tootsie
- C. Taxi Driver
- D. Short Circuit
- E. When Harry Met Sally
- F. The Graduate
- G. Ghostbusters
- H. Rambo II
- I. I Love You To Death
- J. Look Who's Talking

- 1. Who ya gonna call
- 2. Five alive
- 3. Think plastics
- 4. My name is Dorothy
- 5. I'm your worst nightmare
- 6. Put me back in
- 7. Are you talking to me
- 8. I'll have what she's having
- 9. We were doomed to be together
- 10. I coulda been a contenda

ANSWER

'TOTAL RECALL' OPENS IN THEATRES THROUGHOUT NORTHERN CALIFORNIA ON FRIDAY JUNE 1ST.
EMPLOYEES OF TRI-STAR PICTURES, THE BAY GUARDIAN, WORLD OF SOUND AND THEIR ADVERTISING AGENCIES ARE NOT ELIGIBLE.

continued from page 52
There's a lot of violence as the good-guy Ninja turtles try to make turtle soup out of a gang of teenage boys terrorizing New York, and it looks as if the movie's success will depend on how well it fares against its comic book

and cartoon competition. **San Francisco: Empire** (85 West Portal at Vicente, 661-2539): daily at 1:20, 3:15, 5:10, 7:05 and 9. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107): daily at 12:30, 2:45, 5, 7:15 and 9:30. **UA** (2274 Shattuck, Berk. 843-1487): call for times.

Century (8201 Oakport, Oakl. 562-9990): daily at 1:30, 3:35, 5:35, 7:35 and 9:35. **California** (Kittredge at Shattuck, Berk. 848-0620): daily at 7:20 and 9:20 with matinees Sat.-Mon. at 1:20, 3:20 and 5:20.

Tie Me Up, Tie Me Down **San Francisco: Kabuki** (Post at Fillmore, 931-9800): call for times. **East Bay: UA** (2274 Shattuck, Berk. 843-1487): call for times. **Emery Bay** (6330 Christie, Emeryville, 420-0107): call for times.

Time of the Gypsies A Gypsy teenager is torn between honesty and financial reward in Emir Kusturica's epic, passionate and often wildly funny portrait of a matriarchal Gypsy family in Yugoslavia. Clever spins keep potential melodrama from materializing. (Steve Warren) **East Bay: Northside** (1828 Euclid, Berk. 841-6000): daily at 6:30 and 9:30 with matinees Sat.-Sun. at 1 and 3:45.

Too Beautiful for You A switcheroo twist to the theory that wealthy men have plain and dumpy wives and beautiful mistresses that's an enchanting blend of fact and fantasy, and very well-acted by Josiane Balasko, Carole Bouquet and Gerard Depardieu. **San Francisco: Clay** (2261 Fillmore at Clay, 346-1123): daily at 2, 4, 6, 8 and 10. **Albany** (1115 Solano, Albany, 524-5656): call for times.

Wild Orchid The Rock Hudson-Doris Day plot about a virgin (Carre Otis) hot for a man (Mickey Rourke) she thinks is impotent is revived in Zalman King's absurd Brazilian fantasy that's not bad to look at and listen to, only to think about. (If Otis is a lawyer, Roseanne's a brain surgeon.) (Steve Warren) **San Francisco: Presidio** (Chestnut near Scott, 922-1318): daily at 5:10, 7:40 and 10 with matinees Sat.-Sun. at 12:30 and 2:45. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times. **Lake Merritt Theater** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 5:45 and 9:35 with matinees Sat.-Sun. at 1:55.

Repertory Theaters

Artists Television Access Sat/26: **New Experimental Works**, including films by Ted White, Leslie Alperin, Lidia Szajko and Matthew Day at 8.992 Valencia, SF. 824-3890.

Castro Fri/25-Thurs/31: **Labyrinth of Passion** at 1, 3:05, 5:10, 7:20 and 9:30. Castro at Market, SF. 621-6120.

Cinemathèque Sat/26: **Red Fish in America**, part two of a collection of Soviet avant-garde cinema, at 8. Eye Gallery, 1151 Mission near Seventh St., SF. Sun/27: **Abigail Child's Is This What You Were Born For?** at 5; **Highlights of the New York Lesbian & Gay Experimental Film Festival**, including films by Barbara Hammer, David Weissman, Jerry Tartaglia and others, at 8. Thurs/31: A collection of **Australian Super-8** at 8. SF Art Institute, 800 Chestnut, SF. 558-8129.

Cole Hall Cinema Thurs/31: **Born on the Fourth of July** at 5:45 and 8:45. UCSF, 513 Parnassus, SF. 476-2542.

Exploratorium Sat/26-Mon/28: **The National Educational Film Festival**, featuring films investigating the world through art and science: call for program details. Wed/30:

Films by Charles and Ray Eames, including **Kaleidoscope Jazz Chair**, **Eames Lounge Chair and Design Q & A** at 7:30. McBean Theater, Exploratorium, 3601 Lyon (at Bay), SF. 561-0360.

Goethe-Institut Thurs/31: **Gotz Friedrich's Tannhauser** at 6:30. 530 Bush, SF. 391-0370.

Japan Information Center Wed/30: **Toshiro Daigo, Judo Master and An Invitation to Traditional Music** at noon. 50 Fremont, suite 2200, SF. 777-3533.

La Pena Wed/30: A video by The National Black Women's Health Project entitled **On Becoming a Woman** at 7:30. 3105 Shattuck, Berk. 849-2568.

Pacific Film Archive Closed May 25-31. 2625 Durant, Berk. 642-1412.

Roxie Cinema Fri/25-Sat/26: **Hanussen** at 7 and 9:30 with matinees Sat. at 2 and 4:30. Sun/27-Thurs/31: call for program. 3117 16th St., SF. 863-1087.

Sonoma Film Institute Fri/25-Sat/26: **Le Grand Meaulnes** at 7; **Harvest** at 9. Darwin Theatre, Sonoma State University, Rohnert Park. 664-2606.

The Strand Fri/25-Sun/27: **Nuns on the Run** at 10 am, 3:10 and 8:25; **Salsa** at 11:40 am and 4:55; **Lisa** at 1:25 and 6:40. Mon/28-

CRITIC'S CHOICE/Movies

John Huston: The Man, The Movies, The Maverick

From *The Maltese Falcon* to *The Dead*, John Huston's films were so varied that some of them must be among your favorites, whatever your taste. His life was equally varied, Joni Levin's documentary shows us, as he went from teenage boxing champ to art student to rider in the Mexican cavalry to New York journalist to Hollywood screenwriter and finally to director — and on the side an actor, painter, hunter, horseman and Irish country squire. Through filmed interviews and readings from his autobiography, the late Huston shares narrating chores with Robert Mitchum. Additional comments come from talking crowned heads of Hollywood: among them a charismatic Lauren Bacall, Anjelica and Danny Huston, Paul Newman, Arthur Miller, Michael Caine and Evelyn Keyes. Home movies and clips from Huston's films provide most of the visuals and the



memories. Huston himself provided the magic.

— Steve Warren

John Huston: The Man, The Movies, The Maverick Fri/25 at 7:30 pm (opening night of National Educational Film and Video Festival), lecture hall, Oakland Museum, 1000 Oak St., Oakl. 465-6885. Also Tues/29-Wed/30 at 7 and 9:30 pm, Roxie Cinema, 3117 16th St., SF. 863-1087.

Wed/30: **The First Power** at 10 am, 3:15 and 8:35; **Phantom of the Opera** at 11:45 am and 5:05; **The Guardian** at 1:25 and 6:45. Thurs/31: **Born on the Fourth of July** at 10 am, 3:40 and 9:25; **Welcome to Oblivion** at 12:30 and 6:15; and **The Blood of Heroes** at 2 and 7:45. 1127 Market, SF. 621-2227.

UC Theatre Fri/25: **A Clockwork Orange** at 6:30; **The Man Who Fell to Earth** at 9:15. Sat/26-Mon/28: **The Seven Samurai** at 3:15 and 7:30. Tues/29: **The Hippie Temptation** at 5:45; **Hair** at 7; **Alice's Restaurant** at 9:20. Wed/30: **Through the Wire** at 5, 7:15 and 9:30. Thurs/31: **The Stationmaster's Wife** at 7; **Effi Briest** at 9:15. 2036 University at Shattuck, Berk. 843-6267.

York Sat/26-Sun/27: **Through the Wire** at 7:30 and 9:15. Mon/28-Tues/29: Closed. Wed/30-Thurs/31: **Godard's A Woman Is a Woman** at 7:30; **Pierrot le Fou** at 9:15. 2789 24th St., between Bryant and Potrero, SF. 282-0316.

Music Dance Clubs

A complete guide to Bay Area dance clubs. See rock, jazz, folk/country and classical listings for live music.

Alhambra Sun., dance music from around the world until 2 am. 1015 Folsom, SF. 626-2899.

Amelia's Thurs.-Sat., disco and modern; Sun., rock. No cover charge Thurs. and Sun. 647 Valencia, SF. 552-7788.

Avenue Ballroom Fri., West Coast swing; Sat., East Coast jitterbug. Fri.-Sat., 8 pm-midnight. Sun., ballroom dancing, 7-11 pm. Lessons precede open dancing. 603 Taraval at 16th Ave., SF. 681-2882.

Baxter's Daily, top 40 and variety. No cover Sun.-Wed. 601 Larkspur Landing Circle, Larkspur. 461-7022.

Bopper's Mon.-Sat., vintage rock until 2 am. 650 Howard (between 2nd and 3rd St.), SF. 896-1950.

California Dream Cafe Fri.-Sat., rap and funk. 2041 Center, Berk. 843-9343.

Camelot Mon.-Sat., top 40, no cover. 3231 Fillmore, SF. 567-4004.

Caribee Dance Center Wed., reggae; Thurs., salsa and caribee; Fri., "Lovers Rock"; Sat., "Spirit of Carnival"; Sun., Brazilian Night. 1408 Webster, Oakl. 835-4006.

Cats Daily, top 40. Women free on Fri. 48 Peter Yorke, SF. 771-3332.

Cesar's Latin Palace Fri.-Sun., Latin. Fri.-Sat., dancing until 5 am; Sun., tea dances noon-5 pm, free for senior citizens. 3140 Mission, SF. 648-6611.

City Nights Wed., "The X"; Thurs., "Apollo"; soul and rap; Fri.-Sun., top 40; Sat., dancing until 2:30 am; Sun., "Dreamland"; gay tea dance, 6:30 pm-4 am. 715 Harrison, SF. 546-7938.

Club Bella Napoli Wed.-Sun., urban top 40 and rap; Sun., 6-10 pm: "Memorex Live by Larri." 2330 Telegraph, Oakl. 893-5552.

Club Metropolis Thurs., "The Joint": old school/Latin/hip-hop/rub-a-dub jams; Fri., funk; Sat., dance mix. No cover charge except Fri. and Sat. after 9 pm. 1484 Market, SF. 621-5001.

Club Mirage Fri.-Sat., top 40. 2 Kan-

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Fri 18: 7:30, 9:15
Sat 19 & Sun 20: 2:00, 3:45, 5:30, 7:30, 9:15
Mon 21 - Thur 24: 7:30, 9:15
Fri 25: CLOSED
Sat 26 & Sun 27: 7:30, 9:15

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sas, SF. 431-9046.

■ **Colossus** Sat., dance mix presented by Crew; open until 6 am. 1015 Folsom, SF. 431-BOYS

■ **Covered Wagon Saloon** Mon., dance music; Tues., glam, punk, rasta and funk; Wed., hip-hop and funk; Thurs., "Love Shack" high-tech psychedelic; Fri., "Family Function: Loose Grooves of the '70s"; Sat., hip-hop and funk. 917 Folsom, SF. 974-5906.

■ **Croll's Bar & Grill** Sat., dance mix. No cover charge. 1400 Webster, Alameda. 522-8439.

■ **Crystal Pistol** Thurs.-Sun., dance mix. 842 Valencia, SF. 695-7887.

■ **DNA Lounge** Nightly, alternative modern and funk. Dancing until 4 am. 375 11th St., SF. 626-1409.

■ **DVS** Wed.-Sat., progressive dance music. Thurs., students free with ID. Fri.-Sat., open until 4 am. 540 Howard, SF. 777-1419.

■ **Ear** Wed., varied dance music. 842 Valencia, SF. 695-7887.

■ **El Rio** Fri., modern. No cover. 3158 Mission, SF. 282-3325.

■ **Endup** Thurs.-Sun., dance mix. 401 Sixth St., SF. 495-9550.

■ **Firehouse 7** Sun. reggae; Mon., roots reggae; Tues., "Dum Dum Club," industrial rock; Wed., reggae; Thurs., modern mix; Fri., "Rhythm Zone"; Sat., "Smokin' House." No cover charge. 3160 16th St., SF. 621-1617.

■ **Full Moon Saloon** Mon.-Tues., dance mix. 1725 Haight, SF. 668-6190.

■ **Houlihan's** Nightly modern rock and pop plus videos. No cover Sun.-Thurs. 2800 Leavenworth, SF. 775-7523.

■ **Holy Cow** Tues.-Sun., modern and progressive top 40. No cover charge. 1531 Folsom, SF. 621-6087.

■ **I-Beam** Sat., "Erotic a-go-go"; Sun., gay tea dance from 5 pm. 1748 Haight, SF. 668-6023.

■ **Kesha's Inn** Mon.-Wed., "Club Options"; dance mix. No cover. 2618 San Pablo, Berk. 486-9157.

■ **Kennel Club** Thurs. and Sat., "The Box"; gay funk and soul; Fri., "Club Q," dancing for women; Sun., reggae and worldbeat. 628 Divisadero, SF. 931-1914.

■ **La Terraza** Mon.-Fri., Marichis; Thurs.-Sun., North Mexican dance mix. No cover charge. 3472 Mission, SF. 285-1236.

■ **Le Montmartre** Fri.-Sat., Latin and salsa. 2125 Lombard, SF. 563-4618.

■ **The New Martini Empire** Thurs., "Macombo"; Brazilian and salsa; Fri., "Double Club" with world sounds and free Lambada lessons in one room plus disco and go-go dancers in another; Sun., "El Hambro"; Arabic, African, and Soco. 1015 Folsom, SF. 626-2899.

■ **Nightbreak** Wed., "Female Trouble"; lesbian dance night; Fri., "All the Funk That's Fit to Pump"; Sun., funk and hip-hop; Tues., dance mix. 1821 Haight, SF. 221-9008.

■ **1970 (the club)** Thurs., music from the disco decade. I Beam, 1748 Haight, SF. 668-6023.

■ **Oasis** Wed., "Funk Fast & Furious"; Thurs., "Modern Rock Classics" with Mark Hamilton; Fri., funk; Sat., "Rock Rules." 11th St. and Folsom, SF. 621-8119.

■ **Oz** Nightly, top 40. No cover before 9 pm. Westin St. Francis, 335 Powell, SF. 397-7000.

■ **Palladium** Fri., funk and soul; Sat., beat, urban funk, rap and scratch; Sun., modern rock with videos; Wed., live rap; Thurs., modern. Wed.-Sun., until 6 am. 1031 Kearny, SF. 434-1308.

■ **Ramona's** Fri., Sat. and Mon., dance mix. Thurs., reggae. 370 Embarcadero West, Oakl. 891-2531.

■ **Rawhide** Nightly, country and western. No cover charge. 280 Seventh St., SF. 621-1197.

■ **Rockin' Robin's** Fri.-Sat., "Rock Hop"; Tues., "Motown Night"; Thurs., "Carioca Sing-Along." No cover charge. Tues.-Thurs. 1840 Haight, SF. 221-1960.

■ **Rockin' Robin's Downtown** Fri., '50s, '60s and '70s music. No cover charge. 133 Beale, SF. 543-1961.

■ **Silhouettes** Mon.-Wed. and Fri.-Sat., '50s and '60s rock and roll. Mon.-Wed., no cover. 155 Jefferson, SF. 673-1954.

■ **The Stud** Mon., funk; Wed., oldies; Tues., Thurs.-Sun., modern. Weekdays, no cover charge. 399 Ninth St., SF. 863-6623.

■ **Studebaker's** Mon.-Sat., '50s-'80s dance music until 2 am. 22 Fourth St., SF. 777-0880.

■ **Three Klicks Out** Tues.-Sun., soul. 555 E. Francisco, Suite 19, San Rafael. 454-3941.

■ **Touche** Sun., "Skirts"; dance music for women; Thurs., "Club U.N."; Fri.-Sat., "Club Touche," modern and top 40, dancing until 3 am. 300 De Haro, SF. 861-8990.

■ **Townsend** Thurs., "Townhouse"; house music; Fri.-Sat., "How You Like It," house and modern mix, dancing until 4 am. 177 Townsend (at Third St.), SF. 974-6020.

■ **Trauma** Fri., alternative dance music. 842 Valencia near 20th St., SF. 695-7887.

■ **The Underground Club** Mon., "Wax Trax"; industrial and techno; Tues., "Modern Metropolis"; Wed., "Mystery City," alternative music; Thurs., all request night; Fri., "Musik Zone," modern and alternative; Sat., "The Blitz Club," '60s-'80s alternative music. Tues.-Thurs. until 3 am; Fri.-Sat. until 9 am.

201 Ninth St., SF. 552-3466.

■ **Uptown Nite Klub** Thurs.-Sat., reggae, soukous, soca, calypso and African. Dancing until 3 am. 1803 Webster, Oakl. 832-8282.

■ **Windsurf Bar and Grill** Mon.-Sat., disco. 235 University, Berk. 845-7656.

■ **Yancy's Saloon** Fri.-Sat., music from the '50s to the '90s. 734 Irving, SF. 665-6551.

■ **The X** Fri., modern, age 18 and over; Sat., modern, 21 and over. Fourth and Bryant, SF. 543-6246.

Folk/Country

A guide to acoustic, folk and country & western music at Bay Area theaters and clubs.

25/Friday

■ **Jimmy Bruno** 8 pm, Simple Pleasures Cafe, 3434 Balboa, SF. 387-4022. (Also Sat/26 at 9 pm, Hotel Utah, 500 Fourth St., SF. 421-8308; and Thurs/31 at 10 pm, The Albion, 3139 16th St., SF. 552-8558.)

■ **High Country** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Barry Deeney** Irish music. 9:30 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Chris Delaney and Nick Boras** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122. (Also Sat/26.)

■ **Judi Friedman & Connie Cohen** Women only. 8 pm, Mama Bears, 6536 Telegraph, Oakl. 428-9684.

■ **Erik Schramm** 8:30 pm, Caffé Nuvo, 556 San Anselmo, San Anselmo. 454-4530.

■ **Doc Watson** With Mitch & Mayne. 8 and 10:30 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

26/Saturday

■ **A Cappella Vocal Band** Gospel music. 7:30 pm, First Baptist Church, Market and Octavia, SF.

■ **Jimmy Bruno** See Fri/25.

■ **Celtic Elvis** 8:30 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Chris Delaney and Nick Boras** See Fri/25.

■ **Ten Brooks** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

27/Sunday

■ **Counting the Sky** 8:30 pm, Caffé Nuvo, 556 San Anselmo, San Anselmo. 454-4530.

■ **Pat Hamilton** Irish music. 9:30 pm, Shannon Arms, 915 Taraval, SF. 665-1223.

■ **Hay Fever** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Irish Music Session** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Andrea Marcovicci** 8 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **Mild Colonial Boys** 4 pm, Decatur Street, 441 Clement, SF. 221-9538.

28/Monday

■ **Bluegrass Jam Session** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Rory McNamara** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

29/Tuesday

■ **Circle Arts** Open mike night. 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Skip Henderson** 8:30 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **Open Mike** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Susan's Web** Semi-acoustic showcase with five groups performing. 9 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Tipsyhouse** Irish folk. 7:30 pm, Pacific Coast Brewing Company, 906 Washington, Oakl. 836-BREW.

■ **Vince & Gerry** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Paul Wysinski and Suzanne & Joe** 8 pm, 19 Broadway, Fairfax. 459-1091.

30/Wednesday

■ **Big Bones** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Bluegrass Jam** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **The Edlos** 9:30 pm, Kanzaki's, Buchanan & Post, SF. 921-2525.

■ **Jack Gilder & Don Clarke** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Lone Star** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Ofer Golany** 8:30 pm, Caffé Nuvo, 556 San Anselmo, San Anselmo. 454-4530.

continued next page

KKHI Concerts Grand

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CLASSICAL
CALENDAR



■ **STANFORD ALEA II** Works from Stanford's music department include compositions by Jody Rockmaker, Judith Shatin and David Kowalski. 8 pm, Campbell Recital Hall, Braun Music Center, Stanford University, Stanford. 723-3811/723-2720.

WEDNESDAY, MAY 30

■ **UC GLEE CLUB** The glee club presents a "farewell concert" prior to their tour of Scandinavia and the Soviet Union, including works by Brahms, Ives, Palestrina and others. 8 pm, First Unitarian Church, 1187 Franklin (at Geary), SF. 642-3880.

THURSDAY, MAY 31

■ **MARIN MUSIC FEST** The "Salute to Eastern Europe" (see Sun/27) continues with works by Bartok, Dvorak and folk music and dance from Bulgaria, the Ukraine, Hungary and Yugoslavia. 7:30 pm, Tamalpais United Methodist Church of Mill Valley, Camino Alto at Sycamore, Mill Valley.

■ **PERFORMANCES AT SIX** The Culp-Rose-Woo Trio perform Peter Schickele's *Quartet* and more. 6 pm, SF Community Music Center, 544 Capp, SF. 398-6449.

KKHI Program Highlights

FRIDAY, MAY 25

8 PM ST. LOUIS SYMPHONY ORCHESTRA: ROSSINI: Overture, "Il Turco in Italia". KODALY: "The Peacock" & Variations on a Hungarian Folk Song, "The Peacock". DVORAK: Symphony #6 in D, opus 60, Leonard Slatkin, conductor.

SATURDAY, MAY 26

10:30 AM LYRIC OPERA OF CHICAGO: STRAUSS: "Der Rosenkavalier" with Anna Tomowa-Sintow, Anne Sophie von Otter, Kathleen Battle, Kurt Moll, Julian Patrick, Florindo Andreolli, Jean Kraft, Jonathan Welch; Lyric Opera Chorus, Philip Morehead — director; Children's Opera Chorus, Donna Brunsma — director/Jiri Kout, conductor.

SUNDAY, MAY 27

9 AM ST. PAUL SUNDAY MORNING: Anthony Davis with Cast from "Under the Double Moon" — A Production of Opera Theatre, St. Louis.

1 PM SAN FRANCISCO SYMPHONY ENCORE: Anthony Davis with Cast from "Under the Double Moon" — A production of Opera Theatre, St. Louis.

7 PM OPERETTA HOUR: LEHAR: "Friederike" with Helen Donath, Adolf Dallapozza, Gabrielle Fuchs, Martin Finke; Munchner Rundfunkorchester/Heinz Wallberg, conductor.

8 PM GREAT FESTIVALS: (1989 Salzburg & Vienna Music Festivals) MOZART: Masonic Funeral Music, K.477. ARVO PART: Tabula Rasa. LOURIE: Concerto de Camera. MILHAUD: Le Boeuf su la Toit. Tatjana Gritenko Kremer, violins; Anna Petrova, piano; Chamber Orchestra of Europe.

MONDAY, MAY 28

8 PM CLEVELAND ORCHESTRA: MOZART: Serenade #6 in D, K.239, "Serenata Notturna". REGER: Variations & Fugue on a Theme of Mozart. BEETHOVEN: Symphony #5 in C, opus 67. Kurt Masur, conductor.

TUESDAY, MAY 29

8 PM SAN FRANCISCO SYMPHONY: MOZART: Adagio & Fugue in C. REGER: Piano Concerto in F (Garrick Ohlsson). BEETHOVEN: Symphony #1 in C. Herbert Blomstedt, conductor.

WEDNESDAY, MAY 30

8 PM CHICAGO SYMPHONY: STRAVINSKY: Symphony of Psalms. ORFF: Carmina, baritone; Chicago Symphony Chorus, Margaret Hillis — director; Glen Ellyn Children's Chorus, Lucy J. Ding — director James Levine.

THURSDAY, MAY 31

8 PM L'ORCHESTRE DE PARIS: ROSSINI: Overture, "William Tell". CHAUSSEON: Poeme de l'amour de la mer, opus 19 (Christiane Eda-Pierre, soprano). DUTILLEUX: Symphony #2, "The Double". Sylvain Cambreling.

Call KKHI at 986-2151 for information on our Listener Guild membership which will qualify you for a variety of discounts at Bay Area cultural events. Classical music listings prepared by Bay Guardian staff. KKHI program highlights supplied by KKHI.

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For advertising info, Call Vicki Engel at 824-2506.

continued from previous page

■ **Carolyn Jayne** 9:30 pm, John Barleycorn, 1415 Larkin, SF. 771-1620.

■ **Lone Star** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

31/Thursday

■ **AkoustiClub** An open mike/showcase for acoustic music. 9:30 pm, Rumors, Broadway and Kearny, SF. 398-2789.

■ **Jimmy Bruno** See Fri/25.

■ **City Folk** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Dowla's Male Choir** 8 pm, Presbyterian Church, 2407 Dana, Berk. 592-1253.

■ **Pat Hamilton** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Sean Oglsby and D. Jango Reinstone** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **The Lost Prophets** 8:30 pm, Caffe Nuvo, 556 San Anselmo, San Anselmo. 454-4530.

■ **Stocktons Wing** With Icy Rocks. 8:30 pm, The Gallery, Ninth Ave. & Lincoln, SF. 762-BASS.

Jazz

A guide to live jazz at local clubs and theaters.

25/Friday

■ **Perla Batalla** With Paul Cantelon. 7 pm, 1001 Nob Hill Restaurant, 1001 California, SF. 441-1001.

■ **Bay City Trio** 8:30 pm, Picante Tqueria, 1328 Sixth St., Berk. 525-3121.

■ **Bob Markison Quartet** 8 pm, Templebar Restaurant, One Tillman Place, Grant near Post, SF. 362-6661.

■ **Bob Yance Sextet** 1:30 am, Pearl's, 256 Columbus, SF. 291-8255. (Also Sat/26.)

■ **Jim Burke** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123. (Also Sat/26.)

■ **Tony Clark** 7 pm, Restaurant Metropole, 2271 Shattuck, Berk. 848-3080.

■ **Cookie Wong Trio** 9 pm, Pearl's, 256 Columbus, SF. 291-8255.

■ **The Dave Silva Project** 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.

■ **Dizzy Gillespie Quintet** 9 and 11 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555. (Also Sat/26-Sun/27.)

■ **Don Neely's Royal Society** Fri.-Sat. and Tues.-Thurs., 9 pm, New Orleans Room, Fairmont Hotel, California and Mason, SF. 772-5000.

■ **Fred Lamberson Trio** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

■ **Jackie Hairston** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

■ **Joe Alvarez Trio** Fri.-Sat. at 9 pm and Tues.-Thurs. at 8 pm, Tonga Room, Fairmont Hotel, California and Mason, SF. 772-5000.

■ **Johnny Myers Trio** 8 pm, Sausalito Seven Seas, 682 Bridgeway, Sausalito. 392-1304. (Also Sat/26 at 8 pm, and Sun/27 at 5 pm.)

■ **John Handy** With Class. 9 and 11 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200. (Also Sat/26.)

■ **Hyler Jones** Fri.-Sat. and Wed.-Thurs., 8:30 pm, Chanen's Lounge, Fishermans Wharf, 2500 Mason, SF. 362-5500.

■ **Mike Lipskin** 5:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123. (Also Wed/30-Thurs/31 at 5:30 pm, Mon/28 and Tues/29 at 8:30 pm.)

■ **Malik** With Count Down. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Mel Martin** With Randy Vincent and Jeff Chambers. 9 pm, Club 36, Grand Hyatt of SF, 345 Stockton, SF. 398-1234.

■ **Michael LaMacchia Trio** 9 pm, Pacific Coast Brewing Company, 906 Washington, Oakl. 836-BREW.

■ **Peter Mintun** Fri.-Sat. at 8 pm and Wed.-Thurs. at 7 pm, Masons Restaurant, Fairmont Hotel, California and Mason, SF. 392-0113.

■ **Sherri Roberts** 9:30 pm, Tropical Haight, 582 Haight, SF. 558-8019.

■ **Campbell Simpson** 4 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Stanley Cowell Trio** 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Sat/26.)

■ **Olyuemi Thomas** With Positive Knowledge and Pamela Z in a performance of "new music" and poetry. 8 pm, New Langton Arts, 1246 Folsom, SF. 626-5416.

■ **Bill Unger** Performing on the Chapman Stick with Alex Walsh. 7 pm, Jawad's, 1799 McAllister, SF. 921-5968.

■ **The Yancy Taylor Jazztet** 5 pm, Oakland Athletic Club, 1418 Webster, Oakl. 893-3412.

26/Saturday

■ **Bishop Norman Williams Quartet** 8 pm, Templebar Restaurant, One Tillman Place, Grant near Post, SF. 362-6661.

■ **Bob Yance Sextet** See Fri/25.

■ **Brenda Boykin** With Eric Swinderman. 4 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Paul DeMarinis** With Laetitia Sonami in a performance based on *Mechanization Takes Command*. 8 pm, New Langton Arts, 1246 Folsom, SF. 626-5416.

■ **Dick Whittington & Joe Askew Quartet** 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **Dizzy Gillespie Quintet** See Fri/25.

■ **Flip Nunez & Friends** 9 pm, Pearl's, 256 Columbus, SF. 291-8255.

■ **Judy Hall** 9:30 pm, Muddy Water Saloon, next to Howard Johnson's, 160 Shoreline, Mill Valley. 331-1974.

■ **John Handy** See Fri/25.

■ **Howard Barkan and Co.** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

■ **Benny Miller** With Bill Bell and Wyatt Ruther. 9 pm, Club 36, Grand Hyatt of SF, 345 Stockton, SF. 398-1234.

■ **Johnny Myers Trio** See Fri/25.

■ **'Pre Carnaval Parade Party'** Featuring Viva Brasil. 7:30 pm, Studio Brasil, 50 Brady, SF. 863-0321.

■ **Kirby Smith** 7 pm, Restaurant Metropole, 2271 Shattuck, Berk. 848-3080.

■ **Stanley Cowell Trio** See Fri/25.

■ **Voz Do Brasil** 3 pm, The Ramp, 855 China Basin, SF. 621-2876.

■ **Cathi Walkup & Backup** 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.

■ **Maximum Wage** 8:30 pm, Picante Tqueria, 1328 Sixth St., Berk. 525-3121.

■ **Diane Witherspoon** With Count Down. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498. (Also Sun/27 with Center Piece at 2:30 pm.)

27/Sunday

■ **The After the End of the World Coretet** 6 pm, Albion, 3139 16th St., SF. 552-8558.

■ **Airius** With Count Down. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Al Molina Quartet** 4 pm, Pearl's, 256 Columbus, SF. 291-8255.

■ **'Dance Concert'** With Jules Broussard. 4:30 pm, Bach Dancing and Dynamite Society, Douglas Beach House, Half Moon Bay. 726-3839.

■ **Dizzy Gillespie Quintet** See Fri/25.

■ **Emma Jean** With Soul Spots. 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Johnny Myers Trio** See Fri/25.

■ **Jules Broussard Band** 6 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **Larry Dunlap Trio** With Bobbe Norris. 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

■ **Les Bailey Jazz Jam** 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **Kalidascop** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **25 Main St. Dixieland Jazz Band** 4 pm, Mr. Q's, 25 Main, Tiburon. 435-5088.

■ **Nick Clyde Trio** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

■ **Flip Nunez** 9 pm, Club 36, Grand Hyatt of SF, 345 Stockton, SF. 398-1234.

■ **Paramount Big Band** A salute to '50s pop and big band music. 8 pm, Paramount Theatre, 2025 Broadway, Oakl. 893-2300.

■ **Ray Fisher Sextet** 5 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Dick Saltzman** 4:30 pm, Jack's Bar, 1601 Fillmore, SF. 567-3227.

■ **John Stowell** With Dick Whittington. 4 pm, Maybeck Recital Hall, 1537 Euclid, Berk. 848-3228.

■ **Tropical Breeze** 4 pm, El Rio, 3158 Mission, SF. 282-3325.

■ **Voz Do Brasil** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

■ **Cecil Wells** 2:5 pm and 6:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Diane Witherspoon** See Sat/26.

■ **The Yancy Taylor Duo** 3 pm, Pacific Coast Brewing Company, 906 Washington, Oakl. 836-BREW.

■ **Fredric Zimmerman** With Chris Amberger. 6 pm, Katana Japanese Restaurant, 2399 Shattuck, Berk. 843-8643.

28/Monday

■ **Margie Baker** With Centerpiece. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Barry Solomon and Co.** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

■ **Claudia Gomez Quartet** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657. (Also Tues/29.)

■ **Gregory James** With Alex Popovics. 8 pm, Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.

■ **Jazz Jam** With Herb Gibson. 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Jimmy Price Trio** 9 pm, New Orleans Room, Fairmont Hotel, California and Mason, SF. 772-5259.

■ **Loose Deuce** 8 pm, Kanzaki's Lounge, 1705 Buchanan, SF. 921-2525.

■ **'Monday Night Jam Session'** 9 pm, Club 36, Grand Hyatt of SF, 345 Stockton, SF. 398-1234.

■ **Vicki Shepard** With Centerpiece. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498. (Also Tues/29.)

■ **Weslia Whitfield** With Michael Greensill. Mon.-Tues., 7 pm, Masons Restaurant, Fairmont Hotel, California and Mason, SF. 392-0113.

29/Tuesday

■ **Ann Dyer Quartet** 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Claudia Gomez Quartet** See Mon/28.

■ **Conjunto Cespedes** 8 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555.

■ **Buddy Conner** 8:30 pm, Kimball's, 300 Grove, SF. 861-5555.

■ **Cookie Wong Trio** Tues.-Thurs. at 8 pm, Terrace Lounge, Claremont Hotel, Oakl. 843-3000.

■ **Eddie Gale Unit** 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

■ **David Kelsey** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

■ **Miya Masaoka and Co.** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

■ **Al Plank** 9 pm, Club 36, Grand Hyatt of SF, 345 Stockton, SF. 398-1234.

■ **Vicki Shepard** With Centerpiece. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Vince Lateano Trio** 8 pm, Pearl's, 256 Columbus, SF. 291-8255. (Also Wed/30-Thurs/31.)

30/Wednesday

■ **Airius** With guest vocalists and Count Down. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Celia Malheiros & Friends** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

■ **Christopher Hollyday Quartet** 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200. (Also Thurs/31.)

■ **Celia Cruz & Tito Puente** 9 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555. (Also Thurs/31.)

■ **Jazayer** 9 pm, The Corner Cafe, 4 Bolinas Rd., Fairfax. 457-8476.

■ **John Heller Trio** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

■ **Ed Kelley** 9 pm, Club 36, Grand Hyatt of SF, 345 Stockton, SF. 398-1234.

■ **Ray Obiedo** With Ron Stallings. 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Michael Slaughter** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

■ **'Spiralheart'** A live jazz performance and dance featuring Bob B. Hobbs, Susie Laraine and dancers. 8:30 pm, New Performance Gallery, 3153 17th St., SF. 863-9834. (Also Thurs/31-Sat/2.)

■ **Norma Teagarden** With Friends. 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Dick Turner** 9:30 pm, Muddy Water Saloon, next to Howard Johnson's, 160 Shoreline, Mill Valley. 331-1974. (Also Thurs/31.)

■ **Van Cortlandt Duo** 6 pm, Templebar Restaurant, One Tillman Place, Grant near Post, SF. 362-6661.

■ **Vince Lateano Trio** See Tues/29.

31/Thursday

■ **Madeline Eastman** With Flip Nunez. 9 pm, Club 36, Grand Hyatt of SF, 345 Stockton, SF. 398-1234.

■ **El Salsa Express** 9 pm, Caribee Dance Center, 2424 Webster, Oakl. 835-4006.

■ **Dick Fregulia** With Ken Plourde. 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Mike Greensill** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

■ **Herb Gibson Duo** 6 pm, Templebar Restaurant, One Tillman Place, Grant near Post, SF. 362-6661.

■ **Celia Cruz & Tito Puente** See Wed/30.

■ **Christopher Hollyday Quartet** See Wed/30.

■ **Gregory James** With Alex Popovics. 10 pm, Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.

■ **Joe Mattox** With Marcella Hooks and Count Down. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Paul Mousavi** 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Mark Murphy** 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555.

■ **Dick Turner** See Wed/31.

■ **Vince Lateano Trio** See Tues/29.

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CRITIC'S CHOICE/Music

Christopher Hollyday

He recorded his first album when he was 15. At age 18 he led a recording session with three jazz giants as his rhythm section: pianist Cedar Walton, bassist Ron Carter and drummer Billy Higgins. Now 20, alto saxophonist Christopher Hollyday is playing, composing and handling himself like a seasoned pro. His second major label album (and fifth overall), *On Course* (Novus/RCA), has just been released, and Hollyday is making his West Coast debut with his New York-based acoustic quartet. Even given the hype that the industry heaps on youthful phenoms — at the expense of deserving veterans — this prodigious, bebop-rooted jazzman is clearly worth checking out.

— Derk Richardson

■ Christopher Hollyday, Wed/30-Thurs/31 at 8 pm, Yoshi's NiteSpot, 6030 Claremont, Oakl. \$10. 652-9200.



Rock

A guide to this week's shows in rock, reggae, R&B, blues, international and other pop music, including performances at central Bay Area nightclubs.

25/Friday

■ **Ace Diamond** With Broken Ties, King's Queen and Runaway. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Viva Brasil** Featuring Lambahia Dance Show. 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

■ **Babylon A.D.** 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Barry 'The Fish' Melton Band** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Billy & The Boppers** 9:30 pm, Muddy Water Saloon, next to Howard Johnson's, 160 Shoreline, Mill Valley. 331-1974.

■ **Brazen Hussy Live Jam** 2 am, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 896-1988. (Also Sat/26.)

■ **Michelle Abby Breger** 5 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Faye Carol** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **Guillermo Cespedes** In an Afro-Cuban workshop. 9:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **Delta Wires** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **The Demented** 4 pm, Rough Trade Records, 1529 Haight, SF. 621-4395.

■ **The Edge** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **The Essentials** 9:30 pm, The Ramp, 855 China Basin, SF. 621-2876. (Also Sat/26.)

■ **Flame** With Art Najara. 10 pm, Niles Hard Rock Station, Eighth and Fremont, Fremont. 794-7797.

■ **Flophouse** With Rudy Chalard. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Gospel Hummingbirds** With Big Love Reunion. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Little Charlie & The Nightcats** With Forbidden Pigs. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Little Women** With Harbor Rats. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Lucky Strike** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751. (Also Sat/26.)

■ **Malik** With Plus Factor. 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Mark Mutzelberg & Friends** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **Midnight Movers** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Mike Hyman Band** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Mitch Woods & His Rocket '88s** 9:30 pm, Mr. Q's, 25 Main, Tiburon. 435-5088.

■ **The Musketones** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Napata Mero** With Melodious Mix. Noon, Snow Park, 19th St. and Harrison, Oakl.

444-5588.

■ **Nite Cry** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Johnny Nitro** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **The Plan** 9 pm, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 896-1988.

■ **Al Poole** 5 pm, The Ramp, 855 China Basin, SF. 621-2876.

■ **Psychic TV** 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **Pure Honey** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Ron Thompson & The Resistors** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Katie Rose** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Sachiko** With Medicine Tree. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Salsa Ball** Featuring Yomo Toro, Montuno Street and others. 8 pm, Bimbo's 365 Club, 1025 Columbus, SF. 474-0365.

■ **Erik Schramm** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Sordid Humor** With Sleep of Reason. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

■ **Soup** With Green Day, Blatz and Brent's TV. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.

■ **Lisa Stansfield** 8 pm, Warfield Theatre, 982 Market, SF. 762-BASS.

■ **Stuntcock** With Kinky Fishheads. 10:30 pm, Chatterbox, 853 Valencia, SF. 821-1891.

■ **Taj Mahal** With Peppino d'Agostino. 8 and 11 pm, Last Day Saloon, 406 Clement, SF. 387-6343. (Also Sat/26.)

■ **Tears For Fears** 8 pm, Concord Pavilion, 2000 Kirker Pass Rd., Concord. 762-BASS.

■ **Tempest** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Troyce Key's Big Blues Band** With Luther Tucker. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661. (Also Sat/26 with Mark Hummel.)

■ **Violet Fox Band** 10 pm, Boathouse, 1 Harding Park, SF. 681-2727.

■ **Freddie White** 8:30 pm, The Sheehan Hotel, 620 Sutter, SF. 775-6500.

■ **Steve Yerkey** With J.C. Hopkins. 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Zero** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

26/Saturday

■ **About Face** With I Spy. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Annie Sampson & Blues Power** With the Chuck Prophet Band. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Bedlam Rovers** With Jimmy Bruno. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Billy Dunn & The Ladies Choice Blues Band** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377. (Also Sun/27 at noon.)

■ **Brazen Hussy Live Jam** See Fri/25.

■ **Bruce Breece** 9:30 pm, The Saloon,

1232 Grant, SF. 989-7666.

■ **Brother Buzz** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **California Cadillac** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Caribbean Ball** Featuring Mighty Sparrow, Caribbean Allstars and Our Boys Steel Band plus others. 9 pm, Cathedral Hill Hotel, Van Ness at Geary. 762-BASS.

■ **Carnaval Festival** Featuring performances by Mighty Sparrow, Yomo Toro, Kotoja, Viva Brazil, Chalo Eduardo and others. Noon-8 pm, 11th and Harrison, SF. 826-1401.

■ **The Civilians** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Curtis Lawson & His California Blues Band** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Duke Robillard Band** With Ken Arconti and the Blowtop Blues Band. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **E.C. Scott and Smoke** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **Mark Eitzel** With Pounding Birds. 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Enrique** In a Do Not Sit floating party. 10 pm, 715 Harrison, SF. Tickets at the door.

■ **The Essentials** See Fri/25.

■ **Exi*** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Grenvilles** 10:30 pm, La Val's Subterranean, 1834 Euclid, Berk. 843-5617.

■ **Henry Smith Blues Band** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Jackson Saints** With Gargoyles. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

■ **Johnny Nitro & the Doorslamers** 9 pm, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 896-1988.

■ **Jon Shapiro Band** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Kotoja** 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.

■ **The Larry Van Group** With Jamie Davis. 9:30 pm, Mr. Q's, 25 Main, Tiburon. 435-5088.

■ **Little Women** 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Lucky Strike** See Fri/25.

■ **MDC** With Ultraman, the Big Thing and Cracks in the Sidewalk. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.

■ **Michael Bockelman Band** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **MSG** With Black Crowes. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **The Pound** With Sonic Folly. 10 pm, Niles Hard Rock Station, Eighth and Fremont, Fremont. 794-7797.

■ **Rattlesnake** With Broadway, Lipstick Junkie and Reckless. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Ron Thompson & The Resistors** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Katie Rose** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Chris Rowan & The Moments** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Savoy Sykes Band** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Scott Brothers** 10 pm, Boathouse, 1 Harding Park, SF. 681-2727.

■ **Michelle Shocked** With John Wesley Harding. 8 pm, Warfield Theatre, 982 Market, SF. 762-BASS.

■ **Spot 1019** With The Mice and Helen Keller Plaid. 10 pm, El Rio, 3158 Mission, SF. 282-3325.

■ **Ted Zeppelin** 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **Troyce Key Big Blues Band** See Fri/25.

■ **Wazobia** 9:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **Zero** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

27/Sunday

■ **Al Rapone Zydeco Express** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **'American Music Jamboree'** Featuring Jerry Sheller, Two Hoots & A Holler, Three Balls of Fire, Steven Yerkey, Billie Burnor, The Diablos, A.P. Alexakis, Tobias & Big Time, Peter Lamson and Michelle Abby Breger. 4 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Big Bob's Blues Trio** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Billy Dunn & The Ladies Choice Blues Band** See Sat/26.

■ **Blues Jam** With the Mile High Band. 8:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **Blues Jam** With Walt the Dog. 5:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Brazen Hussy & the Blue Hearts** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

continued next page

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continued from previous page

■ **Tracy Chapman** With Johnny Clegg and Savuka. 7 pm, Greek Theatre, UC Berkeley campus, near Gayley, Berk 762-BASS.

■ **Chris Cobb Band** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Fast Freddie & The Night Owls** 2 pm, Mission Rock Resort, 817 China Basin, SF. 621-5538.

■ **Nick Gravenites** With Animal Mind and Pete Sears. 10 pm, Boathouse, 1 Harding Park, SF. 681-2727.

■ **Joe Ellis & Friends** 9:30 pm, The

Ramp, 855 China Basin, SF. 621-2876.

■ **King Perkoff Band** With Johnny Nitro and the Doorslammers. 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Medicine Men** With Pieces of Lisa. 10:30 pm, Chatterbox, 853 Valencia, SF. 821-1891.

■ **Mike Shapiro Jam** 3-8 pm, Rockin Robins, 1840 Haight, SF. 221-1960.

■ **MSG** 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Night Soil Man** With Story Hour and The Big Thing. 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.

■ **Premo** 9 pm, Cliff's Nightclub & Cafe, 1 Bolivar, Berk. 540-5693.

■ **Pride & Joy** With Rhythm Box. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Terry Savastano** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Screwdriver Smile** 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **The Sextants** With Papa Wheelie and the Gargoyles. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Michelle Shocked** 8:30 pm, The Catalyst, 1011 Pacific, Santa Cruz. (408) 423-1336.

■ **Solid Senders** 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Sonic Folly** 10 pm, Niles Hard Rock Station, Eighth and Fremont, Fremont.

794-7797.

■ **Annie Stocking** With Doug Hamblin, Stevie Gurr, Sean Hopper, Michael White and Kevin Wells. 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Swirl Happy** With Devil in Jane. 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

28/Monday

■ **'American Music Jamboree'** Featuring Jerry Sheffer, Hearts on Fire, Transistor Rodeo, Danny Sorentino, Billy Burner, Michelle Abbey Breger and History of Love. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Bird Killers** With Goodbye Liverpool and Alleyboys. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **Blues Jamm Session** With Jerry Rawls. 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **'Blue Monday Jam'** With Chuck Day. 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **David Bowie** 7:30 pm, Shoreline Amphitheatre, Mountain View. 762-BASS or 962-1000. (Also Tues/29.)

■ **B.B. Breece** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **John Brite** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **'Food Not Bombs Show'** Featuring Clan Dyken, Jai Jai Noire and World Entertainment War. Noon, Music Concourse, Golden Gate Park, SF. 330-5030.

■ **Hard Drivin'** 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **Jukebox Jam** 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Curtis Lawson** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Frankie Maximum** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Monay & Posse** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Open Mike** 9 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **3 Mustaphas 3** 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Two Hoots and a Holler** With Bourbon Deluxe. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Wrath** With Extinction, Hate and Snyder. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

29/Tuesday

■ **Betty White Rock Band Jam** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **Bobbie Webb Blues Band** 8 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **Circle Arts** Sign-ups at 8:30 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **David Grossman Band** With Dave Lippman. 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **The Deadbeats** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Eugene & The Bluejeans** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Dana Hubbard** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **'Jam'** 10 pm, Niles Hard Rock Station, Eighth and Fremont, Fremont. 794-7797.

■ **Lisa Kindred** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

continued page 60

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4-8pm	MARK NAFTALIN & RON THOMPSON (acoustic blues)	
9-1am	BUDDY CONNORS & DENISE PERRIER (blues & jazz stylings)	
Friday, May 25	4-8pm	JOHNNY NITRO (blues/r&b)
9-1am	NITE CRY (r&b)	
Saturday, May 26	12-3pm	THE CIVILIANS (rock/r&b)
4-8pm	BROTHER BUZZ (r&b)	
9-1am	BILLY DUNN & LADY'S CHOICE BLUES BAND (blues)	
Sunday, May 27	12-3pm	LADY'S CHOICE BLUES BAND (blues)
4-8pm	CHRIS COBB BAND (r&b)	
9-1am	BRANZEN HUSSY & THE BLUE HEARTS	
Monday, May 28	2-7pm	B.B. BREECE (Hot harmonica blues)
5-12pm	FRANKIE MAXIMUM	
Tuesday, May 29	4-8pm	DANA HUBBARD BAND (rock/r&b)
9-1am	TELL MAMA (blues)	
Wednesday, May 30	4-8pm	THE MOVERS (r&b/blues)
9-1am	THE HULA SISTERS (jumpin' r&b)	
Thursday, May 31	4-8pm	MARK NAFTALIN & RON THOMPSON (acoustic blues)
9-1am	RON HACKER & THE HACKSAWS (r&b/blues)	

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Sunday, May 27
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Tuesday, May 29
Eddie Gale Unit



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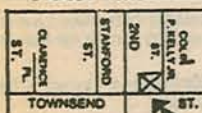
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John Dilao
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5-30 Danny Williams
Dave Lippman
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Cocktail Party Thursday 9 to 11



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THE SEXTANTS

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Thursdays 7:30-9:30 pm	Joey's Duo, Pub Beat

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continued from page 58

- **Little Caesar** 9 pm, The Stone, 412 Broadway, SF. 391-8282.
- **Roger Miller** With Barbara Manning and the Tablespoons. 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.
- **Joe New** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.
- **The Silos** With Vulgar Boatmen. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.
- **Mark Stanley** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.
- **Tell Mama** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

30/Wednesday

- **Al Rapone & Zydeco Express** Noon, City Center, Broadway and 13th St., Oakland. 444-5588.
- **Atomic Snakes** 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

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Sat. 26
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Nick Boros
Monday 28
Rory McNamara
Tuesday 29
Vince & Gerry
Wednesday 30
Jack Gilder &
Don Clarke
Thursday 31
Sean Oglesby &
D. Jango Reinstone

Ceol Agus Crac gach aon oiche!

- **Bomb** With Spider Baby. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.
- **Ted Butler** With Blues International. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.
- **Austin De Lone** With Dog Gone Wild. 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.
- **Delinquent Johns** With Skyclad. 10 pm, The Albion, 3139 16th St., SF. 552-8558.
- **The Edlos** 9:30, 10:30 and 11:30 pm, Kanzaki's Lounge, 1705 Buchanan, SF. 921-2525.
- **Ofer Golany** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.
- **Green Onions** With members of Violet Fox Band. 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.
- **Ron Hacker** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.
- **Robyn Hitchcock** 9 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.
- **Hula Sisters** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Infinity** With Devious Misfortune, Hidden Fate and Jimmy James Werewolf. 9 pm, The Stone, 412 Broadway, SF. 391-8282.
- **Johnny Nitro & The Doorslamers** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.
- **The Liberators** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

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- **Luther Tucker Blues Jam** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.
- **Maximillion Motorcycle Club** With Hello Disaster and Papa Wheelie in a Guardian Angels Benefit. 9 pm, Slim's, 333 11th St., SF. 621-3330.
- **Mike Shapiro Jam Session** 8 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
- **Miles Mellough** With Mary Lawler. 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.
- **Montuno Street** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.
- **The Movers** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **The Murners** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.
- **Paris Slim** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.
- **Phantazm** 10 pm, Niles Hard Rock Station, Eighth and Fremont, Fremont. 794-7797.
- **Katie Rose** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.
- **Shakey Jake & The Shakers** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.
- **Sunhouse** With Medicine Men and 3-D Blackboard. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.
- **Taj Mahal** 8:30 pm, The Catalyst, 1011 Pacific, Santa Cruz. (408) 423-1336.
- **3220 Blues Band** 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

31/Thursday

- **Better Blues Bureau** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.
- **Beverly Stovall Blues Band** 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.
- **'Blues and Jazz Night'** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.
- **'Brick Hut Party'** Featuring Over Our Heads, Arina Isaacson, Melanie Monsur, Vicki Randle and others. 8 pm, La Pena, 3105 Shattuck, Berk. 849-2568.
- **Cajun Concert** Featuring Larry Miller, Jackie Miller, J.B. and Pilar David. 7 pm, Finnish Hall, 1970 Chestnut, Berk. 548-6149.
- **The Coronados** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.
- **Dinos** 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.
- **The Dogtunes** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.
- **Dread Zeppelin** With Ted Zeppelin. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.
- **First Memory** With Sachiko. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.
- **Gator Beat** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.
- **Gwen Majors & Her All Star Band** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.
- **The Guttercats** With Highwire, Last Call and Wild Ryde. 9 pm, The Stone, 412 Broadway, SF. 391-8282.
- **The Heat** With Synthesis, Project 5 and Private Culture. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.
- **Hobo** With Birdkillers. 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.
- **Horton Heard** With 99. 9:30 pm, Morty's, 1024 Kearny, SF. 988-MORT.
- **Mark Naftalin** With Ron Thompson. 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.
- **Johnny Reno & The Sax Maniacs** With Goodbye Liverpool. 9 pm, Slim's, 333 11th St., SF. 621-3330.
- **Motor Dude Zydeco Band** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.
- **Phoenix** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.
- **Rabbit Choir** 8 pm, Above Paradise,

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+ Dance Lessons w/Ceci Chevere
7:30 -9p.m.
- **THURSDAY MAY 24th**
REGGAE DANCE BEAT
w/ Tony Moses 9:00 -1:00
- **FRIDAY MAY 25th**
DANCE MIX 8:00 -2:00 a.m.

• **SATURDAY MAY 26th**
DANCE MIX
8:00 -2:00 a.m.

• **SUNDAY MAY 27th**
jazz jam Session with
the Herb Gibson Quartet
5 -9p.m. then dance til 2

• **MONDAY MAY 28th**
Dancing 9 - 2

• **TUESDAY MAY 29th**
Steppin' Stone with
vocalist Diane Swann
9 p.m. - 1a.m.

308 11th St. (at Folsom), SF. 861-6906.

■ **Ron Hacker & The Hackers** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Jeffrey Halford** With Jimmy Bruno. 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Scrap Yard** With Silverthreads. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Stephen Spano** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Ron Thompson** 10 pm, Niles Hard Rock Station, Eighth and Fremont, Fremont. 794-7797.

■ **Too Slim & The Tailgators** 9 pm, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 896-1988.

■ **Transistor Rodeo** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **The X-Tenders** 10 pm, Boathouse, 1 Harding Park, SF. 681-2727.

Spoken Word

A selective guide to readings, lectures and other spoken word events in the central Bay Area.

25/Friday

■ **Poetry Across Frontiers** The Mexican poet Alberto Blanco and the translator Robert Jones discuss "The Country of a Better Knowledge." 8 pm, Small Press Distribution, Inc., 1814 San Pablo, Berk. 549-3336.

■ **Joel Selvin** This music critic signs copies of his new book about Ricky Nelson, *Idol For A Generation*. Noon, Stacey's Bookstore, 581 Market, SF.

■ **'What Works'** Susan Dambroff, Anita Green, Lisa Manning, Mary Carol Randall, Suzette Rochat and Kimi Sugioka read from their work. 8 pm, Cloud House, 218 Laussat, SF.

26/Saturday

■ **Kate Millet** The feminist author discusses her latest book, *The Looney Bin Trip*. 7:30 pm, Bernal Heights Community Center, 515 Cortland, SF. 558-8426.

■ **Oakland Out Loud** Seven Oakland writers, including Ishmael Reed, Ed Bullins and Lucha Corpi, discuss Oakland's multi-ethnic literature, with readings and analyses. 7 pm, Concepts Cultural Gallery, 480 Third St., Oakl. 527-2594 or 524-2040.

■ **Muey Sio Saefong** The Laotian refugee demonstrates the stitchery techniques of Lu Mien embroidery. 1 pm, Wattis Hall of Human Cultures, California Academy of Sciences, Golden Gate Park, SF. 750-7142.

■ **Julie Smith and Deborah Valentine** The author of *New Orleans Morning* and the author of *A Collector of Photographs* read from their books. 2 pm, Diesel, A Bookstore, 5820 Shellmound, #115, Emeryville. 653-9965.

27/Sunday

■ **'Crimes Tabloid' Reading** Contributors to the sleaze-line *Crimes Tabloid* read their works. 7:30 pm, A Different Light, 489 Castro, SF. 431-0891.

■ **European Poetry** The National Poetry Association presents readings of modern poetry from East and West Germany and Austria. 7:30 pm, room 270, Building D, Fort Mason Center, Buchanan at Marina, SF. 621-3073.

■ **Mark Sperry and Terri Weist** The authors read from their own work. 8 pm, Above Paradise, 1501 Folsom, SF. 861-6906.

■ **'Staying Sane in the Arts'** Dr. Eric Maisel leads a program designed to help writers, musicians, actors and other artists meet the challenges that come with a life in the arts. 10 am, The Marina Counseling Center, 2137 Lombard, SF. 682-9433.

28/Monday

■ **Dan Drew and Aidan Mau** The two authors read from their works. 7:30 pm, Shattuck Square Bakery, 81 Shattuck Square, Berk. 549-2131.

29/Tuesday

■ **Richard Ford & Tobias Wolff** City Arts & Lectures presents a conversation/interview with these two contemporary authors, hosted by Michael Krasny. 8 pm, Herbst Theatre, Veteran's Building, Van Ness and McAllister, SF. 552-3656.

■ **Alice Koller** The author of *An Unknown Woman* discusses her new book, *Stations of Solitude*. 8 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

■ **Pyramid Shadows Poetry Series** Francesca Borgatta, Chris Custer and Bana Witt read. 7:30 pm, Canessa Gallery, 708 Montgomery, SF. 339-2719.

30/Wednesday

■ **Leo Bersani** This UC Berkeley French professor talks about his new book of literary criticism, *Stations of Solitude*. 8 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

■ **'Eye Care in the '90s'** Dr. Everett Ai, director of the Retina Unit at the Pacific Presbyterian Medical Center, talks about advances in the treatment of eye disease. Noon, Commonwealth Club, 595 Market, SF. 543-3353.

■ **'Oil in Alaska'** Elise Scott, eco-feminist, environmental activist and 25-year Alaskan resident, speaks on the Exxon Valdez oil spill and cleanup. 7:30 pm, The Women's Building, 3543 18th St., SF. 564-7001.

■ **Tobias Wolff** The author discusses his autobiography, *This Boy's Life*. Noon, Redwood Room, Four Seasons Hotel, 495 Geary, SF. 775-4700.

31/Thursday

■ **Bill Dalton** The author of *Indonesia Handbook* offers his thoughts on the history, culture, geography and ecology of Indonesia. 7 pm, REI, 1338 San Pablo, Berk. 527-4140.

■ **Marcia Freedman** The peace activist, lesbian feminist and former leader of the Israeli Knesset reads from her memoir *Exile in the Promised Land*. 7:30 pm, Old Wives Tales, 1009 Valencia, SF. 821-4675.

■ **California Lawyers for the Arts** The group provides a "Copyright Clinic," offering a chance for artists to discuss copyright issues one-on-one with an attorney. 10 am, room 255, Building C, Fort Mason Center, Buchanan at Marina, SF. 775-7200.

■ **Greentalk Series** Denny Larson, director of the East Bay office of Citizens for a Better Environment, poses the question, "Could Bhopal Happen in the Bay Area?" 7:30 pm, Unitas House, 2700 Bancroft, Berk. 549-1011.

■ **New Travel in the U.S.S.R.** Sovietologist Francis Macy and Philip Williams, director of the International Rivers Network, report on "The Grassroots Environmental Movement in the U.S.S.R." 7 pm, 3220 Gallery, 3220 Sacramento at Lyon, SF. 346-1875.

■ **Open Readings** Open mike poetry readings. 7:30 pm (sign-ups at 7:15 pm), The Coffee Mill, 3363 Grand, Oakl. 465-3236.

■ **Donald Westlake** The comic crime novelist reads from his latest book, *Drowned Hopes*. 7:30 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

Theater

Complete listings for local and touring theatrical productions in the central Bay Area. Capsule reviews by Misha Berson and Steve Warren.

Preview

■ **'The Resistible Rise of Arturo Ui'**

This production of Bertolt Brecht's gangster play boasts a set design by John Baldessari. Previews Thurs./Fri./Sat. Opens Tues./Wed. Plays Tues.-Sat. at 8 pm. Through June 30. Zephyr Theater complex, 25 Van Ness near Market, SF. \$20-\$22. 861-6895.

Opening

■ **Real Women Have Curves** El Teatro de la Esperanza presents this comedy of five full-figured Latino women in a Los Angeles sewing factory. Opens Fri./Sat. Plays Thurs.-Sun. at 8 pm. Through June 10. Mission Cultural Center, 2868 Mission, SF. \$10-\$8. 821-1155.

■ **Beijing Legends** Shem Bitterman's play shows the conflicts of modernism vs. heritage with a father-son confrontation. Opens Sat./Sun. Plays Thurs.-Sat. at 8 pm and Sun. at 2 pm. Through June 24. Pacific Jewish Theatre, Spice Box Cultural Center, 820 Heinz, Berk. \$15-\$19. 849-0550.

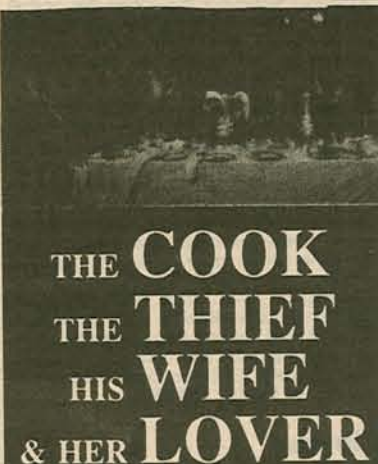
Ongoing

■ **Man and Superman** A first-rate production of George Bernard Shaw's dated but still-provocative look at the war between the sexes — that is, the war between the male thinker-philosopher-artist craving spiritual

continued next page

THE MUSIC

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continued from previous page

freedom, and the female mother-wife whose mission is to trap him in domesticity. Irene Lewis's crisp direction points up the holes in Shaw's elegant, double-sided argument, and the performances of a sparkling cast make four hours of romantic comedy and philosophical debate (including the rarely per-

formed "Don Juan in Hell" sequence) go down very smoothly. (Misha Berson) Plays Tues.-Fri. at 8 pm and Sun. at 2 and 7 pm, with additional selected matinees. Through June 2. Berkeley Repertory Theatre, 2025 Addison, Berk. \$18-\$24. 845-4700.

■ **Prisoners of the Harem** Werner F. Schmidt's new romantic comedy. Plays Fri.-Sat. at 8:30 pm. Through June 2. Onstage Theater (in the school house), 2050 Oak Park, Pleasant Hill. \$7-\$5. 944-9006.

■ **Peter Pan** It's not a great musical, but this is a solid production, and the first one you can take your kids to when they're old enough to sit still and shut up for more than 2½ hours (including two intermissions.) Cathy Rigby is a pleasant surprise (after the Nureyev debacle) as an actor/singer. Stephen Hanan's Captain Hook is hard to understand, but visually he's easy to love to hate. (Steve Warren) Plays Wed.-Thurs. at 7:30 pm, with additional shows Sun. at 1 and 5 pm, and Wed. and Sat. at 2:30 pm. Through June 3. Golden Gate Theatre, Golden Gate and Market, SF. \$18-\$33. 474-3800.

■ **Summit Conference** Robert David MacDonald's play looks at power and its victims with the mistresses of Hitler and Mussolini having tea while their lovers "carve up the continent." Plays Thurs.-Sat. at 8 pm. Through June 9. EX! Theatre, 366 Eddy, SF. \$8. 931-1094.

■ **House of Yes** Wendy MacLeod's very dark send-up of American violence and decadence combines elements of Genet fables, Jacobean comedies and Andy Warhol films. It focuses on the upper class members of a (literally) incestuous McLean, Virginia clan. Mom is a glamorous airhead; her three grown kids are so spoiled and narcissistic they can barely function. (The looniest is convinced she's Jackie Onassis and her brother is JFK.) When a "normal" stranger enters this den of weirdness, all psycho-sexual hell breaks loose. This show is a surprise hit for the Magic, and it's clear why: There's a

wicked kinkiness at work here, some deliciously arch repartee and a few real dramatic shocks. But the comic tone wobbles periodically, and in the end you may wonder just how deep MacLeod's satire penetrates. Directed by Andrew Doe. (Misha Berson) Plays Wed.-Sat. at 8:30 pm. Extended through June 10. Magic Theatre, Fort Mason Center, Building D, Marina and Buchanan, SF. \$11-\$19. 441-8001 or 441-8822.

■ **Hamlet II** Open Wing Theatre Company presents Sam Brobrick's comedic version of the Shakespearean drama. Plays Fri.-Sat. at 8 pm. Through June 23. The Next Stage, 1668 Bush at Gough, SF. \$9-\$7. 861-5261.

■ **Dirty Dreams of a Clean-Cut Kid** A musical celebration of gay men's sexuality. Plays Wed.-Sun. at 8 pm, with Sun. matinees June 10, 17 and 24 at 3 pm. Through June 24. Theatre Rhinoceros, 2926 16th St., SF. \$8-\$15. 861-5079.

■ **Nebraska** Keith Reddin's story of the "cold war" in his military career and marriage in Omaha, Nebraska. Plays Wed.-Sat. at 8:30 pm, Sun. at 2 and 7:30 pm. Through June 24. Magic Theatre, Fort Mason Center, Building D, Marina and Buchanan, SF. \$15-\$19. 441-8001 or 441-8822.

■ **Burn This** The romance between Anna (Andrea Marcovicci), a sophisticated Manhattan dancer, and Pale (Daniel Reichert), a sewer-mouthed New Jersey primitive, may seem unlikely at first, but Lanford Wilson's impassioned script and ACT's heat-seeking missile of a production make this a scorcher of a show. Intimations of sex, love, death, art and friendship can be found in Wilson's unusually visceral love story, which examines unfulfilled yearnings of many kinds. Beautifully-acted and highly-recommended — if you can score a ticket. (Misha Berson) Plays Mon.-Sat. at 8 pm with matinees Sat. and Wed. at 2 pm. Through June 26. Stage Door Theater, 420 Mason, SF. \$10-\$32. 749-2228.

Closing

■ **I'm Not Rappaport** TheatreWorks presents Herb Gardner's comedy of an "odd couple" in an urban jungle. Plays Tues.-Sat. at 8 pm, with selected matinees and early shows on Sun. Through May 26. Burgess Theatre, 601 Laurel, Menlo Park. \$14-\$18. 329-2623.

■ **The Orphan King/Warsaw Is Mine** Once upon a time in Warsaw there lived a kindly Jewish doctor who ran orphanages, authored children's books, told stories over the radio — and, in 1942, led 200 youngsters to the Nazi trains that would take them all to their deaths at Treblinka. From Janusz Korcak's tragic real-life story, his writings for children and other sources, playwright-actor Gary Aylesworth and A Traveling Jewish Theatre director Naomi Newman have fashioned a curious, densely woven dramatic fable that is part biography, part homage and part meditation on the brutalization of innocents. Aylesworth's quirky dialogue and wide-eyed acting style can get cloying at times, and it's not always clear what he's driving at. But the piece contains some vivid and disturbing images that really stay with you. Harriet Schiffer and Sharon Omi complete the cast; the clever musical enhancements are by Peter Newton. (Misha Berson) Plays Thurs.-Sat. at 8:30 pm. Through May 26. New Performance Gallery, 3153 17th St., SF. \$8-\$15. 863-9834.

■ **Roots in Water** Richard Nelson's play chronicles the maturing of a generation through the lives of 29 characters. Plays Wed.-Sat. at 8 pm, Sun. at 7:30 pm. Through May 27. Eureka Theatre, 2730 16th St., SF. \$13-\$17. 558-9898.

■ **...to get to the other side** Fratelli Bologna's comedy about feuding brothers, death, the afterlife and aliens. Opens Fri/11. Plays Wed.-Sun. at 8 pm. Through May 27. Climate Theatre, 252 Ninth St., SF. \$13-\$10. 626-9196.

■ **Les Miserables** More of a phenomenon than a show, but better than Cats if Broadway blockbusters are your thing. Just beware when you fork over your \$50 for an orchestra seat that the songs are in the strained-vocal-chord pop school of Whitney Houston, the history and politics of revolutionary France are sketchy, and the tear-jerking is shameless and utterly synthetic. What works magnificently are the show's visual aspects, most obviously David Hersey's lighting and John Napier's production design. (Misha Berson) Plays Tues.-Sat. at 8 pm, with matinees Wed. and Sat. at 2 pm and Sun. at 3 pm. Extended through July 8. Curran Theatre, 445 Geary, SF. \$16-\$55. 243-9001 or 474-3800.

■ **Bar None** A comedy-mystery that starts off like the senior play at Harvey Milk High School turns into a laugh riot when the audience gets into the investigation in the second act. It ain't Art, despite some artful performances, but the long-running hit's a crowd-pleaser. (Steve Warren) Plays Wed.-Fri. at 8 pm, Sat. at 7 and 9:30 pm and Sun. at 2 pm. Open-ended. Mason Street Theater, 340 Mason, SF. \$18-\$20. 861-6895.

■ **Even the Score** Uncle Tad Baker's Loon Show presents this performance about audience retaliation and obnoxious performances. Plays Fri. at 9:31 pm. Open-ended. Upstairs at the Rose and Thistle, 1624 California, SF. Call for price. 334-4933.

■ **Greater Tuna** This compassionate satire of small-town Texas life barbecues bigots without robbing them of their humanity. Plays Mon.-Fri. at 8 pm and Sat. at 6 and 9 pm. Open-ended. Cable Car Theatre, 430 Mason, SF. \$15-\$19. 771-6900.

CRITIC'S CHOICE/Theater



PHOTO BY LEE FATHERLEE

The Resistible Rise of Arturo Ui

One of Bertolt Brecht's most theatrically dynamic attacks on fascism meets one of California's hottest multimedia artists, John Baldessari, in a new version of *Arturo Ui*, opening at the Zephyr Theatre this week. Penned by Brecht in 1941, but not performed until 1958, the play casts the rise of a Mussolini-like figure as a gangland drama. Baldessari, a photographer/video artist known

for his montage commentaries on popular culture, created the sets for this visually oriented production, and the direction is by experimental filmmaker Geoff Luck. (The run dovetails with a full-scale retrospective of Baldessari's work currently at the Los Angeles Museum of Contemporary Art, which is due in San Francisco in July.)

— Misha Berson

■ The Resistible Rise of Arturo Ui. Previews Fri/25-Sat/26, opens Tues/29 and plays Tues.-Sat. at 8 pm. Zephyr Theatre, 25 Van Ness, SF. \$20. 861-6895.

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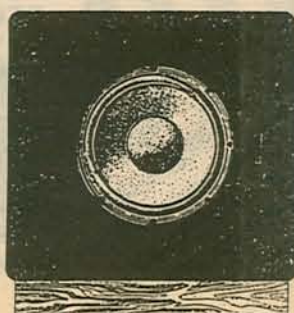
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Apply in person: University of California at Berkeley, Personnel Office, 2539 Channing Way, Berkeley CA. Reference Job #04-246/295-22-Q (Survey Worker).

The University of California is an Equal Opportunity/Affirmative Action Employer.

Sales Positions-Art

With innovative business which manufactures pedestals & sculpture stands. Energetic, friendly & organized salesperson needed to develop art galleries & art collectors. We provide leads, supervision & existing clients. Commission. 415-861-2370.

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Campus Connection needs ambitious college students to sell ad space. We provide materials & training! One editorial position, also. 800-342-5118.

Teach ESL in Japan

Immediate openings. May-June. Contact Jay 441-1404 or 751-0862 evenings.

Telemarketing

Part-time, afternoons/evenings. East Bay location near Rockridge BART. Raise funds by phone for major non-profit organization. \$8-\$12/hour guaranteed salary plus commission. Dan: 652-2282.

Potpourri

You Choose The Job That's Right For You

Administrative Assistant

A rare opportunity to work in the media relations field for one of California's largest communication companies. This long term temporary position requires knowledge of Wang and excellent communication skills.

Receptionists

Do you possess excellent communication skills and have the ability to juggle a variety of tasks while maintaining a professional demeanor? We have many assignments available for you with or without typing.

Word Processors

We currently need all word processing skills including Volkswriter, Multimate and Displaywrite for some of the City's largest employers.

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SF, CA

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\$6.00-\$12.00/hour (guar. Sal. plus Comm.)

Clear speaking voice required.
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EMPLOYMENT

The Greenpeace Store

Is looking for a creative individual for a second assistant manager position. Must be environmentally-aware, have retail experience, be able to work flexible hours, including nights & weekends, and have a sense of humor. \$15,000-\$17,000 plus benefits. Interested applicants should send resume & cover letter by June 1st to: The Greenpeace Store, 890 Northpoint SF CA 94109, attention Molly.

Thrift Shop Assistant
Positive, people-person needed. Start July. Retail sales experience helpful. Send resume: Germain, 1036 Hyde, San Francisco CA 94109.

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SELECT A PEOPLE-ORIENTED COMPANY and start your career with TIME-WARNER, the world's largest media and entertainment company. Call our current TIME-LIFE customers selling videos, music and books. Comprehensive training to advance you with excellent benefits. Choose mornings, afternoons, eves; 24 hours weekly with \$6 base + commissions for full time pay! Extra hours available. Enjoy your work now, call 398-2757.

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Women of Color Task
Force/Canvass Coordinator
Feminist-based fundraising/outreach organization seeking someone for this full-time position, 40 hours/week. \$22-28K. Lesbians encouraged to apply. Call 653-3142 for job description. Deadline June 30, 1990.

WORD PROCESSORS

Long and short term assignments for WordPerfect 5.0. Multitask, Displaywrite, DBase, Project Work Bench and Lotus operators. Also, work available for other word processing skills.

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Clean out your garage, attic or closets and turn your castoffs into cash. Reach 225,000 potential buyers for only 65 cents per word (12-word minimum, one-time publication). Headlines are just \$5.00 more per issue. At prices like these you'll clean up in no time. Call 255-7600 before the 2 pm deadline and get ready to open the door!

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Use the Night Drop Box to leave your ad! Available 24 hours a day. 2700 19th Street (corner York and 19th).

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Professional Word Processors, Administrative Assistants needed to work for prestigious companies in Financial District.

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Top pay for top skills. Excellent benefit package.

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5:30-9 p.m. \$7 per hour
Knowledge of Central American issues and experience helpful.
Call Mari 11 a.m.-6 p.m.
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**All ads for May
30th Issue must be
Placed by Friday
May 25th. The
Guardian will be
closed May 28th
for Memorial Day.**

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Volunteer with Woman, Inc.
Crisis counseling, Legal advocacy,
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Call Jeanie at 864-4777
Training Begins June 4th, 1990

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Two English University students re-
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With solid accounting background,
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...of awareness. And the place to share
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Earn up to \$700 weekly
Easy work. Full or part time. Start
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READERS ARE ADVISED THAT SOME
"WORK-AT-HOME" ADS OR ADS OFFER-
ING INFORMATION ON JOBS,
GOVERNMENT HOMES OR VEHIC-
LES, MAY REQUIRE AN INITIAL IN-
VESTMENT. WE URGE YOU TO IN-
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CLAIMS THOROUGHLY BEFORE
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Earn \$5,000 monthly part-time, \$20,000
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Success can be easy & fun! Two great
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If you're willing to
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by selling those unwanted items in Bay
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Have A Garage Sale!

And let people know through the Guar-
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gain hunters. 65 cents per word
(minimum of 12 words) for one time
publication. Headline is an additional
\$5.00 per issue. Call 255-7600 before 2
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Word of mouth is Wonderful

But a Bay Guardian Classified ad will
remind almost 250,000 people about
your business every week. Call 255-
7600.

Help Wanted? Put Us To Work!

Qualified applicants are easy to find
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job. Our mid-week publication means
your ad won't get lost in the Sunday
clutter. And we can deliver the best of
the Bay Area work force at a fraction of
the cost. Use our graphic services to
help make your ad a standout. Call 255-
7600 and let's work out the details.

DROP BY ANY TIME. Our Night Drop
Box is open 24 hours a day so you can
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St (corner of Hampshire and Mariposa).

900
Amazing Facts!

At your fingertips in the Bay
Guardian Classifieds on page 83

Volunteer Service

Finds Caring
People Through
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Classified

"I prefer using Guardian Classifieds
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ing for just any job. I do need people
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can relate well to others. I have
always had excellent results when I
advertise in the Bay Guardian."

— Steven Cohn,
Volunteers in Parole

Guardian Classified Works for the Gestalt Institute

"It definitely pays to adver-
tise in the Bay Guardian. We con-
sistently run a highly visible mes-
sage that brings in more calls
than any of our other advertising.
Many responses come from
people who say they've been
looking at our ad for weeks be-
fore they finally decided to tele-
phone. Our Guardian advertising
has more than paid for itself over
the years. The staff is superb —
and always on top of
everything."

— Carol Wolfson,
Administrator,
Gestalt Institute

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liver a small amount of Bay
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Must have neat appear-
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day, 9-5.

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GUARDIAN

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dented success, and sup-
port of advertisers like you, we've
outgrown our office space at
19th and York. So as of May
21, our new address and phone
number will be:

The San Francisco
Bay Guardian
520 Hampshire St.
San Francisco, CA 94110
(415) 255-7600

For advertising rates
and information
call Vicki Engel
at 255-7600.

The Bay Guardian's

**Women in
business**
Directory

ISSUE DATE: 6/13/90
DEADLINE DATE: 6/8/90

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Out-of-State Returns, too!

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Video & Photography

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Professional word processing/editing! Letters, reports, manuscripts, papers. 20 plus years experience. Reasonable rates. Near Union St. Jean 885-1053

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Novels, scripts, theses - \$1 dollar per page. Your manuscript will be given the professional care it deserves.
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Term papers, résumés, letters, legal briefs, reports, newsletters, etc. Laser printing, many type styles to choose from. Graphics too! Rush jobs no problem. Andrew, 392-4791

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Experienced professional/ M.A. English, M.S.W. Understandable advice. Business, academic, legal, resumes, manuscripts. Expert editing. Laser printing. Notary. Good rates! Call anytime, 824-7736.

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Experienced, professional word processing: legal, business, education: full transcription service: resumes, wills, contracts, theses, manuscripts, spreadsheets; phone answer, excellent turn around. 753-3017

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Write To The Point
Expert writing/editing/desktop publishing for your business or personal needs. Resumes, essays, reports, newsletters, brochures, manuals, promotion... anything. Graphics capabilities. Reasonable rates. Susan, 655-6512.

Editing, Text composition, Word processing for the business and academic community. Reports, Transcription, Papers, Articles, Operations manuals. You name it.

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Business Writing
Personal multi-faceted service - everything from catching up on correspondence to evaluating and standardizing letters & forms, and copywriting. Let's find more effective means of communicating with customers and other professionals. C.L. Goddard published writer, excellent references. 399-1204

LEGAL NOTICES

LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 139562

The following person doing business as COMPUTER RESULTS, 1935 Franklin St., San Francisco, CA 94109; Tamara Elaine Dunaye, 1935 Franklin St., San Francisco, CA 94109. Registrant commenced business under the above fictitious business name on the date April 11, 1990. This business is conducted by an individual. Signed Tamara E. Dunaye.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 25, 1990.

May 2, 9, 16, & 23, 1990 L-243008
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 140126

The following persons doing business as SIGHTLINE PRODUCTIONS, 398 11th St., Suite 300A, San Francisco, CA 94103; Amy Kiltner, 98 Park Ridge, San Francisco, CA 94131, April Landford, 50 San Jose Avenue, San Francisco, CA 94110.

Registrants commenced business under the above fictitious business name on the date May 11, 1990. This business is conducted by a general partnership. Signed Amy Kiltner. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 14, 1990.

May 23, 30 & June 6, 13, 1990 L-243303
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 139324

The following person doing business as MOORE GLASS AND MIRROR, One Jade Place, San Francisco, CA 94131; Brian Douglas Moore, One Jade Place, San Francisco, CA 94131. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Brian Moore.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 18, 1990.

May 2, 9, 16 & 23, 1990 L-243005
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 140094

The following person doing business as ALLEGRO TECHNOLOGY, INC., 121-B Belvedere Street, San Francisco, CA 94117; Allegro Technology, Inc., 1600 Pennsylvania, 21-F, Lewes, DE 19958. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by a corporation. Signed Allegro Technology, Inc., David B. Tierkel. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 14, 1990.

May 23, 30 & June 6, 13, 1990 L-243305
SUMMONS
CASE NO. 219542

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE COUNTY OF SAN JOAQUIN. In re the matter of STEVEN YAM, MAN THANG YAM, ANNE CHAU and SUSAN YAM, Plaintiffs, vs. DUONG RICHARD SOK, ORN SOK and DOES 1 to 10, inclusive, Defendants. NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below:

You have 30 CALENDAR DAYS after this summons is served on you to file a typewritten response to this court. A letter or phone call will not protect you: your typewritten response must be in proper legal form if you want the court to hear your case.

If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (listed in the phone book).

Después de que le entreguen esta citación judicial usted tiene un plazo de 30 DÍAS CALENDARIOS para presentar una respuesta escrita a máquina en esta corte.

Una carta o una llamada telefónica no le ofrecerá protección; su respuesta escrita a máquina tiene que cumplir con las formalidades legales apropiadas si usted quiere que la corte escuche su caso.

Si usted no presenta su respuesta a tiempo, puede perder el caso, y le pueden quitar su salario, su dinero y otras cosas de su propiedad sin aviso adicional por parte de la corte.

Existen otros requisitos legales. Puede que usted quiera llamar a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de referencia de abogados o a una oficina de ayuda legal (vea el directorio telefónico).

Dated: Sept. 28, 1990. Ralph W. Epperson, Clerk, by Rose-Marie Rosas, Deputy.

May 23, 30 & June 6, 13, 1990 L-243307
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 139891

The following person doing business as PRODUCTIVITY IMPROVEMENT ENTERPRISES, 1455A Market St. #637, San Francisco, CA 94103; Signey H. Gudes, 2269 Clay St., San Francisco, CA 94103.

Registrant commenced business under the above fictitious business name on the date May 7, 1990. This business is conducted by an individual. Signed Signey H. Gudes.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 7, 1990.

May 16, 23, 30 & June 6, 13, 1990 L-243208
STATEMENT OF ABANDONMENT
OF FICTITIOUS BUSINESS NAME
FILE NO. 111403

The following person abandoned the use of the fictitious business name PERFECT 10. Located at 1211 Church St., San Francisco, CA 94114.

The fictitious business name statement was filed in the City and County of San Francisco, CA on September 21, 1987. This business was conducted by an individual. Signed Hong T. Vu.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 27, 1990.

May 2, 9, 16 & 23, 1990 L-243006
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 139823

The following corporation doing business as YAM MAS, 2100 Larkin St., San Francisco, CA 94109; AGAPI, INC., 2100 Larkin St., San Francisco, CA 94109.

Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by a corporation. Signed Spero Asimos, President.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 4, 1990.

May 9, 16, 23, & 30, 1990 L-243105
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 140022

The following persons doing business as TONTO'S RESTAURANT, 3155 Vicente Street, San Francisco, CA 94118; Arnold Cordova Ramos, 2800 San Ardo Way, Belmont, CA 94002; Elizabeth Mary Ramos, 2800 San Ardo Way, Belmont, CA 94002; Julia Cesar Peix, 16 Iris, Menlo Park, CA 94025. Registrants commenced business under the above fictitious business name

on the date N/A. This business is conducted by a general partnership. Signed Julio Peix. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 10, 1990.

May 16, 23, 30 & June 6, 1990 L-243203
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 139432

The following persons doing business as GOLDEN GATE HEARING SERVICES, 1833 Fillmore Street, Suite 100, San Francisco, CA 94115; Lawrence Michael Eng, 1919 Octavia Street #1, San Francisco, CA 94109; Stephen Eugene Dorman, 1919 Octavia Street #1, San Francisco, CA 94109. Registrants commenced business under the above fictitious business name on the date N/A. This business is conducted by a general partnership. Signed Lawrence M. Eng.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 23, 1990.

May 2, 9, 16 & 23, 1990 L-243002
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 135651

The following persons doing business as AXELROD ASSOCIATES, 39 Cortland Avenue, San Francisco, CA 94110; Matthew N. Coghlan, 558 Yerba Buena, Santa Rosa, CA 95409; Lionel E. Mayrand, 1911 Eddy Street, San Francisco, CA 94115.

Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by co-partners. Signed Lionel E. Mayrand and M.N. Coghlan.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 26, 1989.

May 23, 30 & June 6, 13, 1990 L-243301
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 135187

The following person doing business as FRANCES, 1816 Union St., San Francisco, CA 94123; Frances Ann Catano, 1251 10th Avenue #5, San Francisco, CA 94122.

Registrant commenced business under the above fictitious business name on the date December 4, 1989. This business is conducted by an individual. Signed Frances A. Catano.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 6, 1989.

May 16, 23, 30 & June 6, 1990 L-243207
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 139849

The following persons doing business as CONSULTANTS III, 3332 17th Street, San Francisco, CA 94110; George D. Paola, 87 Hoff Street, San Francisco, CA 94110; Maybain W. Lee, 115 Thornton Avenue, San Francisco, CA 94124.

Registrants commenced business under the above fictitious business name on the date May 4, 1990. This business is conducted by a general partnership. Signed Maybain W. Lee, Principal.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 4, 1990.

May 23, 30, June 6, 13, 1990 L-243307
STATEMENT OF ABANDONMENT
OF FICTITIOUS BUSINESS NAME
FILE NO. 138661

The following persons have abandoned the use of the fictitious business name known as: EXHIBIT SPECIALISTS, 660 Bryant Street, San Francisco, CA 94107.

The fictitious business name referred to above was filed in the County of San Francisco on March 28, 1990.

This business was conducted by an Unincorporated Association other than a partnership. Names and addresses of registrants: Vicki Saulis, 3914B 23rd Street, San Francisco, CA 94114; Leigh Barbier, 109 Liberty Street #3, San Francisco, CA 94110; Gregory Scharf, 724 Brazil Avenue, San Francisco, CA 94112; Liz Jennings, 1182 Ocean Avenue, Oakland, CA 94608; Frank Huzel, 101 Hoffman Avenue, San Francisco, CA 94114; Tami Stewart, 336 Parnassus, San Francisco, CA 94117.

Registrant commenced business under the above fictitious business name on the date May 9, 1990. This business is conducted by a general partnership. Signed Gregory Scharf.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 9, 1990.

May 16, 23, 30 & June 6, 1990 L-243206
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 138727

The following person doing business as CABLE CAR LIQUOR & DELI, 140 Cyril Magnin St., San Francisco, CA 94102; Ihab Touri, 6909 California St., San Francisco, CA 94121.

Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Ihab Touri.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 29, 1990.

May 2, 9, 16 & 23, 1990 L-243009
CITATION FOR ADOPTION
CASE NO. A35426

SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN DIEGO. In re the Petition of VINCENT JOHN VAN BEBBER, Adopting Parent. THE PEOPLE OF THE STATE OF CALIFORNIA, To: JOHN PATRICK MYERS GREETING: YOU ARE HEREBY advised that you are required to appear in the Superior Court of the State of California, for the County of San Diego, at the Court Room of Department No. 1 thereof, located at the JUVENILE DIVISION, 2851 Meadowlark Drive, San Diego, CA 92123-2792 on Friday, July

6, 1990 at 9:00 am, of that day, then and there to show cause, if any you have, why the Court should not adjudge the adoption of the minor child, ROZETA BLANCA SAN PEDRO MYERS, by the petitioner, VINCENT JOHN VAN BEBBER as prayed for in the petition on file herein.

If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your pleading, if any, may be filed on time.

Dated February 28, 1990. Kenneth E. Martone, Clerk of the Superior Court by Anna Garza, Deputy.

May 2, 9, 16, & 23, 1990 L-243007
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 139545

The following person doing business as APOLLO COMMUNICATIONS, 3372 21st Street, San Francisco, CA 94110; Ronald Baker, 3372 21st Street, San Francisco, CA 94110.

Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Ronald Baker.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 25, 1990.

May 2, 9, 16 & 23, 1990 L-243001
SUMMONS
CASE NO. 912842

SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO. In re the marriage of WALTER MICHAEL KALLMANN, Petitioner and KAREN KALLMANN, Respondent.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your response or pleading, if any, may be filed on time.

ADVISOR! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 días. Lea la información que sigue.

Si Usted desea solicitar el consejo de un abogado en este asunto, debería hacerlo inmediatamente, de esta manera, su respuesta o alegación, si hay alguna, puede ser registrada a tiempo.

1. TO THE RESPONDENT

The petitioner has filed a petition concerning your marriage. If you fail to file a response within 30 days of the date that this summons is served on you, your default may be entered and the Court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney fees, costs, and such other relief as may be granted by the court. The garnishment of wages, taking of money or property, or other court authorized proceedings may also result.

Dated: November 14, 1989. Donald W. Dickinson, Clerk, Maria Justiniano, Deputy.

May 23, 30 & June 6, 13, 1990 L-243306
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 140014

The following persons doing business as EXHIBIT SPECIALISTS, 660 Bryant St., San Francisco, CA 94107; Vicki Saulis, 3914 B 23rd Street, San Francisco, CA 94114; Leigh Barbier, 109 Liberty Street #3, San Francisco, CA 94110; Frank Huzel, 101 Hoffman Avenue, San Francisco, CA 94114; Greg Scharf, 724 Brazil Avenue, San Francisco, CA 94112; Elizabeth Jennings, 1182 Ocean Avenue, Oakland, CA 94608; Tami Stewart, 336 Parnassus, San Francisco, CA 94117.

Registrant commenced business under the above fictitious business name on the date May 9, 1990. This business is conducted by a general partnership.

Signed Gregory Scharf. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 9, 1990.

May 16, 23, 30 & June 6, 1990 L-243205
SUMMONS
CASE NO. 337149

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE COUNTY OF SAN MATEO. In re the Dissolution of Marriage of TORRICO, VIRGINIA MA. ROBLES TORRICO, Petitioner, and ALFONSO DAVID TORRICO, Respondent.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

ADVISOR! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 días. Lea la información que sigue.

Si Usted desea solicitar el consejo de un abogado en este asunto, debería hacerlo inmediatamente, de esta manera, su respuesta escrita, si hay alguna, puede ser registrada a tiempo.

TO THE RESPONDENT: The petitioner has filed a petition concerning your marriage. If you fail to file a response within 30 days of the date that this summons is served on you, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney fees, costs, and such other relief as may be granted by the court. The garnishment of wages, taking of money or property, or other court authorized proceedings

may also result.
Dated January 12, 1989. Clerk: Warren Slocum, By G. Lacey, Deputy.

May 9, 16, 23 & 30, 1990 L-243104
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 139623

The following person doing business as MOORE CREATIVE, 2325 Jackson Street, Suite 303, San Francisco, CA 94115; Merry Ann Moore, 2325 Jackson Street, Suite 303, San Francisco, CA 94115.

Registrant commenced business under the above fictitious business name on the date March 24, 1990. This business is conducted by an individual. Signed Merry Ann Moore.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 27, 1990.

May 16, 23, 30 & June 6, 1990 L-243202
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 140127

The following persons doing business as PICTUREWORLD PRODUCTIONS, 398 11th St., Suite 300A, San Francisco, CA 94103; April Li Landford, 50 San Jose Avenue, San Francisco, CA 94110.

Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed April Landford.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 14, 1990.

May 23, 30 & June 6, 13, 1990 L-243302
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 140012

The following person doing business as LONGNA'S KITCHEN, 3111 16th Street, San Francisco, CA 94121; Somadeth Souvannasay, 2492 21st St., San Pablo, CA 94806.

Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Somadeth Souvannasay.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 9, 1990.

May 16, 23, 30 & June 6, 1990 L-243201
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 152108

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Next Issue: June 6th

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5 weeks, introductory \$40. Exercises, breathing, relaxation, vegetarian diet, positive thinking, meditation, yoga vacation. Sivananda Yoga, 1200 Arguello 681-2731

Yoga Open House For All
Sunday, June 3rd. Free classes, (10:30 and 4pm), vegetarian lunch, lecture, yoga demo, video, introduction to meditation. Yoga beginners course, \$40. Sivananda Yoga Center, 1200 Arguello. 681-2731.

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Affordable Counseling

Openings are available for individuals, couples, and families with licensed therapists and registered interns. Co-dependency, ACA, depression, survivors of abuse, anxiety. Live Oak Counseling Center, 681-3437.

Where Are You?

Have you lost yourself in food, alcohol, drugs, work, sex, relationships? Experienced with 12-step, ACA and other dysfunctional families, substance and behavioral dependencies. Sliding scale, insurance. SF. Saturdays, weekdays, evenings. MFCC Intern IMF13012. Sup. Helen Hendricks MFCC M2457

Carolyn Kellogg M.A. 381-8037

Women's Therapy Group

Daytime group will focus on identifying and expressing feelings & needs, developing healthy relationships and directing their energies on their own behalf. Alexis Rabourn, MFCC, 864-1061.

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Women's Support Group

Build a sense of community and work on life issues (ie intimacy, expressing needs or limits, change, self-discovery). Meets in SF Wednesday evenings, 474-6801.

Couples and Families

Stressed out with work, relationships, or relationship to be? Worried about the kids? Need someone to listen? Experience with substance abuse, recovery, parenting skills, and stress reduction techniques. Sliding scale. Offices in Marin and SF. Leslie Franklin MFCC 567-4661.

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Enhance your health and maximize your enjoyment of life with non-sexual wholistic massage. \$40. Certified, experienced. Ron, 864-7383.

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offers non-sexual massage and bodywork in a gorgeous setting by the ocean. Relax and take a break with us. Legitimate only. 684-9766.

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SPIRITUALITY

Sacred Heart Chapel (Independent Orthodox Catholic) will meet Thursday, May 24th at 5:45pm at Ebenezer Lutheran Chapel, 678 Portola Drive, San Francisco. 597-3557. Also meets every Sunday at 3pm. Sacrament of Healing after Mass.

NEW AGE NETWORK

Astrological Reports & Charts
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RELATIONSHIPS

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HOW IT WORKS:
In addition to your ad in the paper, you will automatically be assigned a voicemail box number, with which you can record a 60-second outgoing message at no extra charge. Just call 291-8705 from a touch-tone phone, listen to the clear, step-by-step instructions, and record your greeting. You can hear your message played back before you save it, or you can change it and try again. Your message will go on-line within 24 hours (after it has been approved). It's the best to record your message as soon as possible since we start receiving replies on our "browse" option even before your ad appears in print!

TO HEAR REPLY TO YOUR AD AND VOICEMAIL MESSAGE:
Call 291-8705 at no charge. Follow the instructions and listen to your replies as many times as you wish. When you hang up, your replies will be erased. If you decide to change your greeting, you'll have to wait another 24 hours before the new message appears on the system (but while you're waiting you will still be able to receive replies with the system message, which gives out only your box number).

WOMEN SEEKING WOMEN

Care Bear seeks others for friendship and fun, 23, black, down-to-earth, seeks same, with sense of humor (any age or race). #33601

Wanted: Cosmic Lady
Lesbian, 44, seeks fun loving lady for friendship and mischief and more. Non-smoker and spiritually inclined preferred. 355-7544. #34602

Looking For Love
I'm 31 and a soft spoken dyke looking for that special woman. Call or write and let's meet for coffee. #34601

Hug-Bunny Wanted
Ebony Caribbean lady seeks clean and sober Hug-Bunny. Am warm and seek a romantic woman to share warm days and cold nights. #34600

The Finer Things
I am an attractive GWF, 35. I enjoy rock & roll, fine wines and cultural events. Like me, you are educated, well travelled, emotionally and financially stable. #33600

WOMEN SEEKING MEN

Single JWF, professional with M.B.A. seeks communicative, creative single WM 27-37 who likes cuddling, music and being silly for friendship and long-term relationship. POB 204, Menlo Park 94026. Photo appreciated. #34304

To get the most responses place your voicemail message right away!
291-8705

Biking The Baltoro
Adventuresome, fit, high energy, risk-taking (and not foolhardy) single WF, 5'3", 125 lbs, nonsmoker, seeks WM, 35-50, nonsmoker for a very special (eventually permanently committed) relationship which will be exciting, unusual and fulfilling, even if we never get to the Baltoro. I'm known to have (and would appreciate in you) these qualities: generosity of spirit; legally/emotionally available; open-hearted; able to give and receive TLC; sense of humor-- occasionally lovingly outrageous; too; enjoy rewarding work, well-educated/ travelled/ read; appreciate and share friends, family, intellectual and outdoor fun (swimming with the hippos in the Okavango is another idea); disease and drug free. P.O.Box 5191, Mill Valley 94942.

Every week, thousands of readers buy, sell, rent, hire, find jobs and get acquainted in the pages of Bay Guardian Classified. It works.

WF, 41, feminist, attractive, artist, good-hearted, realistically spiritual, funny, smart, not to mention modest, would like to know a nonsmoking man with similar qualities. Photo appreciated, but not necessary. Guardian Box #33312H.

Warm, patient, honest, curly-headed health professional interested in a man who is white nonsmoker, energetic, creative, about 6', physically fit. I enjoy music (blues), carpentry, mystery novels, and landscaping. Letter with photo. Guardian Box #33315F.

Attractive feminine blond WF, slender, 45, college educated seeks financially secure WM, intelligent 40-55 who loves traveling, the arts, outdoors and the possibility of marriage. Guardian Box #33300F.

Gentlemen Start Your Engines
If you're athletic enough to keep up with this energetic, flirty, head-turning redhead, you'll be glad you entered the race. I'm spirited and eager to meet my match in a man who loves what I do. Laughing, cycling, running, local getaways, dinners out, breakfast in. If you're nonsmoker, fit, solvent, at least my age (43) and height (5'8") and proud of your picture, send one with your reply. If you're a Latin type, send two. My engine is starting to hum already. Guardian Box #33314A.

I Know You're Reading This.
Attractive, refreshing, intelligent, independent, caring, unconventional, healthy, athletic, fun, 5'8", 38, WF looking for you who appreciates and practices the art of romance, loves to travel, has healthy and honest sense of who you are, welcomes the challenges and changes the future offers, wants to maximize this whole experience. Hope you are WM, 30's to young 40's, attractive, mature, intelligent, healthy, athletic, financially secure, happy and good at what you do, considerate articulate and open. Guardian Box #33305H.

Brilliant, Beautiful, Rich,
petite, sexy, energetic, healthy whimsical woman seeks male counterpart, non-smoker, non-wounded, healthy, trim, attractive, maverick entrepreneur, financially secure, dancer, under 6', 40-55, to explore a committed relationship. Catholics, practicing or not preferred, photo a must. Guardian Box #.

East Bay WF widowed, one child, pretty, straight-forward, flexible, seeking - yes here it is the word that sends many into a frenzy, the famous "F" word, a happy, healthy relationship with an attractive WM 40-55 who's seeking the same. P.S. I like laughs and warmth, photo appreciated. No smoking, no illegal drugs. Guardian Box #33306A.

Call Me Irresponsible!
Call me 40, petite, happy, attractive, solvent, respected in my profession. Call me part-time mom, walker, good looking, skier, dancer, and wanting to write a book. Call me also independent, looking for a partner and wanting to share. Do you have a lot of energy and interest in the world around you? Then write to me and I will call you back. Photo appreciated. Box 208, 2443 Fillmore, SF 94115.

Unclaimed Treasure
Exceptional, pretty, fit, kind-hearted, class/earthly, financially independent entrepreneur/PhD with beauty, brains and free time looking for an exceptional single WM 35-55 interested in partnership based on friendship foundation. Let's see if our dreams are compatible. POB 821, Kentfield, 94914. #34300

Spring Fever
37-year-old single WF, attractive, petite, athletic, energetic nurse practitioner with many interests seeks single WM nonsmoking professional ages 35-48, full of life, fun, adventure and interested in friendship/relationship. Guardian Box #34303F.

Funny, intelligent, attractive JF, 43, nonsmoker; passion for dancing, juicy kisses, and ethnic food. New York streets-smarts/uncynical mushy heart. Work in higher education and counseling, occasionally moonlight as performance artist. Seeking feisty man with tender heart who's affectionate, verbal, imaginative, imperfect but basically sane; psychologically and spiritually awake, with political/econ-conscience and down-home humor. Kids and/or lovable dog welcome. Want to create something nurturing and adventurous, with shared appreciation of both the sacred and the absurd. Guardian Box #33309A.

Leave The Bar Scene Behind
There's a better place to meet that's worked for thousands of Bay Area singles: Introduce yourself to the kinds of people you want most to meet and get your responses by mail or on Person to Personals, our unique Relationship Reply Line. Get ready for a change of scene by calling 255-7600 today.

Very pretty, slender, WF, 29, seeks older, wealthy WM. Guardian Box #33302B.

Pretty, slender single WF grandmother, taken for my grandson's mother, smart, civilized, energetic, earthy. Looking for friendship, love, fun. Guardian Box #

Russian Adventuress seeks American male for mutually convenient benefits. Guardian Box #

Lost And Found For Relationships

If you've lost that special phone number or box number, don't despair. Check the "Crossed signals" listings in the Bulletin Board section -- or signal for help with an ad of your own by calling 255-7600.

Blonde Belle Seeks Beau
Sensuous blonde belle, 5'7" and slim, complete with soft southern drawl, pale skin and parasol seeks the Rhetts of her dreams. If you are a mature, affluent, sophisticated and sane WM 45-60, who is interested in meeting a smart, sassy woman who looks as feminine as she sounds, this is your once in a lifetime opportunity to give a damn. Please send a note and photo to Scarlett: 2228 South El Camino, Suite 211, San Mateo 94403.

Brunette Bombshell: charm, wit and obvious sense of humor; tired of shopping would like to make purchase. Require first-quality, natural fiber, late 30's+ model; gentle, fit, intelligent nonsmoking man; varied interests, willing to communicate. 30 day refund policy requested. (East Bay Preferred). Guardian Box #33307F.

My parents were nuts, but I'm sane -- and I've worked hard for it! I'm a sophisticated single WF, 29, who enjoys hiking, dancing, adventures, music, rock collecting, sculpting, politics, history, and most of all, laughing. I seek a man with some common interests and a similar background. Guardian Box #.

I'm dreaming of log cabins and stone fireplaces, and warm conversations with a caring, gentle, confident man who's seeking the support, friendship and commitment of a creative, highly intelligent, adventurous, honest, and warm woman: 34, 6'0". POB 312, Pt. Richmond, CA 94807.

How to Answer Relationship Ads:
with a "call"
1-900-844-5555
The Bay Guardian
Person to Personals
Relationship Response Line
99 per minute
The ads that contain just a "call" can be written to ONLY if they have a post office box outside the Guardian.
Questions?
Call 255-7600

Beautiful psychotherapist, 36, green-eyed blond, tall, curvy, passionate, funny, lovely. I've got brains, money, a kid, a house, a smile to warm your heart and a great life to share. Seek exceptional man -- accomplished, handsome, loyal, wise -- we would be a great match. Guardian Box #35301A.

Lively and playful, analytical and serious-minded, shapely green-eyed blonde, mid-thirties, politically/socially minded, curious, challenging, warm and generous with a sizzling sense of humor seeks single WM, 30-40, energetic, intellectual and brainy professional, left-wing, and well established. Psychotherapy-wise, emotionally mature, and commitment experienced, willing, and able. No alcohol/drugs. Maybe you're Jewish? Guardian Box #33301A.

No Fatal Attractions!
Athletic single WF, 27, knows there's a nice guy out there. You're adorable, adventurous, athletic, easygoing and doesn't take self too serious, but not still trying to figure out your life's direction. Basically, you've got a job and a life. I'm secure, spontaneous, athletic, open-minded and looking for same. Don't be shy give it a try and just do it! Photo appreciated. Let's meet, be friends and take it from there. Reply to Guardian Box #34302B.

Wanted: Boyfriend
Who is attractive, sensual, bright, creative, funny, (40's-50's). A man who is aware of his anima and loved "Cinema Paradiso." I am a beautiful, fit redhead. Traditionally educated, once mated, all ready procreated (grown), who loves to paint, photograph, dance and live life. Guardian Box #33308F.

Warm, sensitive, intelligent single WF seeks male counterpart 55 plus. Guardian Box #33318F.

Lovely, clear-headed, psychoanalyzed, 43-year-old woman seeking good-hearted man for life companion. I'm devoted to yoga, music, nature, friendship, laughter. Integrity, humor and curiosity turn me on. Guardian Box #33303A.

Looking for "Brideshead Revisited" man, 34-49, living within 10 miles of S.F. Marina. I'm a lovely, attractive woman, 41, brunette, 5'5", hazel eyes, who missed last half of Brideshead marathon. #33319

Enlightened Lovers
Young early 40's, petite, trim, shapely, successful Japanese-American lady with inner/outer beauty, peace, wisdom, balance. Deeply sensual, sexual, and spiritually centered. Uninhibited intimacy, lover of music, nature/city, natural foods, laughter. Seeking attractive, trim, conscious male with financial stability and similar energies. Guardian Box #.

Strong Inner Child
Self-reliant professional WF, 36, pretty and Rubenesque, seeks paternal friend -- kind, fair, firm handed -- for appropriate old-fashioned responses to her sometimes naughty inner child. Sincere, specific letters answered. POB 9407, Berkeley, 94709.

JF artist 35, exotically attractive with heart, smarts, humor andchutzpa seeks caring, creative, nonsmoking counterpart. Please send photo and letter to Guardian Box #33313B.

Sparkling, attractive, fun-loving, educated woman 50's seeks man 50+, giving, intelligent, nonsmoking seeking conversation, humor, fidelity, happy permanent relationship. Imperfections OK. 450 Taraval #266, SF 94166. #35302

Take A Chance
With attractive, warm, 49, 5'6" WF professional, who appreciates life's whimsy and diversity. Values friendship, humor, learning, intimacy, social and self-awareness. Enjoys people, bagels, Beethoven, films, theater, ethnic dining, intellectual and sensual pleasures. Seeking caring, affectionate, accomplished, unattached, nonsmoking WM 45-60, with depth and heart for enduring partnership. Guardian Box #33316H.

Sharp Wit-Soft Heart
Unique, Highly Intelligent, Playful, passionate, romantic, successful executive seeks quality relationship with masculine, truly successful man 40+, any race. #35300

What Is Browse?
Advertisers:
When you record your outgoing message on Person-To-Personals it will go into our browse feature. When a respondent calls the Person-To-Personals 900 line, they can preview (listen to) the category of their choice. Your outgoing message can start to generate replies days before your ad appears in print.

Respondents:
There is more than one way to find that special someone through the Bay Guardian personal ads. Maybe you need to "browse" to find the right person. Call 1-900-844-5555, choose your category, and listen to some of the fun, interesting people who are looking for their new relationship. You don't need a copy of the Bay Guardian to respond, in fact some of the messages you hear may be previews of ads that aren't even in the Guardian yet!

Pretty Woman
Wishing to meet attractive man, 38-52, nonsmoker, intellectual, athletic, aware, sensitive, affectionate, who has the time and desire to love and celebrate me. I am exceptionally pretty, petite, exotic, successful, fit, love skiing, dancing, travel, theater, conversation. Photo appreciated. Guardian Box #33304F.

Exuberant Ex-New Yorker
Attractive, intelligent, creative, playful, down-to-earth, funny therapist, 35. Seeking warm, comfy relationship with honest, perceptive, considerate, unpretentious, fun-loving fellow, 25-45. Into exploration of city and country, music, dancing, snuggles and laughter. No perfectionists, smokers or potential patients please. Photo appreciated. Guardian Box #34301F.

Do you see life as an adventure to discover and share? Intelligent, spirited, professional, pretty, single WF, 5'5", 113 lbs., who loves the outdoors, bookstores, and good food seeks fit, emotionally healthy, monogamous single WM 33-40 with self-initiative, who's happy with his life, and values friendships. Please send photo/letter to Guardian Box #.

Tired of microwaving take out alone? Literate, imaginative, multi-faceted, artistic, fit, WF, looks good, cooks good, talks good; (funny, she doesn't look like a 49er fan). Wants an attractive, good-humored, wise, literary man, 45-55, with a little bit of style to look deeply into her big, green eyes and plan a future together. Guardian Box #33311F.

Pretty, happy, healthy East Bay professional woman 35 seeking attractive, adventurous, stable man for play and long-term commitment. Spiritual and personal growth are high priorities. Enjoy outdoor adventures, films, music and silliness. Photo/phone appreciated. Nonsmoker. Guardian Box #33317A.

Beautiful, sensitive, sexy Asian woman desires very handsome, witty, secure male (25-35) for meaningful relationship, indoor/outdoor passion and adventure. Write/photo Guardian Box #

MEN SEEKING WOMEN

Looking for high-powered, unhesitatingly self-confident, relentlessly upbeat man? Try the next ad. But if you want someone sensitive, caring, intelligent, funny (complicated and sometimes cynical), write this 43 JM (non-religious), getting divorced. Guardian Box #33108H.

Good looking AM 37, intelligent, good-natured seeks female with positive perspective for companionship or more. 1032 Irving #254, SF 94122.

Make new friends or find romance with Bay Guardian Relationship ads.

Are You Really Serious?
About a relationship based on honesty, integrity, respect and sincerity? Are you a caring, forgiving and affectionate woman free of prejudice? I am Hispanic, 34, 5'2", 140 lbs. with no addictions. Guardian Box #35100F.

WM, 37, Jewish, professional, nonsmoker, independent-minded; enjoys live music, restaurants, Sundays in the city. Seeks compatible woman looking to form lasting, committed relationship. Good huggers especially encouraged to respond! Guardian Box #34102H.

Secure, Successful Young Man

Good-looking 33-year-old. Successful in his business career, educated, likes kids, and into personal growth. Emotionally available and ready to share a committed relationship. Looking for a beautiful, bright, good-natured 25-35-year-old with a passion for life. Send your picture and a note; I'd like to meet you. Guardian Box #33104F.

Look closely. Here's the phone call that could change your life!

boxes... final public... replies as instructed... However, the ads that contain a... number and... but no... can be... written to ONLY if they have a post... office box outside the Guardian. If you... have any questions please call us at... 824-2555.

WOMEN SEEKING MEN

Sexy, Sophisticated
European Born
Exceptional Martha Stewart type can... create an ideal country setting and rich... ly satisfying private life for appreciative... executive 40-60. Do you need exquisite... home/ gardens/ entertaining for per... sonal pleasure or business purposes? I'm 5'3", thin, blonde, 41, educated, fun, and not a bad looker. Guardian Box #30320F.

Beauty, Brains, and Heart
Seeks same in creative professional or unconventional businessman (late 30s- mid-40s). Affectionate, playful, and successful. I appreciate art, travel, work, and relaxation. Broad interests include poetry, still and motion pictures, dancing, nature, and food. Promise depth, levity, and tenderness. Send letter and photo. Guardian Box #30306H.

Once in a lifetime a gem comes into your life, and that once in a lifetime is now. I'm single, independent, professional, and well-educated. 6'1", 165 lbs. At 33, I'm ready to find a partner to grow with and raise a loving family. I love nature, flying, hiking, scuba, romance, travel, art, music and dance. If you are single, 6' ft, healthy, conscious, honest and open, 25-45 years-old and a gem yourself, Note and photo: 1211 El Camino Real, #231, Millbrae 94030. 31303V.

Off-beat, Political, sexually adventurous, confident, Jewish critical thinker sought by independent, left-of-kinky, literature-loving, 30-year-old Jewish woman. POB 20221, Oakland 94620.

Available For Short Time Only
Extraordinarily youngish WF, 50, 5'3", 110 lbs., good-looking, professional, semi-intellectual, cultured, brainy. You're monogamous, smart, warm, witty and like movies, hikes (urban and sylvan), irony. For romance and friendship. Guardian Box #31301F.

Classy Marin County divorced WF. attractive, petite and late forties, brin... seeks similar dining, sy... socialize POB 3...

man, odd, Polish, artist, or, whatever. I'm doing this 302F

Match... A Prairie Home Companion sought by well-educated, honest, outdoorsy, attractive, single WF, 32, with urban life-style but Lake Wobegon roots. A practicing Protestant with le... 60s values, I'm seeking th... (Catholic) 31306H

If you're ready for some big changes in your life, take a closer look at Bay Guardian Classified. With Person-to-Personals, our revolutionary new telephone messaging service, we've made some exciting changes of our own. Now, placing and responding to the Bay Area's best, most successful Relationship ads is faster, easier and more personal than ever. One call on your touchtone phone puts you instantly in touch with other Bay Area singles who,

like you, are seriously looking for that one special person.

As a Relationship advertiser, you can add the dimension of sound to your ad with your own personal recorded message, absolutely FREE. Or, by calling 1-900-844-5555, you can quickly respond to the ad of your choice for just 99c a minute. Make the call that can change your life today. And get closer to your heart's desire tomorrow.

**To place an ad:
Call 255-7600**

**To respond to an ad:
Call 1-900-844-5555**

Classified
THE SAN FRANCISCO BAY
GUARDIAN
Where Happy Endings Begin.

person to
personals

When you see a ... Call 1-900-844-5555.

person to
personals

RELATIONSHIPS

I'm new in town. Don't know a soul. Need someone lovely to show me San Francisco. I'm handsome. Moderately affluent; reasonably literate; extremely well-traveled. Eclectic interests. Seeking ineffable lady 38 to 48 for conversation, dinners and hanging out. Send photo and note to: Box 731, 1032 Irving Street, SF 94122.

Tall, athletic, American-born AM, 43, 5'10", 160 lbs., part-time dad, self-employed, funny and playful. Enjoys biking, outdoors, traveling, Mah-jong. Seeking attractive AF for committed relationship with affection, tenderness, appreciation and respect. Send letter/photo. Guardian Box #34100A.

A Special Long Term Partner
Is sought by this loving, affectionate, family-oriented person. I am 33 years old and am seeking a giving, caring kind of woman. If this sounds like you, please write! Photo appreciated. 5337 College Avenue, Box 402, Oakland, CA 94618.

Attractive, professional, East Bay single WM, 29, likes barbecues, baseball, good friends, classic rock n' roll, royal blue and a good challenge; seeking attractive, energetic, slightly-crazed single WF with a good sense of humor to share life's ups and downs; photo appreciated; Guardian Box #34104F.

Single WM, 40s, looks 30s, slim, handsome, highly creative and spiritual, financially secure, gentle, affectionate, passionate about life and love, seeks warm, hip, attractive slim W 30s/40s who enjoys art and adventure, to share joy of life, passion and serenity. Photo please. Guardian Box #

Unattached Ph.D.
5'11", 185 lbs., 47, seeks a gorgeous, trim, nonsmoking lady, 18-29, to build a lasting share and care relationship. Only replies with photo and phone will be answered. P.O.Box 4909, Foster City, CA 94404.

Royal Treatment
Tall, dark, handsome iconoclastic caucasian artist. Nonsmoker, employed, 50s looks 40s, European bred. Sweet, giving, thoughtful, incurable romantic multi-talented fun guy, wonderful lover with vasectomy seeking lifemate sharing, honesty, fidelity, love, laughter, cuddling, art, music, communication, friendship, full figure color photo, phone number a must. Guardian Box #.

Not all advertisers record a message right away, but you can still respond.
99 per minute

Post-Punk Heart
I'm a handsome subterranean but sometimes the scene is too cool. Seeking warm heart in black leather. Your photo gets mine. Guardian Box #33124A.

Cuddly and Attractive
Not a bad combination! Also slim, entrepreneur, 38, athletic, bicyclist, tennis, travel, with woody home seeks special lady attractive, slim, 25-plus, under 5'7", for fun, adventure, travel, sympathy, plays and possibly forever. Respond with photo to: Entrepreneur, Box 729, Sausalito, CA 94965.

Act Now!
WM, Stanford Graduate, seeks feminine, intelligent, attractive, non-smoking and drug-free WF 28-34, 5'4"-5'8", 105-125 lbs for long-term relationship. To find out more, reply with your phone number to Guardian Voice Mail Box #35102F, at 1-900-844-5555. No on-again/off-again. Thanks.

Handsome, good looking, professional male 30, intelligent, unpretentious, honest and caring. New to area. Seeks pretty blonde/brunette 21-30 with integrity, intellect and a warm heart. Photo appreciated. Guardian Box #33105A.

Firm And Caring Father
Bossy and loving single WM, young 61 seeks non-conformist woman who wants the emotional security of having someone to call "dad." Voice Mail or Box 692, El Cerrito 94530.

Hard working single WM, 40, looking for good hearted, fun loving, outdoorsy, healthy and happy Asian lady over 25 to enjoy life with. Photo to P.O. Box 590151, SF 94159.

I'm In Therapy
Good looking, intelligent, single WM, 25, seeks friend in therapy to gain confidence together. P.O. Box 4493, Berkeley, 94704. #33116

Retired gentleman seeks lady for permanent association. Write Box 98, 2370 Market Street, SF 94114.

Filipina Or Asian Wanted
Successful 31-year-old single White man seeks attractive Asian (24-35) for committed relationship. Please be feminine. Photos returned. Guardian Box #

41-year-old WJM businessman seeking slim, attractive Asian woman 25-35 for serious but fun romance and long-term relationship. POB 10711, South Lake Tahoe, CA 95731.

Summer blonde, hazel-eyed, attractive, fit, adventurous, romantic, single male, with upcoming vacation, seeks compatible female in search of paradise. Describe your island fantasy. It might come true! Send photo. Guardian Box #33120F.

WM, 42, 5'10", 150, actuarial analyst. Enjoys movies, classical music, Europe. Former French teacher. Seek nonsmoking, educated woman desirous to start a family. Guardian Box #33121A.

Tired Of Single Life
Warm, intelligent, fit, well-mannered, AM, 35, 5'10", entrepreneur, seeks adventurous woman of similar qualities. I offer marriage, international travel, loyalty, and undying love. Divorced, kids, OK. Box 148, 5825 Telegraph, Oakland, 94609. #33111

Paradise Lost
Married WM seeking an affair with WF, married or otherwise. I'm 35 5'11". Let's find Paradise in each others arms. Write POBox 6725, SF, CA 94101.

When You're Lonely
You think of looks, but it's more: Maturity, humor, energy, grit, loyalty, kindness. I want these and offer these. Attractive single WM, 48, youthful, health, financially stable, left values, friendly, great with kids. Guardian Box #.

Gentleness Please
Sort of battered (emotionally), good looking, honest, sensitive man, 28, seeks a woman (20-30) for romance and love. I'm a technical writer, a musician, a reader, an athlete and I love life so much. I am capable of deep love, but I don't have access to the type of woman I'd like to spend my life with. I think I need someone gentle, sensual, with an artistic sensibility who would be interested in me and not in the conventional trappings of a potential husband. Guardian Box #33109A.

Where Are The "Neo-Hippie" Women
You are: Attractive, intelligent single WF (18-27). You like: Reggae, Bob Dylan, Leftist politics, hiking, nature, reading, book store browsing and cafes. Me: humorous, intelligent, attractive, single WM (23). Photo and note please. Guardian Box #33107B.

White male 64 seeks Gay, BI woman. Frank; Box 1003, Novato 94947.

Look For Me
at Muir Beach, the Bay Wolf, A's games, Berkeley Rep., Point Lobos, SF MOMA, home reading Marlowe's last case, sipping a pinch of Pinch. Or better yet, come along. POB 11261, Piedmont 94611.

Unconventional tall slim bearded, sometimes long haired warm sensitive WM, intermittently active in left political and counter-culture movement since college (1959), now a homebody interested in ecology, science, music and long walks with my dog. Want to meet a compatible non-smoking curvy East Bay woman over 35 who enjoys or at least tolerates listening to KPFA, KALX and KUSF. Let's exchange letters and photos. Box 651, El Cerrito 94530.

Nonsmoking nonyuppie nonmacho non-religious nonrooster nontechie non-stupid nonsick nonsedentary nonmarried nongay noncrazy nonpoor non-young nonold nonugly nonconformist. Box 2908, Stanford 94309.

Handsome, fit, single WM, 41, tall, well-built, sensitive and sensual, humorous, lover of life, passion and romance. Intelligent, educated, professional with eclectic tastes. Seeking a lady, 20's-30's. Be intelligent, earthy, humorous, pretty, very shapely. Be open to friendship, romance, great getaways. Phone a must, returnable photo appreciated. Box #197 2443 Fillmore Street, S.F., 94115.

New in town, bright, lively, charming, good-looking, also warm and sincere, 34, looking for special person, 25-35, to explore the town, have little adventures, coffee, develop something. Guardian Box #33114F.

Der Ring Des Nibelungen
Single WM, 48-years-old, seeks active woman for a lasting relationship. Am active in classical music, cycling, Nordic skiing, and backpacking. I also have two tickets to the Ring Cycle. Guardian Box #.

Gentle, laconic BM 6', 185 lbs, 43, computer professional, seeks patient, sensitive woman for companionship and hopefully marriage. Race and age not important, a loving soul is. P.O. Box 2311, San Leandro 94577. #35103

Awesome BM
26, 6'2", 210 lbs, excellent condition, well-educated small business owner interested in meeting attractive, intelligent, giving woman. Photo/photo. POB 6228, Stanford, CA 94309.

Asian 30's/40ish
WM, 43, trim, 5'10", honest, patient, humorous, well-traveled seeks friendship/ possible relationship with slender, dependable, understanding, cheerful nonsmoker. Single mom OK. Letter and photo (returned) P.O.Box 14426, SF 94114.

WM, 28, handsome, healthy, creative, kind, honest. I like dancing, music, bicycling, white-water rafting, and camping. Looking for a woman 24-28 years old, with similar qualities and interests. #33110

Seeking Lingerie Aficionado
Single WM, 29, Jewish, handsome, fit creative professional seeks pretty, feminine nonsmoking professional. Don't let this one "slip" away! 1592 Union #234, SF 94123. #33101

I believe in
listening more than talking, working hard for things of value, enjoying life and having fun, trying new things, being straightforward and honest, not taking oneself too seriously, family, and yes, trying to make the world a better place. Very bright, highly accomplished in a creative field, optimistic, good natured, affectionate, playful, good looking (sometimes very), stays fit, 34, hoping to meet a similar woman, 25-35, who feels there's a reason for being here (although doesn't necessarily know what it is). If this sounds like you, I hope you'll send a note. Guardian Box #.

37-year-old single WM, 6', 190lbs, healthy, athletic, intelligent, creative entrepreneur, go-getter of life seeks attractive, fun-loving female for movies, dining, theatre and dancing. POB1957 Sausalito 94968.

You Need Me
To take you out to dinner, to cheer you up and make you laugh. To remember you on your birthday, and all those other important days, someone to go places and do things with. I need someone to care about, and someone to care about me. You need me, just because I am a congenial guy, not too tall 5'8", not too heavy 180 lbs. WM, professional person. Love to cook or dine out, no drugs, don't smoke, like kids. Not too old 48, not too young, and if you are a nice woman, not too plump, not too senior 40's then I need you too. Photo, letter, phone to Guardian Box #33122F.

Brainy, Vital, Funny Man
Playful, sensual, spiritual, teacher/poet/ astrologer/ truck driver: CalTech-Harvard educated, fine strong 6' 170# sexy body, lover of the earth and womankind, own home and successful business yet value openness and inner success far more-seeks warm, open, nurturing, deep, creative, brainy, non-yuppie, unconventional voluptuous woman 20-42, for committed, monogamous relationship. Photo. Carl. Guardian Box #33115F.

Good looking single WM, 25, professional, 6', blue-eyed, somewhat athletic, laid back, romantic, with herpes; seeking single F, 21-30, attractive with a sense of humor and a taste for the bizarre, dark hair and eyes a plus. Photo and note to Guardian Box #33112A.

12 Steps
WM, 44, self-employed, smoker seeks self-aware woman who understands compulsions and addictions and prefers heels to flats. Guardian Box #35104F.

Single AM, 25, 5'9", college grad, bright, affectionate, considerate, fun loving, into music, dining out, beaches, movies. Wants to meet an honest, fun, adventurous girl under 32 to share good times with. 2124 Klitteridge #75, Berkeley, 94704.

SF Bicyclist Professor
Seeks athletic WF, 30's-40's, for short rides, day trips, summer adventure and permanence. I'm vigorous, a good cook, and involved with Macintosh and bicycling. Let's include you! Guardian Box #34105F.

Asian Model
Highly successful SF marketing executive, straight, white, male, blond, blue-eyed, handsome WASP features, a young, healthy, and athletic 40 (Unhappily Married!), seeks beautiful, smart, ambitious, young, adventurous, petite, superb, model-caliber (whether you are a practicing model or not) Asian female for discreet, intimate, long term, monogamous relationship, friendship/ marriage. Totally sincere! Will respond to every letter with a photo, immediately, and with absolute discretion. P.O. Box 190652, San Francisco, California 94119.

Tired of Men
You Control So Easily? Try this successful WM, 30s.

A female non-conformist, who loves arts and nature, is sought by an intelligent, attractive, and healthy WM, 28, 5'6", for a non-exclusive erotic friendship. Box 70, 1678 Shattuck, Berkeley 94709. #33100

Small-Irregular
Creative, communicative, liberated, educated carpenter, cute, funny, bald and built, 5'4", 135, 28, W, into sushi, sailing, strumming, dancing, cooking, reading, nature/nurture seeks compatible together, petite F with nice adjectives of her own. Guardian Box #

I am a nice, interesting, travelled 25 JM who really wants to meet an emotionally available, nice, headstrong JF close to my age who likes to talk, eat, read, walk, see various shows, see non-Hollywood movies, dance and hangout. Guardian Box #33117H.

Asian women are so idealistic; I wish to see you, I'm optimistic; Send photo and be a winner; 'Cause I'd like to take you out to dinner. Guardian Box #33118H.

Seeking Violinist Or Dancer
Handsome, slim, athletic, fun-spirited, blonde, 6'1", very successful entrepreneur with Berkeley masters, a very collegiate 35, seeks woman of his dreams (where candidates have included a beautiful, intelligent, slim and sexy violinist and a dancer). My pursuits include travel, running, theater arts, volunteerism in community and church and maintaining friendships. Seeking outwardly and inwardly beautiful woman 24-34, spiritually Christian, kind hearted with great sense of fun. Note and photo a must. Guardian Box #.

The Bay Area's best Relationship ads are even better with Person to Personals, our state-of-the-art telephone message system -- FREE to advertisers.

Unattached Black Male
34, affectionate, supportive, reliable, patient, seeks monogamous relationship with black female. Guardian Box #.

Older Man, Younger Woman
Single white male 49, attractive, fit, adventurous, financially independent seeks single white female 22-32 to spoil, pamper, appreciate and take care of. Long-term relationship a possibility. Photo/photo (returnable) to POB 1261, Sausalito 94968.

Want To Love And Be Loved,
sexual and emotional intimacy, companionship, challenge, and support in a relationship? Attractive single WM, 27, 5'6", optimistic, adventurous, growth oriented, honest, abundance of interests. 1032 Irving #804C, SF, 94122.

Wanted SF HIV+ OK
By retired 48-year professional, pioneer SF family, independent income, Northern California country home, handsome, looks fifteen years young, likes Elgar and Rolling Stones, English roadsters, Pebble Beach and Marin City Flea market, champagne, kids, London and funny, intelligent women, excellent health except for manageable chronic illness. Seeking survival minded women for friendship, maybe more. Your letter and photo gets mine. Guardian Box #33103H.

Single WM, usually professional, always casual, has herpes. Enjoys camping, bicycling, hiking, music from classical to rock and most forms of entertainment except anchovies on pizza? Values, friendship, honesty, caring and just talking. Is seeking that special slim, attractive lady for monogamous relationship. Guardian Box #33123A.

Fun loving, good looking WM, 39 seeks new friends 25-35 for summer and beyond. Photo for photo. POB 7083, Berkeley 94707.

Tall, Handsome Gentleman
Hopeless romantic, gives flowers. Single WM, nonsmoker, 34, 6'1", 188#, business owner, Bay View homeowner, enjoys arts, gardening, dancing, windsurfing, skiing, flying; cooks, does windows, floors, ovens, and is nice guy! Seeks 25-35, single WF, who wants to be spoiled, loved, cherished, and enjoy a lifetime of travel, romance, and adventure. Send photo to Travis POB 3293, Fremont 94539.

Strong, responsible, intelligent
caring single WM 47, 6'4" corporate chauffeur, photojournalist seeks pretty, intelligent woman for lover, friend, companion. Photo, San Francisco only. Box 640273, SF 94109. #33113

Spontaneous Combustion
Creative, vibrant, caring, attractive man (38) seeks emotional kindling that could spark into romantic flame. Readiness for relationship, passion for life, liberal leanings, love of the arts, healthy lifestyle and appreciation of "vive la difference" will help insure our flammability. Photo appreciated. Guardian Box #34101H.

I'm a single WM, 36, 5'11", trim, dark hair and eyes, warm, bright, active, occasionally funny, sometimes sad, committed to working on myself. Seeking one who values truth and kindness, who cares about the world and her own growth, is usually serious, often joyful. Guardian Box #33119A.

Regular Guy
36, likes regular gals who laugh out loud and like spaghetti, the endangered pasta species. Car phones, fancy hair, and tiny, homicidal, shrill dogs disfavored. Guardian Box #34106H.

Clarinetist, multi-talented, 50, into jazz and classical. SS/SSA recipient, piano tuner. Been called handsome. Seeks attractive, compatible, woman for love and companionship.

Attractive, sensitive, progressive, young-looking Jewish man, 41, provides much support to others, is looking for a caring, serious relationship. Loves good food, intense communication, hiking, running, playing, loving. Guardian box #34103B.

Got them low down dirty "Wakin' up next to nobody" blues. Attractive/ slim 31-year-old professional boy seeks similarly situated girl 23-30 who appreciates the madness and beauty of life, has managed to preserve a sense of wonder and is just innocent enough to believe that tomorrows of friendship and passion can begin with a reply to this ad. Photo please (will return). POB 10034, Oakland 94610. #33102

MEN SEEKING MEN

What Is Browse?

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Respondents:
There is more than one way to find that special someone through the Bay Guardian personals ads. Maybe you need to "browse" to find the right person. Call 1-900-844-5555, choose your category, and listen to some of the fun, interesting people who are looking for their new relationship. You don't need a copy of the Bay Guardian to respond, in fact some of the messages you hear may be previews of ads that aren't even in the Guardian yet!

Seeking First Experience?
A big step so you want to get it right. If you are slim, attractive, 18-25 WM/AM. If you too are very intelligent, creative, adventurous, curious to try new things and make up your own mind, looking for new friends to expand your ideas about yourself, perspectives on life, enjoy music, fresh air and swimming, sailing or hiking, I'm the like-minded bi-WM late 30's friend to discuss it all with. Guardian Box #33502F.

Sensual Vulnerable
In-shape, spiritual, recovering gentleman 51, young in spirit, seeks 25 plus for friendship, partner, playmate, sharing and finding our hearts delight. POB 170069, SF 94117. #35508

Movie Buff Weekend Buddy-Bear
Sought by 40-year-old vidiot with over one thousand titles available. Younger shy guys encouraged. Send photo/ photo to Kenton, 633 Post St., #1678, SF 94109. #34511

Physical Friendship
Aggressive nonsense GWM professional, trimmed beard, fit, 52, 6'1", HIV-, seeks independent, proud, peppy pup for close SF encounters. POB 31063, SF 94131. #35501

Boysishly handsome/cute clean-shaven (no mustache) masculine white male in 20's sought for fun friendship by good-looking same. 6'1", 165, green eyes, brown hair. #34516

WM 32, Cal Grad
Handsome, healthy, fit, bright, warm, witty, discreet, caring, masculine, seeks similar man for intimacy, communication. #36501

Good Looking Couple
Asian and blond, want to meet other men for Coffee, dessert, nature, film, videos, adventure, et al. Would like to make new friends. #34514

Amigo, Romance O Aventura
Hispanic, 29, good looking, 5'8", 145 lbs., moustache, easy going, down to earth, sensitive wants friendship with good looking GWM 18-43. Gracias. #34503

GWM, 23, 6', 160, handsome, absolutely drug-free college grad, reclusive, creative, healthy, honest, intelligent, dramatic, dependable, into '80s music, hates crowds, seeks similar, together GWM. #32507

You can answer
this ad now!
call 1-900-844-5555

99¢ per minute

Regular Guy

36, likes regular gals who laugh out loud and like spaghetti, the endangered pasta species. Car phones, fancy hair, and tiny, homicidal, shrill dogs disfavored. Guardian Box #34106H.

RELATIONSHIP
AD OF THE WEEK

RELATIONSHIPS

Sexy FR/ITAL, 30, 6', 175#
Wants beautiful blue-eyed blonde who is sexual, loves sassy humor, Chinese food, cocktails, working out, suntanning, and intense romance. #34512

Never Answered A Personal Ad?
Make mine the first (or last)! This attractive, muscular professional, 32, wants to give the right guy the love he deserves. I'm honest, fun-loving, and waiting for your letter and photo if you're 21-30. Guardian Box #33507A.

My Beard...Or Yours?
GW Bear seeks uncumbered man with brains for city and coastal pursuits. Leave creative message for prompt reply. #34507
GWM, 23, seeks other artistic GWM, into fashion, photography, art, performance. I'm looking for friends and companionship to share things with. #34504

Ex-Marine Motorcyclist Wants
25 or younger masculine guys to date. Prefer bike/leather look. I'm 6'2", brown/brown, athletic, white. #35502

GBM Seeks Thai
GBM, 38, 175 lbs., skilled professional, just returned from Thailand, will return in December. I would like to meet new friends in the Bay area. Boxholder, POB 880608, SF 94188. #35500

What's Love Got To Do With It?
Everything for this GWM, 51, attractive, fun, metaphysical, HIV negative, seeking compatible man 21-55 for monogamous relationship. #33503

Bear Seeks Bear
Appreciative, hairy, chunky, gentle man seeks same or similar for friendship and lovemaking sharing. 584 Castro St. #247, SF 94114. #35505

Are You Tired of Solitaire?
Looking for man to share good times wherever. 7-11 coffee in Headlands, sunsets at beach of Tank Hill. Discover selves, slowly but sincerely. Affection, passion, laughter a must. AM 39, GWM, HIV+. #33500

Hot, Sexy Man in Wheelchair
Affluent and friendly, seeks interesting, open minded soulmate who is ready for a positive relationship. I like good films, fast cars and long dinners. You like? Race unimportant. #34509

Meet Your Perfect Match
The Bay Area's best meeting place is the pages of Bay Guardian Classified. We've helped thousands of happy couples to find lasting relationships. Call 255-7600 and place an ad today. This could be the start of something big.

Save This Ad
A "good catch." Tall, masculine, sane, clean/sober, very sexual GWM. Seek loving, kind GWM 25-45. Box 14233, SF 94114, HIV+. #34500
Tired of the Bar Scene? For a refreshing change of scene, call 255-7600 and place a Bay Guardian Relationship ad.

Wild Civility
Finned Cadillac convertible. Moonlight drives. Pet Shop Boys. Handsome, blonde, blue-eyed GWM, 29, seeks similar co-pilot. Letter/photo appreciated. Let's pop the top. Guardian Box #34513F.

E.N.I.G.M.A.
Mature, bearded masculine dude needs specific modifications. Modality and materials provided. Capable person sought. Very interesting proposal to achieve. #34508

Shy First Timer
WM, 27, 5'11", 155 lbs., black hair, brown eyes, masculine, college grad, technical professional. Seeking WM or AM, under 35, clean-shaven, with nongym-toned body and little or no experience. No drugs/smoking. Light alcohol OK. I'm more interested in who you are than what you look like, so you need not send a photo; just write a little about yourself and why you're responding to this ad. Boxholder, POB 191382, SF 94119. #33506

Latino, thirty-ish, married/bi, seeks came, or similarly situated man (any race), 25-35, for friendship, fun, and philosophizing. Guardian Box #33505B.

Friend Wanted East Bay
Single attractive BM 40, husky, healthy. Enjoy working out, conversation, movies, sports. You: healthy, straight appearing, fun person, not chemical, psychological dependent. San Leandro, Hayward area. #34506

To get the most responses place your voicemail message right away!
291-8705

Seeking Asian
GWM, 37, 145 lbs., blue eyes, brown hair, seeks friend or lover with Asian man. #34501

Sunnyvale
GWM, HIV-, seeks slim, masculine droll, French, nonsmoker, non-drinker into swimming, movies, hiking, bicycling, art, design, kayaking, people, plants, critters, home. Guardian Box #35504F.

Man in Academia
Attractive slender blonde femme seeks professorial fiftyish male with sense of humor, possible Hedonist streak. Box 58, Berkeley 94701. #34519

Kick Back, Relax!!
Jockey shorts, speedo aficionado just wants to nouse around and worship hidden delights. Good-looking GWM, 50ish, HIV-neg., is waiting for your "brief" note and phone # at Larry, POB 781, S.F., CA 94101.

The Time Of My Life
Jennifer Grey seeks Patrick Swayze. GWM 5'10" 150 lbs. Brown eyes, into music and dancing or just staying home playing games. #34515

Let's Enjoy
You're 18-32, cute, affectionate with own non-chemical highs. I'm somewhat older, radio showbiz reporter, warm, wise, fun. Share arts, sunsets, friendships. Guardian Box #35508F.

Long-term Lover Wanted
GWM 48, HIV negative, 5'11", 180 lbs., educated, cultured, looks 30, seeks 21-30, White, Hispanic, Asian. Like older men? Write now. Guardian Box #35507F.

GWM 30, 5'10", 170 lb., bearded, balding, good looks, intelligent, stable, employed, love the outdoors, Dead concerts, good friends, seeking masculine men with similar values and interests. #34502

Who Likes Himself
Handsome GBM, 32, 5', 115 lbs., with dancers body. Would like to share physical and emotional intimacy with a man who likes himself and people. Race and butchness are unimportant. Call me. #38500

I Know You're Out There!
GWM, Italian, 42, brown hair, blue eyes, beard. Seeking companionship and hot times with likable and quietly hedonistic man. #35503

Newly Bi WM, 43, 5'9", fit, straight appearing, seeks femme or transvestite male, any age, for fun and friendship. #34518

Good Looking BM
Healthy, fit seeks same for friendship, travel, movies, dinners, conversation. No drugs/smoking. Letters and photos to POB 27297, Oakland 94602. #33504

Have you met a Brazilian? Interesting, different, outgoing, into aerobics, workout, natural food, personal growth, spiritualistic, good music. I'm 40 and fit, energetic, younger look, full of great experiences and good heart to share and grow up together. Guardian Box #33509F.

Asians, Latinos, All
Exotic Men! I want to meet you! Good-looking, blonde, blue, 6'2", 180lbs., 30 years. Photo, phone, Box 4219, San Francisco, CA 94101. #33501

Bi Puerto Rican
Very good looking 28, 5'10", 160 lbs. into exercise, athletics, and fun. Seeks same in Anglo version (blonds & plus) masculine, attractive, and fun need only apply.

Bi Puerto Rican
Very good looking 28, 5'10", 160 lbs. into exercise, athletics, and fun. Seeks same in Anglo version (blonds & plus) masculine, attractive, and fun need only apply. #34517

What's Important?
Caring, sharing, giving, and loving. I'm a capable GWM, 29 years old, 6'2", 160 lbs, HIV+, who seeks attractive, big men, 25-40, who are honest and sincere. #34505

How to Answer Relationship Ads:
with a call
1-900-844-5555
The Bay Guardian
Person to Personals
Relationship Response Line
.99 per minute
The ads that contain just a "2" can be written to ONLY if they have a post office box outside the Guardian.

Questions?
Call 255-7600
EITHER/BOTH/COUPLES
Attractive man (34) and stunning lady (27) seek gorgeous young lady for very exciting play without strings! POB 6481 San Mateo 94403. #33700

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Check the Bulletin Board section for "Crossed Signals". Or take the initiative with an ad of your own. Call 255-7600 and fill in the blanks.

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Only 98¢ per min.

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- You select the type and age range of the ads you hear
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- Your privacy is guaranteed
- You don't have to put your phone number in your ad
- Communicate instantly using built-in private voice mail system
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VOICE MAIL
INTRODUCTIONS

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Ladies Free 1-800-633-9115

Atlanta San Francisco National
95¢ MIN Call Now 24 HRS.

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MAZEL TOV to Barbara and Jerry!!
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LONELY?**

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MEN WOMEN GAYS COUPLES

**FIND WHO YOU'RE LOOKING FOR...
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TALKING PERSONAL
ADS ARRANGED BY
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YOU DIAL IN
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FROM MEN IN
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NOT FROM ACROSS
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Looking for Mr. or Ms. Right? With Talking Personal Ads, you can find that special someone, today! It's easy and only a phone call away. Here's how!

1. Just dial 1-900-860-1020
2. You'll hear Talking Personal Ads from eligible, successful people in your area who would like to meet you! Each ad is recorded in the person's own voice, so you can really tell what they're like.
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Cindy: *It was so easy! Robert sounded like the kind of guy I could be comfortable with.*
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LIVING DOLLS

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\$2 PER MINUTE

WHACK-A-MOLE

BY ROBIN STEELE

THIS WEEK
AT SIX AND
ELEVEN—
TUNE
IN



LET'S GO RIGHT TO THE
SATELLITE MAP—I SAID
GET OVER HERE—RIGHT NOW!
MAY I REMIND YOU THAT
YOUR FATHER WORKED
NIGHTS FOR THREE YEARS
JUST TO PAY FOR THIS
SATELLITE MAP?



A STATIONARY HIGH-
PRESSURE CENTER OVER THE
DESERT STATES MEANS IT'LL
BE SUNNY & HOT IN THE
SOUTHWEST THIS WEEKEND...



...AND YOU'RE NOT GOING
ANYWHERE WITHOUT A
LONG-SLEEVED SHIRT
AND A NUMBER 83
SUNBLOCK—DO
YOU HEAR ME?



I DON'T CARE
IF THE OTHER
KIDS ARE WEARING
A PIECE OF
STRING AND
TWO BAND-AIDS—
THERE'S A HOLE
IN THE OZONE,
YOU KNOW!



ONE MORE WORD OUT
OF YOU, AND YOU'LL
JUST STAY IN YOUR
ROOM TILL THIS ARCTIC
FRONT MOVES IN ACROSS
THE ROCKIES ON THE
LEADING EDGE OF
THE JET STREAM... AND
LOOK AT ME WHEN I'M
TALKING TO YOU.



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DROP BY ANY TIME. Our Night Drop
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Judith White where are you? Robin and
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Volunteers Needed for
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Paid \$320
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American legion offers
special outreach to gay,
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vets of WWII, Korea,
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At 7 pm.

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Is seeking subjects with mild
to moderate plaque-type psori-
asis for a study which in-
volves application of a topical
experimental medication. 14
visits over a approximately
18-week period. \$200 paid at
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& 10-weeks post-treatment
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Support efforts to improve their
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111, SF CA 94116. 415-585-1908. Con-
tributions are tax deductible as allowed
by law.

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South Of France
If you are 30-40, very attractive, classy,
slim, pleasant to be with, affectionate,
enjoy the beach, great restaurants, nice
people and fun and are interested in
spending July in ST. Tropez all expen-
ses paid with a handsome, financially
secure 50-year-old WM with a good
disposition and body. Don't smoke, no
drugs, long-term relationship possible.
Any race OK. Please respond with
letter, photo is a must. Reply to POB
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FOR SALE

AIRCRAFT / BOATS

Outboard motor, 55 horsepower, four-cycle with controls, very good condition, \$850 or best offer. 525-2925.

Coronado 25, reconditioned 9.9 HP outboard, new radio, Sausalito berth. 435-9543.

Chris Craft, 22-foot, restored top to bottom, fish, ski or live-a-board, with trailer. \$8,495. 381-5059.

Bayliner 1987 18-foot, ten-inches, fish and ski, 125 horsepower, outboard, excellent! \$8,500. 687-7373.

Folk Boat 26-foot, excellent condition, Sausalito berth. \$9,800/best offer. 968-1508.

Tahiti 1977 480, rebuilt engine, rebuilt jet drive, stereo. \$6,500. 588-5567.

ANTIQUES / COLLECTIBLES

Antique oak bar, good condition. Restored. Turn of the century. \$10,000/best offer. 626-0977.

Square Grand Piano 1889, \$2,500; Church pews, oak for 100 people, make offer. 861-2884 or 626-0977.

Pinball machines: Cleopatra, Ali, Hulk, Kiss, Knevil Soccer, Star Trek and more. 684-0819.

Wanted: Corkscrews, old or unusual. Weekdays, 788-7722, 435-1790.

Wedgewood (three) beautiful stoves, 30's-40's vintage. Also fridge and various antiques and artwork. Jim 681-3724.

1890 unique oak dining table with carved griffins, leaves, pads, four chairs. 6K/best offer. 542-9599.

Mantle, English oak, inlay work, 1880s \$750, 70 inches tall and 51 inches wide. 997-3142.

Guardian Classifieds bring buyers and sellers together week after profitable week.

Contents large home. Fine antiques, furniture, rugs and paintings and mirrors. Everything goes! 572-0558.

Cash for antiques. Rooms of old junk OK. 552-4862.

Antique Japanese wedding kimono. Silk brocade, embroidered, from Kyoto, \$750. 826-0835, colorful stunning.

Upstairs Downstairs Antiques. Annual Supersale! 10 to 50% off on all merchandise. 890 Valencia Street at 20th. 11-6pm/Mon-Sat, 1-5pm/Sunday.

Wanted, skeletons, horns, skulls, hides, teeth and shrunken heads. 652-4286.

Armour, vanity, dresser, \$350, \$150, \$50. 861-1878.

Woodstock three-day ticket. Mint condition. \$10K/best offer. 898-0989.

Photos or home movies of Playland at the Beach for a documentary. I will make copies. 668-6349.

Erte "Numbers Suite" documented serigraph. \$10K/best offer. 658-3557.

Dining set, custom made for Governor of New Jersey 1923, \$9,000; sewing machine, Papp, \$450; 1 Magnin wedding gown, \$350. Linen, all objects, crystals and LPs. 676-7220.

APPLIANCES

Washing machine. Sears Kenmore, apartment size, hooks up to sink. \$200. 813-2551.

Really fine reconditioned and rebuilt Kenmore and whirlpool washing machine and dryers on sale, guaranteed delivery, call anytime. Mr. Caseber (415) 648-4419.

Stove, electric, Westinghouse, 30" white, \$75; refrigerator, Ward Frostless, 19cu feet Cooper, \$300; dishwasher GE under center Cooper \$60. 331-6036.

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COMPUTERS / SOFTWARE

XT Clone, 40 megabyte, 640K, 5.25/3.5 floppies, 1200 baud modem, mono, keyboard, OK 192 printer, software, boxes, etc.. \$900. Also: Zenith 181 laptop, backlit screen, \$900. 255-9804 (evenings).

Miscellaneous computer equipment. IBM type printers, computers. Closing shop, all must go. 243-8177.

Laptop Zenith Minisport ZMB, powerpack, case and manuals, best offer. 688-1542.

Imagewriter II, new, sealed box. Not hot. Yours for \$450. 626-2757.

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PS/2, 60, 44 MEG EXT 5X, VGA, HP 11p, \$3000 or best offer. 921-2444.

286/IBM 40MB hard disk, 1.2 FLP mono + mono in box, \$990. 388-8949.

Amdek 286 (IBM compatible) 640K RAM 12MHz 40MB harddisk 1.2 floppy, all software included \$1,200; HP DeskJet printer including fonts: \$300. Call Beth 845-1484 days, 655-9772 eves.

IBM computer 20MB hard disk, floppy, monitor, keyboard, \$595. 961-3472.

Apple IIc. Brand New Keyboard and monitor \$650/best offer. 648-3002 Robin.

NEC LC890 Postscript printer, barely used. \$2,500/best offer. 243-8177.

Borland Software. Turbo C, Pascal, Prolog, Quattro, Paradox Network and more. All new in original box, great prices. Kelly 981-7814.

Macintosh II, 40MB, color card, keyboard, no monitor, best offer, 688-1542.

Brother 500 word processor with letter quality printer - fully serviced and cleaned - like new. \$500. Diskettes also available at discount. Marty 751-0341.

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Wyse 386/25 VJA 150 MEG hard-drive. Four MEG RAM 64K cache, two 1.2 floppies. Almost new. Busy? Can give no-obligation on site demo. \$3,495. 355-8843. Day/evening.

ELECTRONICS

Panasonic KX-123210, twelve-line phone system, 32 extension with access. Never used, in box. \$2,200/best offer. 243-8177.

Sony VO-2610 3/4 inch video cassette recorder (2), in anvil cases, with warranty. \$400 each. 861-8192, leave message.

GARAGE SALES

Garage sale-new & used clothing. 1697 20th/Moraga. Saturday/Sunday 10-3, 5/26 & 5/27.

Furniture, household items, clothes, bedding, etc. To July 1 -- 921-5325 am best.

GIFTS

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Portrait of your pet painted by professional fine artist/animal lover. Very affordable, beautiful investment. Call for brochure. C.R. Crampton, 864-3730.

HOME FURNISHINGS

Dining room set: Rosewood table with two 18" leaves, eight chairs, six-foot-wide china hutch. Excellent condition. \$2,800. 665-7816.

Armchairs: two matching white with blue trim, new sleek modern "Berg Rainbow Collection" currently at Angelus for \$309/each. Asking \$175/each or \$300/both. 777-3985 or 758-8302.

New portable massage chair, asking \$400. 567-5802 or leave message.

Moving sale, dining room set, entertainment unit, recliner, dressers, computer desk, oak desk, bookcases, mirrors, plants, lamps, miscellaneous, great prices. 931-4231.

Dining Table, 4X8, new, solid black onyx. \$2,500. 323-2304.

Beautiful bureau and mirror, \$400/best offer; Gaffers & Sattler two-oven range, \$350. Both \$675/best offer. 334-3725.

Love Seat, beige velvet, excellent condition, double bed set \$450. 922-6969.

Futon/frame, full size black Brazil frame, 16 layer futon with gray cotton cover. Like new, \$300, 928-8104.

Sofa, 8', \$200; matching love seat, 5', \$100. Oriental pattern with shades of brown. Excellent condition. 585-8515.

Mattress sets. New. Twin/full, \$89. Queen/King, \$139. Bunkbeds/Daybeds, \$99. (415) 796-1973.

Couch set, six piece sectional, excellent condition, autumn tones, \$900/best offer, must sell. 221-0708; 751-7993 after 4.30pm.

Single Bed Single bed for sale. Frame, mattress, box spring. Make offer, 775-3860.

Victorian sofa and armchair. New upholstery \$1,500/best offer. 1-800-342-5833, then 745-9335.

Bedroom set: double mattress and box springs, practically new, matching night stand and dresser. See to appreciate! \$300. 638-0192.

Full-size couch with hide-a-bed. \$500 or best offer. 558-8227, Pat or Dave.

Futon Cal Convertible brand new \$220, Queen Futon with cover and platform bed \$150, new tile topped kitchen table \$80, dresser and matching bedside table \$40, or best offer. Arnie 291-8411.

Six-piece bedroom suite, solid wood, with mirrored canopy, California King. Can be waterbed/regular bed. Excellent condition. \$4,500. 861-8825.

MISCELLANEOUS

Fuller Brush, Avon and Watkins products. Can pick up or will deliver. 564-7795.

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Electric mobile cart 1989 Rascal. Brand new. \$2,500/off. 778-2939.

Laundry soap vending machine, four columns, sacrifice. \$300. 861-3474. After May 3, call 552-9485.

Typewriter, Xerox 6015, connection display memory, like new, \$350. 684-1694.

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Roland D50, 128 extra sounds, case, \$1200. Roland R5 rhythm programmer, \$400. Tascam 236 4 track with 6 channel mixer, 2 speeds, \$800. All mint. Narayan, 381-5042.

Upright Piano

\$375. Sounds great, must sell. Call David at 885-5844.

G&L ASAT Telecaster

1988, natural finish, maple neck, good condition. Includes Fender vintage-type tweed case. \$300. Call Adam, 528-3456. Leave message.

Didjeridus. Play this aboriginal wind instrument yourself. Lesson included. \$95. 474-6979.

Organ, automatic, double keyboard, computerized, excellent condition, book value \$2,750; sell for \$995. 455-1728/evenings or 829-4043/days.

Fender guitar, 1966 Jazzmaster, original hardware, plays beautifully, \$550. 1968 Gibson EBO-4 bass, \$400. Macintosh 512K computer with printer, MIDI interface and software, \$950. 550-7489.

Piano, Steger, upright, ivory keys, good condition. \$595. 475-1161.

PRE-CBS Fender Pro Guitar Amp, 175 watts. \$325 or best offer. Kelly 981-7814.

GK amplifier, Fender speaker cabinet. \$240. 568-3894 evenings.

Tascam MS-16 Professional 16 track tape deck. Fully loaded, total system. Used 30 minutes. \$9800/best offer. 243-8177.

Collectors item: Prairie State Acoustic Guitar. Mint condition, fabulous sound. \$650. Hamilton Upright Piano, big sound, excellent condition. \$1700. 256-7853.

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BMW 1971 2002, four-speed, new white paint, new tires, rebuilt engine and clutch, runs great, good sound system, sunroof, surf rack. A real beach bum car for the party animal. \$2,500 or best offer/trade. 799-9894, Johnnie.

BMW 1972 2002. Well-maintained, good body, tires, interior. Runs great. Original maroon fading. \$2300, make offer 647-7342.

BMW 1973 2002, four-speed, air conditioning, excellent condition. \$3,250. 574-0290.

BMW 1974 2002, new red paint, sunroof, air conditioning, new tires and brakes, AM/FM radio. \$3,000. Negotiable. Must sell. 420-1841.

BMW 1975 2002, copper, tan interior, AM/FM, stereo, sunroof, well-kept interior, runs great. Must sell. \$2,800. 928-4395.

BMW 1982 320i. Five-speed, sunroof, stereo, air conditioning, white exterior, black interior, runs great. \$5,700. 268-9090 (work)/527-7743 (home).

BMW 1983 320is, black, five-speed, two-door, tan interior, front and rear wiper bars, loaded, excellent condition. 83,000 miles, \$7,900, negotiable. 522-0785.

BMW 1983 320. Red, two-door sport package, five-speed, sunroof, AM/FM cassette, excellent condition. \$5,750. 864-4099.

BMW 1985 524td, burgundy, 67K. ADS brakes, meticulous documented maintenance. Flawless body. The ultimate touring sedan. \$11,900. 855-7460.

BMW 1986 325E. Burgundy, four-door, five-speed, sunroof, stereo, air conditioning, all power, fully loaded. \$12,250. 797-8266.

BMW 1987 325 metallic blue, sunroof, stereo, air conditioning, fully loaded, excellent condition. \$9,600/best offer. 743-8883.

Buick 1979 Regal. 3.8, automatic, power steering, power brakes, 88k miles, white on white. \$2,000. 751-3061.

Buick 1984 Regal Limited. One owner, white with plush interior, loaded. Rebuilt transmission and air conditioning. Runs great. \$3,950. 858-2152.

Cadillac 1977 Seville. Blue exterior. Interior blue and leather. Original owner, low miles. Excellent condition. \$4900/best offer. 334-1054.

Cadillac 1981 Eldorado. Two-tone brown leather interior. 89,000 miles. Excellent condition. One owner. \$4900 or best offer. 588-9483.

Cadillac 1985 Eldorado convertible. Gold with beige interior. (All white convertible top.) Second owner, car body in excellent condition. 10,000 miles on motor transmission. All original \$14,500/best offer. 865-8604.

Cadillac 1987 Classic limousine. Runs great. Needs minor repairs. \$1,500. Larry. Evenings. 261-7234.

Cadillac 1982 Cimarron, loaded, good condition. \$2,850. 647-7809.

Cadillac 1973 Eldorado, white, low miles, original owner, immaculate condition. \$4,000. 344-8329, evenings.

Chevrolet 1981 Corvette 81K miles, four-speed, black/black, excellent condition. \$11,500. Call 673-9354.

Chevrolet 1987 Corvette convertible, one of 35, rare edition. Special color: dark orange metallic. Loaded, low miles, \$27,000 firm. 209-835-8889.

Chevrolet 1988 Camaro Sports Coupe V8. Red, automatic transmission. Loaded, additional extras. 13 months old, 18,000 miles. \$10,500/best offer. 873-3367.

Chevrolet 1975 Malibu 86K miles, many new parts, excellent brakes, etc. \$1,500/best offer. Ask for Michael. 285-9945.

Chevrolet 1981 Malibu. Burgundy station wagon, 61,000 miles, 3.8 litre, rebuilt engine, runs great. \$2,200. 849-0745.

Chevrolet 1986 Sprint, blue, four-door, automatic transmission, excellent condition. \$3,000 or best offer. 221-0796.

Chevrolet 1987 Nova, silver, five-speed, AM/FM stereo cassette deck, 56,000 miles. 771-5537.

Chevrolet 1984 Chevette Hatchback. Blue, sunroof, four-speed, \$900. Good condition, runs well. 873-0980.

Chevrolet 1987 Camaro IROC2, 5 speed, 29K, \$12,500/best offer. 886-1562 after 5.

Chevrolet 1988 Beretta. Black, five-speed, six-cylinder, air conditioning, AM/FM cassette. 29,000 miles. Excellent condition. \$6,990. 863-9250.

Chevrolet 1985 Camaro Iroc, fully loaded, tinted windows, T-top, one owner, automatic transmission, asking \$6,450/best offer. Must sell. 665-8604.

Chevrolet 1981 Camaro, black interior and exterior, AM/FM stereo, alarm, rebuilt engine, \$2,750 or best offer. 799-0315.

Chevrolet 1984 Citation. \$1,300, rebuilt, 84K, runs good. Call Bruce. 648-2780, Mission.

Chevrolet 1978 Caprice, smoke gray, two-door, loaded, four new tires, brakes, runs good. \$1,500. 317-9502.

Chrysler 1955 New Yorker Deluxe, yellow/white, new tires, carburetor, rebuilt brakes, power-steering, new exhaust system 351 Hemmie, 79K original miles, great car. \$2,800/best offer. 348-6409 after 6pm.

Chrysler 1979 air conditioned, heater, brand new tires, runs good. \$1,275/best offer.

Yugo 1986 four-speed, clean, cheap on gas, runs good. \$1,600. 487-4371.

Chrysler 1980 New Yorker Fifth Avenue. Runs great, rebuilt transmission. \$1495 or best offer. Must sell. 521-1332.

Datsun 1978 B210 Hatchback. Perfect condition, great body, runs good. 35 miles per gallon. \$875/best offer. Tyler. 929-1022.

Datsun 1975 B210, automatic, good condition, great body, runs good. \$1,500 or best offer, must sell. Sarah. 648-5158.

Dodge 1968 Dart. Rebuilt slant-6 and transmission; new brakes, starter. Good tires. Clean; Runs well. \$950. (408) 264-7758.

Ford 1982 Falcon, beautiful. Runs very well, new paint, black & white interior. Supreme San Francisco style. \$1700. Call Pat. 821-2569.

Ford 1985 Mustang, eight-cylinder, needs front brakes. \$1,900. Must sell. 863-9407.

Ford 1971 Ranchero, original owner, 71K miles, front body damage, good tires, not running \$800/best offer. 355-8315.

Ford 1981 Escort Liftback. Runs well, must sell. \$900 or best offer. 751-5480.

Geo 1990 Prism. Wonderful car, fully loaded, \$12,800. Need to sell quickly. Call 861-2561 before 1pm.

GOVERNMENT SEIZED Vehicles. from \$100. Fords. Mercedes. Corvettes. Chevys. Surplus. Buyers Guide: 1-805-687-6000 extension S-2662.

Honda 1978 Accord. \$600 or best offer. Five-speed, good engine. Call 731-8255 and leave message.

Honda 1977 Civic CVCC. Hatchback. Blue. 80K. Four-speed. New clutch and fly wheel. Engine runs good. Nice interior. Park-able! \$1,250/best offer. Chris 863-4365.

Honda 1980 Accord Five-speed Hatchback. Runs well needs some work. \$850. 826-2619.

Honda 1981 Accord
Runs great, good engine, beige, great mileage, \$1,500/best offer. Call Susan or Lad 255-3100 days, 861-0347 evenings.

Honda 1982 Accord. Four-door, 87,000 miles. Good condition. Stereo/tape, air conditioned, \$3,800. 478-7293; or 752-3979 evenings.

Hyundai 1987 Excel, excellent maintenance, immaculate interior, sunroof, new tires, gas-saver, 57K, \$3500/ assume low monthly refinancing. 383-8329.

Hyundai 1989 Excel GL. Four-door, perfect, full warranty, \$5,300. Call Heather. 474-2435.

Isuzu 1985 I-Mark. 61K, automatic transmission, power steering, air conditioning, AM/FM, great tires/wheels. Top condition. Great car \$3,800/best offer. 982-0175.

Jaguar \$\$\$ Austin, TR, MG, Lotus, other exotic autos/racers wanted. 481-0442.

Jensen Healy 1975. Five-speed convertible; runs great, body needs work; \$1700; call George 759-8053.

Lincoln 1985 Town Car, sharp, loaded, leather, wire wheels, carriage top, \$8,100 or best offer. 931-2528.

Mazda 1977 GLC. Runs. Two new tires. Good for parts. \$200/best offer. 285-4189 or 543-1540.

Mazda 1979 RX-7. Good condition, air conditioning, five-speed, sunroof, am/fm cassette, low miles. \$1800 or best offer. 359-8976.

Mazda 1984 626LX. Fully loaded, very clean. Must see. \$4950 or best offer. 499-0830.

Mazda 1985 626LX, four-door, hatchback, air-conditioned, all power, fully loaded, five-speed, 66K, excellent condition. \$5,300/best offer. 655-1301.

Mazda 1986 RX7, sunroof, air conditioning, 5 speed, excellent condition. \$7800. 776-5537.

Mazda 1986 RX7 40K miles, immaculate, automatic transmission, air conditioning, cruise control, stereo, "perfect condition". \$8,900/best offer. 256-4327.

Mazda 1987 RX7 GSL. Red 5-speed. AM/FM cassette. Power windows. Sunroof, low mileage, excellent condition. \$7200/off. Call Greg after 6pm. 899-3843.

Mazda 1987 X 626LX five-speed loaded, remote door locks/alarm sunroof, excellent condition. \$7,900. 968-2451.

Mazda 1987 RX7 sport. Loaded. Red/gray, bra, air conditioning, power, AM/FM cassette, car cover. \$11K/best offer. 432-9404.

Mazda 1989 626DX silver, 10K miles, air conditioning, AM/FM, five-speed, \$9,900. 563-2783; 956-5494 weekdays.

Mercedes 1978 450SL. Red/ tan interior, 69K miles, Alpine stereo, Clifford alarm, mag wheels. Excellent condition. \$24,000. (415) 546-4130.

Mercedes Benz 1983 220 classic, silver; Mercedes Benz 1986 220, green; Mercedes Benz 1989 220 light blue, \$9,000/Call 343-5518, 692-5300.

Mercedes Benz 1987, sunroof, four-door, clean interior and exterior, cassette, very good condition, \$2,900/best offer. 387-3033, leave message.

Mercedes Benz 1978 280S. Nice, runs excellent. New automatic transmission. \$9,950/best offer. 349-8308.

Mercedes Benz 1987 230S. Great shape, lots of new parts, 454-0214. \$2,600.

Mercedes Benz 1986 200 four-speed, runs, looks good. \$1,425/best offer. 585-0280.

Mercury 1978 Cougar. 390 Engine, automatic dual feed Carburetor. Rebuilt motor and transmission. New paint, straight body, needs head liner. \$1995, quick sale. 568-2779.

Mercury 1981 Lynx. Clean interior, good condition, new brakes, air conditioning, stereo, needs engine work. \$600/best offer. 751-2213.

Mercury 1985 Marquis, one owner, fully loaded, mint condition. 57K miles. Everything in top condition. 974-0106.

MG's wanted dead or alive. MGA's, MGB's, MGC's. Polite cash buyer. Duane (415) 481-0442.

MGB 1970 GP. One owner, 100% original clean in/out. Canary yellow with black interior. Runs good. Four-speed, four brand new tires. \$2,750/best offer. 752-7308.

MGM 1987 Midget convertible. Julia 849-0853. \$1600. Collectors item.

Mitsubishi 1983 Sapporo, two-door, automatic transmission, one owner, excellent, \$2,595. 531-1076.

Mustang 1974 red, automatic, runs good, needs tune-up. V6, 2 door. \$999 or best offer. Call 681-8864.

Nissan 1985 300ZX black, five speed, T-top, fully loaded. Excellent condition. \$7,600/best offer. 584-4330.

Nissan 1983 Sentra, excellent condition, white, extremely reliable, \$2,050/best offer. Jim 681-3724.

Nissan 1984 300ZX, black, five-speed, turbo, T-bar, leather interior, loaded, best offer. 956-3818 day; 469-0804 evenings/weekends.

Nissan 1982 Maxima, luxury, semi-automatic, \$5,700. 665-4241.

Nissan 1986 Stanza dark blue, light blue interior, four-door, automatic transmission, AM/FM stereo, fully loaded, good interior, \$5,500. 525-6730.

Nissan 1989 240SX SE burgundy, five-speed, aerodynamic spoiler and tail, alarm, air conditioned, well maintained interior, low miles. \$12,500. 398-9194.

Nissan 1987 Sentra. Automatic, air, am/fm cassette, rebuilt engine with 15,000 miles, excellent condition. \$4500 negotiable. 647-6320.

Oldsmobile 1985 Cutlass Supreme brown, low miles, clean, \$5,500. 732-1600 day; 528-2837 evening. Ask for Kelly.

Oldsmobile 1970 Cutlass Classic convertible, \$2,000. 355-4447.

Oldsmobile 1973 Delta 88 Convertible. Runs looks excellent. A/C. All receipts. Must sell. \$2,900. 863-9210.

Oldsmobile 1976 Cutlass "S" six-cylinder, smooth ride, needs some work \$800/best offer. Ask for Michael 285-9945.

Oldsmobile 1986 Calais Supreme. V-6, air conditioning, good tires, clean. Needs some work. \$4,500/best offer. 550-8423 evenings.

Oldsmobile 1984 Firenza. Excellent condition, 84K miles, standard transmission. \$3500. 759-6251.

Oldsmobile 1984 Firenza. Red, standard shift, AM/FM radio, excellent condition, original owner. \$2,700. 761-8323.

Oldsmobile 1975 Cutlass. Four door, V8 power steering, brakes, automatic transmission, need body work. 63,000 miles, runs good. \$1,500/best offer. 467-2442.

Opal 1975 Sport Wagon. Well maintained service history. \$1000. 724-9252.

Peugeot 1985 505 GL, 12K miles, excellent condition, \$8,950. 685-4241.

Plymouth 1986 Horizon, automatic, air conditioning, 68K miles, runs great, must sell \$3500/best offer. 282-1058, Chris.

Plymouth 1976 Volare Wagon. Reliable, maintained, clean, engine runs very well, your basic workhorse. \$850/best offer. John 550-8878.

Plymouth 1985 Reliant. White, clean, two-door, AM/FM stereo, automatic transmission, very low mileage. \$3,500. 525-8395.

Pontiac 1977 Grand Prix "LJ Model", fully loaded, blue interior and exterior, stereo, CB set up, second owner, \$2,850 serious. 209-577-4342.

Pontiac 1982 J2000. The car for you! Little, but big, dependable every day, needs a home! 100,000K. Adele 621-0237.

Pontiac 1987 Grand AM SE, V6, red, two-door, fully-loaded, sunroof etc. 36,000 miles, \$8,100. 622-9249.

Porsche 1987 924S. Low miles, excellent condition. \$13,000. 268-3623, 268-0548.

Porsche 1988 911 Turbo, RSR update, Halibrand wheels, \$4,000. 1970 911T, \$9,000. Both need work. (707) 795-0808.

Porsche 1987 Coupe. White, 5 speed. Excellent condition, getting rare. \$6000 or best offer. 499-7721.

Porsche 1973 914. 2.0, 5-speed, new interior, straight body, fast, convertible. \$3500 or best offer. 731-8192.

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Now available... '57 Chev pick up \$1000. '57 Ford Sedan \$1800. '58 Chev Dump \$3500. '62 Buick Lesabre \$2100. '70 Chev Panel \$1000. '73 Jeep Wagoneer \$1300. Joe 467-5813

Renault 1984 Encore, four door hatchback, AM/FM radio, automatic transmission, well-maintained. Good condition. \$1,500/best offer. 366-7705.

Saab 1978 99GLE turbo, Alpine SR. Good condition. \$2,000. 358-0782.

Saab 1978 Turbo. Parting out, no transmission, all else fair to good condition. \$500/best offer. 285-0903.

SAAB 1979 900 Turbo, black, air conditioning, sunroof, loaded, new tires, \$1,100 or best offer. 343-1723.

Saab 1983 Turbo, five-speed, three-door, good condition, one owner, all service records, \$3,500/best offer. 839-3537/day or 641-1230/evening.

Saab 1984 900 Turbo automatic transmission, fully loaded, 87,000 miles, excellent condition. \$6,750. 707-998-7972/707-938-9007.

SAAB 1985 900S, four-door, sunroof, excellent condition, loaded, \$6,300. 567-9134.

Saab 1987 900S showroom condition, four-door, red, sunroof, phone, air conditioning, cassette, loaded. \$11,600/offer. 938-9616.

Saab 1989 900 Turbo Rose Quartz, leather, five-speed, excellent condition. \$22,000 or offer. 408-253-2004.

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Sterling 1988 825 SL, 16,000 miles. Manufacturer's warranty, \$14,500/best offer. 348-1575.

Sterling 1987 825 SL. Two-toned white, gray. Gray leather interior. Low mileage. Excellent condition. \$15,000. 537-7548.

Subaru 1974 DL. Four-door, four-speed, excellent body, reliable, good engine, great interior, asking \$900. 552-1723.

Subaru 1985 RX turbo, four wheel drive, four-door, five-speed, \$5,600/best offer. 649-9282.

Subaru 1980, four-door sedan. \$800/best offer. 398-8014.

Subaru 1981 GL Hatchback. \$1500. 751-8367.

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Toyota 1979 Celica. White, clean. New clutch, brakes, upholstery. Pioneer deck with equalizer. Runs, feels great! Maria 549-4445 (Berkeley)

Toyota 1978 Corolla. Body rough, runs great. Well cared-for. New tires, battery, muffler. \$650/best offer. Danny: 333-2466.

Toyota 1983 Supra, well maintained, clean, loaded, 132,000 miles, runs great, \$4,500 firm. 485-1841.

Toyota 1981 Celica Supra S, leather interior, AM/FM cassette, air-conditioned, loaded, low mileage, excellent condition, \$5,000/best offer. 543-6659.

Toyota 1988 Celica. Metallic beige, five-speed, air conditioned. Clean interior, like new. Low miles. \$8900, negotiable. 668-1979.

Toyota 1982 Corolla. 75,000 miles, five-speed, two-door, pull-out stereo, clean, reliable. \$2,900. 627-1703, leave message.

Toyota 1984 Camry. One owner, low miles, air conditioned, am/fm cassette, five-speed. \$4500/best offer. 398-3574 (day) 282-9674 (evening).

Triumph all models, wanted dead or alive. Courteous cash buyer. Duane (415) 481-0442.

Volkswagen 1980 Scirocco. White, new clutch, new battery, good tires and suspension, straight body, runs good. \$1400. 550-8800.

Volkswagen 1973 Super Beetle. Red. Runs and looks great, new paint, nice interior. Am/fm cassette, radial tires. \$2300. 863-8628.

Volkswagen 1982 Rabbit. Red, four door, 56K, \$1800, good condition. 861-0280.

Volkswagen 1976 Rabbit. Four-speed, 94K miles, red, four door, fast, reliable, new clutch, new carburetor. \$650. 863-9110.

Volkswagen 1975 Bug Convertible. Great condition, brand new top, a real beauty. \$4250. 255-8015.

Volkswagen 1981 Rabbit. Runs good, new clutch. 566-2118, leave message. \$1225/best offer.

Volkswagen 1988 Golf. Alpine white, excellent condition, 24K miles. Extended warranty, take over payments, 527-4932.

Volkswagen 1985 Golf, four-door hatchback, five-speed, air conditioning, AM/FM cassette. Excellent condition. \$3,750. 782-3578.

Volkswagen 1981 Scirocco, five-speed, sunroof, black with black interior, great condition. Must sell \$3,000. 357-0636 or 387-6007.

Volkswagen 1989 Fox, must sell, fully loaded, five-speed, excellent condition. \$2200 or offer. 348-2315 after 5 pm.

Volkswagen 1973 Bug, excellent mechanical condition, canary yellow. \$2,050/best offer. 626-3851.

Volkswagen 1974 Super Beetle. Yellow, sun-roof, new transmission/clutch- guarantee, good engine, recent major servicing. 991-2821 (days), Joe. \$1995.

Volkswagen 1969 Karmann Ghia, new red paint and transmission. Stereo. Good condition. \$3,390. 563-8082.

Volkswagen 1984 Cabriolet, clean, new paint, new tires, factory rebuilt engine, looks and drives like new. \$7,000. 368-6361.

Volkswagen 1988 Fox GL four-speed, 35K miles, AM/FM cassette, excellent condition. Must sell. \$5,650/best offer. 947-2593.

Volvo 1984 122S Wagon. Restored classic. 25K on rebuilt engine. \$3000. 841-4563.

Volvo 1967 122S. Very clean in/out, good engine, new transmission and more. Custom theft-proof hi-fi. \$2500/best offer. 387-0971.

Volvo 1971 Wagon with roof rack. High miles, but looks great. Work car? \$400/best offer. Jim 661-3724.

Volvo 1974 144S. Automatic, works great, some rust, new battery, valves. \$650. Yann 282-6749.

Volvo 1974 142. Rebuilt engine, very good condition, complete tune-up, new clutch, brakes, head. \$2500. (408) 492-6584 (days). 538-2626 after 8pm.

Volvo 1975 244. Five-speed, four-door. Engine runs great, body excellent inside and out. 648-7804. \$1400.

Volvo 1978 242. \$1500 or best offer. Standard, am/fm, excellent condition. 441-6142.

Volvo 1977 242DL, automatic transmission, power steering, sunroof, cassette. Runs great! \$2,500. 922-8632.

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WHEELS

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Volvo 1984 GL four-door, overdrive, air conditioning, AM/FM cassette, power brakes, power steering, power windows, excellent condition, one owner. \$5,900. 665-6841.

Yugo 1988 four-speed hatchback, clean, 9K miles, runs great. \$2,300. 334-3253.

AUTO CLASSICS

Buick 1941 Special. Four door, 2 motor blocks, restorable. \$1000 or best offer. 236-7650.

Cadillac 1947 good condition, two-door coupe, black. \$10,000/best offer. 835-8659.

Cadillac 1962 Sedan de Ville, 67K original miles, needs some body work, blue. \$3,500/best offer. 252-0658.

Chevrolet 1948 Fleetmaster Business Coupe. \$3800/best offer. Call for information. Steve 397-3247 days, 388-7290 evenings.

Chevrolet 1967 Corvair Monza Sport Coupe, 47K miles, painted with original color, excellent interior. \$2,150. 344-8954.

Chrysler 1954 Windsor DIX. Good condition. \$3800/best offer. 587-0730.

Corvair 1966 Corsa Turbo 180 Coupe. Four speed, two door, blue/black, very good condition. \$3000. 751-8836.

Corvair 1961 Monza 900. 2-door, automatic transmission, 78,000 miles, original condition. \$1,795. 342-0609.

Dodge 1950 Meadowbrook. Excellent condition. 52,000 miles. \$5950. Call Don. 759-6723.

Ford 1930 Model A Coupe, 50% restored. \$3,500. 538-2139.

Ford 1969 Mustang convertible. Original owner, original top, paint, interior. V-8 351, collector classic, runs well, \$8,000/best offer. 775-3205.

Ford Mustang Convertible 1971. Original owner, V-8-302. Reliable, well-running car. \$5000. 931-0975.

Mercury 1962 stationwagon, excellent condition, runs good. \$1,000/best offer. 346-1354.

Mercury 1969 Cougar XR7, 351 engine, runs great. \$3,000/best offer. 355-9332.

Metropolitan 1981 yellow/white hardtop. Looks good and runs great. Much more invested than asking price. \$3,750 (firm). 929-7300.

Oldsmobile 1962 F-85

Collector's car. Excellent condition, transmission under warranty. \$2,000. Call Eric, 929-9132.

Plymouth 1932 four-door sedan, super condition, needs minor electrical work. \$7,500/best offer. 228-3550.

Studebaker 1962 GT Hawk, 82K miles. Runs great. Straight body. \$4500/best offer. 255-2068.

Volvo 1967 122 Station wagon, better than new with 820 engine, four-speed with overdrive. \$6,000. Call (206)943-0417.

BICYCLES

60" Eddy Merckx Road Bike. Campy parts. New rear derailleur and wheel. Signed by Merckx. Two additional Campy racing wheels included. \$875/best offer. Mike 482-8355.

Blanchi road bike, 56 centimeter, Dura-ace comp, campy hubs, wolver rims, time pedals, like new. \$900/best offer. 753-8837/731-2913.

Bicycle, Cannondale, ten-speed, Shimano, S15, 24-inch, excellent condition. \$325/best offer. 728-7849/evenings.

Bike, Cannondale Touring, ten-speed, Shimano 105, 20-inch, excellent condition. \$350. 333-8005.

DeRosa bicycle 57 centimeter, all Campy Record. \$700/best offer. 647-7032.

Giant Kronos, 1989, 20" road bike, twelve speed, black, hardly used. \$350. Firm. 641-7945.

Mountain Bike Diamond Back Ascent. 18", like new, \$330/best offer. Birgit 922-2879.

Raleigh Pro, 20.5", 20 lbs. Many custom extras including Campagnolo, Cannelli and Galli parts. \$800/best offer. Scott 922-7753.

Touring bike. 56cm, c&c spec., mostly campy, \$650 or best offer. 864-4778. 751-3200.

Vitus Aluminum Road Bike. 57 centimeters, Shimano, Mavic, Catoye computer, rides great, sacrifice \$425. 759-6702.

MOTORCYCLES

BMW 1967 R60 sidecar bike. 600cc with Velorex sidecar. Ready for restoration. Runs good. \$2,900 or best offer. 332-7248.

BMW 1967 R6-2 low mileage, collector's jewel. Avon fairing, Craven bags, many extras. \$400/John. 928-3624.

BMW 1975 R90/6. Fairing and bags, clean, needs clutch and battery. \$900/best offer. 695-9786.

BMW 1977 R100S, saddlebags, tank bags, with Corbin seat. \$2800/best offer. Extra clean. (916)761-8016.

BMW 1979 R80. Red, 50K miles, new Metzlers, clutch, Konig progressive springs and more. Looks, runs, performs great. \$2950/best offer. Ron 282-3807.

Ducati 1987 650SS. 5k miles, \$3000/best offer. John, 752-4873.

Harley Davidson 1981 Sportster Milwaukee. \$3,000/best offer. 632-0129.

Honda 1979 Goldwing 1000. Storage 10 years, like new, great freeway classic. \$1979, take Vespa trade-in. 921-3417.

Honda 1981 CB750F. 14K, excellent condition, Kerker pipes. New: Metzlers, battery, shocks, chain, cover. \$1500/best offer. 775-2801.

Honda 1984 VT 500 Ascot, black, runs great, must sell. \$1,500/best offer. Harald, 752-6331.

Honda 1985 Sabre 700cc. Excellent condition. \$1500. 221-2173.

Honda 1986 Magna 750. Powerful, low riding, comfortable, 5000 highway miles, Shoei helmet, sidebags included. \$3500/best offer. John, 931-5895 day.

Honda 1987 Rebel 250. Black, low mileage, excellent condition. Always garaged. \$1800. 992-4574.

Honda 1990 VTR Interceptor 250, brand new, loaded and clean, helmet and lock. \$3,200. 695-1388.

Vespa 1970 Sprint, 1000 original miles. \$1,200 best offer. Kawasaki police 1000 1982, very strong. \$1,200/best offer. 626-4799.

Yamaha 1982 550 Seca. 10K, original condition with fairing, runs excellent, great middleweight, 4-cylinder. \$1,000. 243-9495.

Yamaha 1983 Virago 750. 18K miles, asking \$950. 922-2137.

TRUCKS/VANS/CAMPERS

Chevrolet 1968 Truck, four-speed, blown engine with camper shell, everything else good. Best offer. 469-7884.

Chevrolet 1986 K5 Blazer, fully loaded, excellent condition, \$10,500. After 8:30 pm. 916-678-3548.

Chevrolet 1987 Blazer S10, low miles, loaded. \$10,500. 359-2181.

Chevrolet 1988 S10 Pickup. Red, automatic, good condition, \$4,000. Call between 10 and 5, 771-5738.

Dodge 1967 Van. Slant six, automatic, reliable, runs well, new brakes. \$700. Ellen 685-7858.

Dodge 1976 Van, new rebuilt transmission, heavy duty, longbed, runs good for work or? Best offer. 469-7684.

Dodge 1979 Conversion, slant 6, three-speed, captain chairs, sofa and more! \$3,200. 826-2921.

Ford 1972 Wayfarer, eighteen feet, 68K miles, sleeps six, good condition. \$7,100. 531-1002.

Ford 1979 Van. V-8, 79K. Excellent engine, tires, good buy. Three-speed, am/in, good mileage. \$2000, 821-1886. Will trade for motorcycle or compact car.

Ford 1980 van V8, power steering, automatic transmission, runs OK. \$1,650/best offer. 459-6442.

Ford 1985 Bronco II, Eddie Bauer, low mileage, loaded. \$9,000/best offer. 550-8199.

Ford 1989 Aerostar XL van, automatic transmission, air conditioning, power steering, power brakes, 4,747 miles, blue, commercial plates. \$12,800. 282-8429.

GMC 1990 Jimmy (Blazer). Black, V-6, automatic, air condition. AM/FM cassette, luxurious interior. 2WD, power windows/locks. \$13,000. 648-1922.

GMC coach, bus conversion, 35-feet, tile and oak interior, new amenities, re-built 6u71 Detroit diesel engine. \$25K/ trade. Must sell. 916-344-3107.

Isuzu 1988 Trooper 4X4 LS white/bronze, air conditioning, cruise control, automatic transmission, 32K miles, \$12,900. Note 626-3642.

Jeep 1988 Pioneer, four-cylinder, five-speed, four-door, very good condition, \$8,000. 331-6395.

Jeep 1988 Cherokee Laredo 4X4, six-cylinder, automatic transmission, tilt, cruise, cassette, excellent condition. \$9,800. 883-8867.

Lux Trans 1978 19", 54,000 miles, new clutch, \$3800/best offer. 489-4497, call after 7pm and anytime on weekends.

Mazda 1984 SE5 Pickup with camper shell. \$2,000. Joe, 487-5813.

Mitsubishi 1988 Mighty Max. Lowered, wide rims, has convertible top, excellent condition. 28,000 miles. \$6800 788-4188, weekdays.

Mitsubishi 1990 Montero RS, four-door, six-cylinder, air conditioning, automatic transmission, tilt, cassette, 1,100 miles. \$21,200/best offer. Must sell. 343-0888.

Prowler 1989, 32-foot, like new, stand-up bedroom with queen size bed, large bathroom, fifth wheel, loaded. \$22,500. 897-2767.

Suzuki 1988 Samurai Deluxe Hardtop. 20K miles, 4 seats. Moving to Europe. \$4950. Call 626-7491.

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For Sale/Wanted. Jaguar, Austin, TR, MG, Lotus, other exotic autos. Racers wanted. 481-0442.

Mechanic wants car, truck, van, convertible, motorcycle or boat, \$25 to \$250. Lost title OK, will tow. Tickets OK!! 995-2518/673-6078.

Suzuki 1986 Samurai, red, 42,000 miles, fiberglass top, heavy duty front bumper. Perfect! \$4,800. 922-6343.

Toyota 1986 Cargo Van Conversion. Five-speed, like new in and out, excellent engine, 69K, \$6,500/offer. Phone: 828-8314.

Toyota 1982 Sunrader. Sleeps five, fully self-contained, great shape. \$10,000. 751-3081.

Toyota 1988 Pick-up. Long bed, extra cabin, shell and more. Moving to Europe. \$6400. Call 626-7491.

Trailer Scamp 13 foot, full kitchen, heater tow with car. \$2800, 731-7358.

Volkswagen 1969 Van. Runs, but needs new engine, well-maintained. Other van systems work well. \$500/best offer. Mick 931-7955.

Volkswagen 1973 bus, good condition, good transmission, complete repair record 3 years, needs engine, best offer, lgal 285-5058.

Wilderness 1977 TRLR 27-foot self-contained, air conditioned, awning, power jack. Much more, immaculate. \$750/best offer. 537-1195.

Winnebago 1985 RV 27.5 feet fully loaded, all extras, had TLC, low miles, mint \$9,900/best offer. 349-3340.

Winnebago 1978 24-feet, 33K miles, power brakes and steering, air conditioning, luggage rack on roof, self-contained, generator, excellent condition. \$11,300. 534-9478.

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SHARED HOUSING, NON-S.F.

Antioch, four-bedroom, furnished or unfurnished, \$350 plus utilities, male/female, non-smoker, 778-7493.

Share huge two bedroom flat in Oakland (Rockridge) with woman, 24, yard, garage, kitchen with walk-in pantry, hardwood floors, washer/dryer, 2x blocks from BART, cafes and shops. \$575, all terms negotiable, 658-0424.

Two bedroom cottage to share, Berkeley hills. Bay view, yard, garden, partly furnished. Nonsmoker. \$500 per month. 528-1912 (evenings) 849-4413 (day).

SHARED HOUSING, S.F.

\$645 plus last month's. Woman, 34, to share with one woman in large lower flat on Potrero Hill. You'll have own bedroom, bathroom, den and storage. Has living room with fireplace, large kitchen, separate dining room, washer/dryer, dishwasher, beautiful patio and yard. Easy parking. Smokers welcome. Rebecca 821-9951.

\$600. Considerate, responsible, vegetarian roommate wanted to share light, beautiful, four-bedroom, two-bath house in Noe Valley. Large garden/front yard. Washer/dryer. Very sunny and quiet. Nonsmoker. Spiritually oriented preferred. Jeremy 641-1291.

\$575 Noe Valley. I am looking for someone to share my beautiful, sunny, and spacious home with an eastward view. We'll share a large living room with fireplace, dining room, kitchen, and yard (great gardening possibilities); you'll have a large bedroom and half bath. It's important for me to be friends, and not just two ships passing in the night. I am a 34-year-old professional, currently lesbian-identified, and own the house. I am new age-minded, active in the human potential movement, and am committed to open and honest communication. I am seeking a quiet housemate, who is not afraid of intense and intimate conversation. Call (415) 550-8109, evenings best.

\$550. Woman to share a beautiful three bedroom house in Bernal Heights with female, 35, clean, quiet. Sunny, view, deck, rose garden, garage, washer. Smoker okay. No pets. 695-9268.

\$525/month, \$625 deposit. 14 x 14 room in Victorian wonderland. Available May 1st. Huge upper 26th Avenue view flat. Share with self-employed professional, felines. No tobacco, pets, kids. 221-2880.

\$512 each plus security deposit, two rooms available June 1 in beautiful, large West Portal home to share with professional woman writer. One block from MUNI station. Parking/storage. Call Susan, 681-8628.

\$500. Woman wanted to share house in Sunset District, garage, fireplace, garden, washer/dryer, clean, available now. 664-8474.

\$475 plus utilities. Share with woman. Beautiful, palatial, quiet Mission flat, views, hardwood floors, fireplace, washer/dryer. Nonsmoker, no pets please. Available June 1st. Leave message. 884-4123.

\$465 Looking for 1 great person, M/F to share spacious 2 bedroom Mission/Castro flat. Large bedroom with view, private deck, huge back yard with jacuzzi, on quiet cul-de-sac. Smoking OK. Available June 1-15. Call Mark 884-5451

\$456 plus utilities. Inner Sunset Victorian two-bedroom flat. Near Golden Gate Park. Available June 10. Prefer nonsmoker over 30. 731-1083.

\$450 (includes utilities). Haight, share two bedroom flat, garden, cat okay. Prefer quiet nonsmoker. 387-2704.

\$450 per month. Share sunny, partially remodeled Bernal Heights home with female late 30's, one cat. Large bedroom, bay windows, large closet, easy parking. Quiet, considerate household. 550-7649.

\$450 plus utilities. Upper-Haight, great view, skylights, deck, laundry, furnished (optional), near transportation, shops. Share with single WM and single WF. Available June. 753-5274 after 10am.

\$450. Friendly sane roommate for three-bedroom Glen Park house. Hardwood, fireplace, yard. Must like dogs. Available June 1. 647-5309.

\$450. Large, sunny three bedroom house in Sunset. Hardwood floors, backyard, fireplace, quiet, near public transportation, easy street parking. Possible \$300 with third roommate. 753-5215.

\$450. Two bedroom with hardwood floors, dining room, yard, on quiet tree-lined street with good parking to share with friendly female and great dog. July 1st. Call Betsy 552-7609.

\$450/month North Beach two-bedroom, patio, male or female nonsmoker. Rebekah. 788-1212, 397-7760.

\$416 for two rooms or \$450 for one room. 1 person to share large flat with responsible single mother. Marel 665-2343.

\$413 plus. Lower Haight. Woman wanted to share large sunny flat with two others. 861-3095.

\$410 plus 1/3 utilities. Two responsible, vegetarian roommates wanted to share three-bedroom flat. Noe Valley. Washer/dryer, dishwasher, deck, backyard, sun, fireplace, storage, more. No pets, no smoke/drugs. First, last, deposit. 821-7633.

\$400 North Beach. Quiet street. Private bedroom share bathroom and kitchen. No pets, no smoking Washer/dryer, garden, bicycles. Call 392-1768 for more information.

\$400. Large, sunny room, North Beach, 30 plus female preferred. 391-3776.

\$400. Two story Victorian, fireplace, sunny yard to share with creative, artistic people. 626-4835.

\$400/month, large two-bedroom sunny upper flat with studio/darkroom. Hardwood, parquet floors, garden. Nonsmoker to share with professional woman in the arts. 285-1511.

\$395 -- Share this sunny, very spacious, Richmond flat with one male vegetarian. Fireplace, carpeting, off street parking, quiet, considerate, clean and friendly. Call Mark at 386-6361. No smoking or drugs.

\$395, sunny Potrero Hill, available now, share large flat, view, deck, washer/dryer, sublet okay. 544-8472, 695-0617.

\$390. Share entire house with two straight men. Yard, washer/dryer. Available June. 468-7731 Josef.

\$380 to share spacious flat in Cow Hollow. Please call 474-7785.

\$375. SOMA warehouse, spacious, sunny. Fifth person, female preferred. 558-9590.

\$369 plus utilities. Charming, quiet, rear cottage. Two-bedroom, Church at Market, available June 4th. 252-1428.

\$365. Near Duboce. Two lesbians seek intelligent, creative nonsmoking third for independent convivial household. Two rooms/ own bath in huge three bedroom/ three bath flat. Great deal! Washer/dryer, deck, garage. 552-4579.

\$365/month. Small bedroom, Noe Valley. Pets OK. Need person with humor, easy-going, responsible. Available June 1. Cassie 648-0144.

\$350 and \$325. Looking for two people (twenties) to share nice, sunny, second floor Inner-Richmond flat. Share with 24-year-old positive thinking straight WM. Sorry no couples, children, pets. Available on or about June 1. 668-5118.

\$350 room. Large flat, Lower-Haight. Quiet household. No pets, smokers. 255-0508.

\$350/\$325. Two rooms available in Sunset district house. Large room, own bath. Small room, share bath. L Taraval, three blocks beach, garage, very quiet, no smoking, drugs, parties. First, last, utilities. June 1. 665-8905.

\$347 plus utilities. Share pleasant house near SFSU. Washer/dryer, fireplace, hardwood floors, basement, parking, beautiful garden, great housemates. Nonsmoking. Sublet possible. 586-3373.

\$333. Nice apartment, Noe Valley. Share with two more. Available any time. 641-7472.

\$325 Inner Richmond. Three bedroom flat. Looking for easy going, responsible 28 plus female to share with two other women. No smokers, pets. Available July 1. 752-5931.

\$325 plus utilities. Zen household, with two professional women. One large room with shared facilities. 863-6507, 255-0263.

\$300 plus utilities. Share sunny five bedroom with four others. Two bath, two living room carriage house near McAllister/Central. 563-1170.

\$300 plus utilities, own bedroom and bath, share kitchen, yard, washer/dryer, in Excelsior District home. 337-5538.

\$300/month plus 1/3 PG&E. M/F share three-bedroom flat with 30-year-old male. Near Geary/Divisadero. 928-3345.

\$285. Small bedroom, great price, in large sunny three-bedroom flat on first floor. Share living room, kitchen, yard. Near 24th St. BART. 826-4114.

\$280 plus \$280 deposit and 1/3 utilities. Two gay roommates seeking employed third roommate to share modest sized, older Noe Valley flat. Quiet area near store, laundromat, transportation. Smoking okay. Available June 1. Call David or Paul at 285-7363.

Make new friends or find romance with Bay Guardian Relationship ads.

Beautiful room, quiet, safe Haight Victorian home. Plants, books, piano, deck. Ideal full-time students. Nonsmoker. Vegetarian. References. \$350 includes utilities. Good transportation. 731-2915.

Big, friendly, Bayview district house. Garden, ample parking. Share with two others. \$280. 824-0220.

Clean cozy three-bedroom Mid-Sunset house needs responsible nonsmoker, shopping, Muni, parks, all nearby, great location. \$300/month. 681-7598.

Easygoing, responsible nonsmoking woman to share with two men & one other woman. Sunny four-bedroom Inner Sunset Victorian. \$317.50. 665-9189.

Female housemate wanted to share Potrero Hill flat with progressive couple and four-year-old. Decks, panoramic views, garden, piano, washer/dryer. \$425 utilities included. 824-1311.

Female nonsmoker to share four-bedroom house. \$350. Near SFSU/CCSF. 334-1817.

Great Bay View North Beach \$450, female, available now. 399-1506.

Home To Share \$400. Furnished, sunny, three-bedroom, two-bath, two-story townhouse on Potrero Hill to share with two women in the arts. Yard, deck, washer, dryer, house cleaner. Three months-two years. 25-plus years, no pets, no smokers. 550-8508.

It's No Secret... Bay Guardian Classified works! Tell your friends you saw it here!

June 15. Room in Mission flat to share with smokers. \$375, utilities paid, yard. 824-4965, Sue.

Large rooms, huge flats: \$410 Clayton/Waller, washer/dryer, deck. \$395 & \$365 Irving/5th Ave. - UC Med. \$480 with private bath, yard, 28th Ave near Seaciff. Call 752-2718.

Large room (former in-law apartment) in Bernal Heights house. Spacious, communal house with yard. Largely veg, no smoking. \$350. Call Richard, Carol, or Susan. 285-5058.

Large, sunny two bedroom flat to share, Inner-Sunset. \$400/month, 566-6255.

Lesbian household seeks roommates for beautiful Bernal Heights home. Yard, deck, washer/dryer, two baths, garage, newly remodeled rooms. Upstairs \$475, downstairs \$425, first and last. Nonsmoking professional preferred, pets considered. 641-8148.

Lower Pacific Heights \$450. Huge room in sunny three bedroom, top floor Victorian. Share with two straight, friendly women and one cat. Deck, storage, great transportation. Nonsmoker. 563-3707.

Male/Female roommate wanted to share Inner Sunset four-bedroom 1X-bath house three ways. Large bedroom with bay windows. Large living, dining, kitchen. Sunny, nice woodwork, fireplace, deck, large yard, basement, washer/dryer. \$507/month. Scott 759-0925.

Mission Victorian \$300. Small bedroom in sunny, spacious flat. Great location. Call Arline or Chris at 826-8889.

Noe Valley. Two women needed to share beautiful three-bedroom flat. View, fireplace, washer/dryer. \$410, includes garage. \$470, private bath, walk-in closet. Nonsmoking, no pets. Kevan 550-2324.

Noe Valley \$225. Available June 10, share with lesbian couple, six-year-old boy. No pets or smoking. Gay male who likes kids preferred. 641-0137.

Pacific Heights Furnished \$450 including utilities. Short-term, three month minimum. For quiet, independent, physically fit, healthy renter who keeps to her/himself and/or is not around much. Share with early-to-bed early-rising mom, son, 7. Absolutely no drink, drugs, smoke, junk food or overeat please. First, last, phone deposit a must. Available June 1. 957-2799 or 922-0960, machine. Gretchen.

Penthouse To Share Fantastic views and sun accent Upper Market bi-level condo. Three bedrooms, two bathrooms with two decks. Nonsmoking straight female preferred. \$400/month. 621-5777.

Pretty Mission Victorian Furnished room. Immaculate. \$400, first, last plus \$200 security. No smoking. (415) 824-1554.

Quiet, considerate roommate seeks same for two bedroom North Slope Bernal Heights. Easy parking, view, hardwood, heat, fireplace. Nonsmoker. \$500, available now. Nonsmoker! 821-1838.

Renovated Victorian near USF. Looking for a responsible, friendly, nonsmoking male/female over 30, professional or student to share a beautiful, sunny, large flat with two straight women. Flat has eight rooms, is near many bus lines. Call Tess 931-5373 evenings/weekends or 558-5729 days. \$340 plus first, last, \$75.

Seek straight nonsmoking male to share Third Street live/work space. \$475, 285-3068.

Share elegant, private home. Lavishly decorated, two-story, views. Uppermarket. Negotiable. 861-5530.

Share two bedroom Noe Valley flat \$325 plus utilities. Nonsmokers, quiet. 550-6758.

Spacious Inner Sunset four-bedroom house to share with one M, one W. Hardwood floors, laundry, parking, deck, basement, friendly atmosphere. \$415/month. 684-9094. Chleno or Jeff. 1259 12th Ave.

Spacious three bedroom Victorian flat with hardwood floors, large kitchen with dishwashers and living room with fireplace in the upper Haight. Large, sunny room available, \$390. Looking for straight M/F, considerate and mature. 884-4528.

Spacious, Quiet Home Two progressive women, 30's, seek friendly, cooperative feminist woman for sunny, cozy two story apartment in Haight. Yard, washer, dryer, view. Non-smoking, no pets. \$430/month. Sandy. 621-7261 or Kate, 431-3818.

Sunny Mission flat to share with two others. Want clean, quiet nonsmoker. Yard, parking. Evenings, 826-4871; Mark, Jill.

Three women looking for fourth woman to share large, sunny Victorian flat. Nonsmoker, no pets. Dolores and 23rd. \$324 plus utilities. Available June 1. 641-5751.

Tired of commuting? Need to be in San Francisco three or four times a week? Furnished room in lovely home, view. Female or gay, \$285/month plus. 824-0188.

Two rooms, own bath, \$400 plus. Must like kids, respect black people. 695-9038.

Two-Five-Five-Seven-Six-Zero-Zero Let us spell it out for you: nothing gets results like Bay Guardian Classified. Call 255-7600. It spells success.

View home Glen Park area. Sunny patio, washer/dryer, your own clean, neat basement room and bath, wall to wall carpeting. \$395 plus half utilities. Easy parking. 585-9185.

RENTAL HOUSING, NON S.F.

\$850--Oakland, lake area, large two-plus bedroom upper flat in duplex. Yard. Close to transportation. 947-1634.

\$2,800 Berkeley Hills. Bay view, near Tilden Park, 2-story 4-bedroom, two-baths, two fireplaces, large den, decks, hardwood, skylights, Shoji screens. Owner maintains yard. 527-1631.

\$1,100. South SF. Ranch style three-bedroom, two-bath, appliances, paid utilities, fireplace, carpets, drapes, great area, like new! 104 W. Orange Ave., So. SF. 583-2638.

Elevator to top floor spectacular Lake Merritt view penthouse. 3,000 square feet, 3-king size bedrooms, maid's & sun room, 4-baths, fireplace, balcony. \$1,700. 992-8554.

GREAT OAKLAND LOCATION! Two-bedroom home, bay views, renovated, huge yards, parking, laundry. Good schools, good transportation. Mills College area. \$1,075. 465-5384, message.

LAKE MERRITT/OAKLAND Large, sunny, lake view one-bedroom. Laundry. All utilities paid. Easy transport to SF. \$585/month. 621-4953.

RENTAL HOUSING, S.F.

\$325 Noe Valley. Four-room flat, sunny, hardwood floors, backyard, very quiet. Newly remodeled, large closets. Easy street parking. Cat OK. 282-2524.

\$895 Two-bedroom flat, Sunset. 20th/ Moraga. Sunny, quiet, top floor building. Carpet, tile bath, stall shower, dining room, fireplace, Genie garage, tunnel entrance. Open Sat/Sun 10-2. 775-8799.

\$850 Large five-room flat, yard, deck, washer/dryer, pets OK. Mission. 648-2097, 824-2358.

\$835 Near Alamo Square. Two-bedrooms, two baths, large living room, hardwood floors, large kitchen with new floor, new refrigerator. Many closets, sunny, immaculate. 921-4462.

\$795 25th & Sanchez flat. Three and 1/2 large rooms. Ideal for couple. Handsome older building with newer utilities, deck, cats welcome. 759-6194.

\$620-\$675 One-bedroom apartments available immediately. Nob Hill area. Hardwood floors, quiet, lots of light. Partial utilities paid. Call 751-6823 to arrange evening showing.

\$610/month. Studio apartment, great location in Lower Pacific Heights. Modernized, carpet. Close to transportation, secure building. Call Tony at 778-9445.

\$600 Renovated one-bedroom, Lower Haight area. New kitchen, bath, parking available. Lauri 928-4252.

\$580 Bernal Heights studio, sunny, quiet, one person only, no pets, no smoking. Close to transportation. Utilities included. 847-4974.

\$550 Commuter Rental - One-bedroom apartment, Bernal Heights, bay views, owner to occupy one weekend per month. 408-459-2987 days, 408-426-1630 evenings.

\$400-Small art building apartment, large one-bedroom with access to darkroom. Oakland. 533-0600.

\$1,250 RICHMOND HOME, three-bedroom, two-bath, garage, basement, done over. \$875 TWO-BEDROOM home, cozy & cute, Excelsior District, garage, basement. Realtor 661-5305.

\$1,150 & \$1,250. Two flats; one five-room & one six-room, Lower Haight, completely renovated, available June 1st. 548-1885.

\$1,100. Two-bedroom Victorian flat, Northside Bernal Heights, country kitchen, dining room, wood stove, washer/dryer, new appliances, patio, wood floors, rich Victorian detailing. Tom 381-2743 eves.

Tangled Relationship Messages ...get straightened out with "Crossed Signals" in the Bulletin Board section. Check it out or place your own ad and get back in touch. Call 255-7600.

ROOMS FOR RENT

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SPACE FOR EXCHANGE

Retired couple in Santa Rosa wish to exchange their home for two-bedroom apartment or house in San Francisco for one month. Prefer August. (707) 578-0396.

SUBLETS

\$415 plus utilities. Share beautiful house near SFSU. Private bath, parking, washer/dryer, fireplace, organic garden, great housemates. Couple OK. Nonsmoking. June, July, August. 588-3373.

\$315 plus X utilities. Woman to share summer sublet. ASAPI Roxanne. 386-5289.

\$300. Bedroom, share living room with fireplace, bath, kitchen and sunny back yard with two women. Man or woman, smoker OK. June, July, August. 863-3949.

Artist's pleasant live-in loft. Fine S.F. building. Six weeks starting June 12, \$1,100. 648-0770.

Bernal Heights two bedroom house, sunny garden. 18 June to August 30. \$850 per month. 821-7620.

Bernal Heights sublet from June 4 to July 6. Large one bedroom, \$900, call Sarah (days) 882-9500 x533.

Charming studio loft, Noe Valley, city view, sun deck, jacuzzi, seek responsible woman. Available June 15-August 15. Date negotiable. \$800/month. 285-8324.

Cozy two bedroom North Bernal. Views, deck, washer/dryer. \$700 per month. Nonsmoker. 550-8179.

Furnished two-bedroom house in Glen Park, living room, dining room, breakfast nook, solarium, backyard, washer/dryer, five minute walk to Muni, ten minute walk to BART. Cat-sitting requested. Available June 18 (flexible) - August 15. \$825/month. 957-9340 (days), 285-5640 (evenings).

Haight, woman wanted. Room available in sunny four-bedroom apartment. Available May 1. Length of sublet negotiable. \$325/month. Sandy, 821-7261 or Kate, 431-3818.

July through October. Shared luxury apartment, Castro, \$550. Roof deck, panoramic view, furnished. Iris, 255-2868.

June 22-August 22. Sunny Potrero Hill, three-bedroom house. Darkroom, laundry, easy parking, large garden, good for kids, pet. \$1,000/month, negotiable. 641-9367.

June 1 to March 15. Wanted: woman 25+ to sublet two large rooms in sunny Mission flat. Prefer nonsmoker, light drinker OK. No drugs. \$350/month, utilities and security. 773-8117 leave message.

June 15 to July 15, Twin Peaks two bedroom, two bathroom, view, patio, laundry, bus line. \$1,000. Nonsmoker, references required. 821-2686.

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REAL ESTATE

One bedroom sublet Richmond District, June to July, incredible ocean view, deck, parking. 751-0218

Richmond District one bedroom. \$510 per month, large, sunny and quiet. June 1 to September 1. Chris 688-6221.

Share beautiful Victorian flat, own room sunny with fireplace. \$325 includes utilities. Month of June. Female. 989-7888, daytime only.

Sublet large studio apartment. Near transportation. Lower Haight. View, laundry. \$500/month. June 1 - Dec. Call Dorothy 861-6807 or 421-6591.

Sublet, June 18 to October 1. 2x bedroom, Haight and Pierce 800. Pet OK, great for people with kids. If interested 621-8098.

Sublet--charming two-bedroom attic Victorian apartment. Share with one woman. Two to four months. Ashbury and Oak. Nonsmoking female preferred. \$325/month 431-1280.

Summer sublet! Victorian house, May 15 (30) through August 15 (flexible). \$325 per month (pro-rate if necessary). Huge, sunny room with many amenities. Women only, please call 695-8889, ask for Deb.

Summer sublet, June 29 - September 9. Two rooms available in beautiful roof-top dwelling. Mission. Small room, \$295, large, \$395. 647-5951.

Sunny Russian Hill, one-bedroom apartment, walk North Beach, Chinatown. June 12-August 5. \$750. 441-8130.

Sunset Studio. Close to UC Medical, June 23 to July 14. \$375, 661-1630.

Two spacious, furnished rooms in large flat near USF, cat, couple and deck. June 1 to September 1. \$285 per month each. Chris or Lisa, 771-8826.

Two-Bedroom San Francisco House To Sublet
May 15th to November 15th, (or less time - OK too) Mission & Ocean, two-bedroom home, one-bath, large remodeled kitchen, washer/dryer, small garden, sunny, corner location. Nonsmoker. \$800. Ken 333-4373.

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VACATION RENTALS

Caribbean, Barbados, West Indies. Six-bedroom, four-bath, fully staffed villa on the sea. Excellent swimming and snorkeling. \$1,200/week. (408)438-6130.

Clearlake, two-bedroom, two-bath condo with fireplace on water, great bass fishing, or waterskiing. Close to wine country. 824-6330.

HANALEI, KAUAI

White sand beach, clear blue bay and emerald mountains. Spacious, romantic one-bedroom Beach House. Available now - \$600/week. 808-826-9990.

Maul. Napili Bay one-bedroom ocean front condo with beautiful ocean view, pool, spa and barbeque. \$81 per night. 582-4473.

Maul. Waialeale. Ekahi. Beach unit. One-bedroom two-bath. Newly decorated. Walk to hotels and restaurants. \$125 per night. 798-9054.

Nevada City, CA, Sierra foothills. Two-bedroom house, secluded, beautiful, serene. 15 minutes to town, 10 minutes to sunny Yuba River swimming holes. August-\$600. 916-265-4141.

Palm Springs South End, three-bedroom, two-bath house with private pool and tennis court. \$800/week. 863-2413.

Paris, \$1,950/month. August and September. One bedroom, one bath, fully equipped kitchen, living room facing South. (408) 248-0888.

Russian River House. Four-bedroom on river, private beach, one acre fenced yard, fireplace, \$750 per week, \$300 per weekend. 282-1109.

Santa Fe condo. Two-bedroom, full bath, well-equipped kitchen, laundry, music room, jacuzzi. Three blocks from plaza. Use of car possible \$300/week or \$1,700/six weeks. May 15-July 1. (505)984-8683/(505)984-1806.

Seaside Oregon deluxe vacation homes, on the beach with panoramic views or quiet seclusion. Expansive homes convenient for large groups. (503) 244-0965.

Tahoe City. New, clean, three bedrooms, 2x baths, sleeps ten, weekend or weekly rental. Large deck. Cable, microwave, wet bar, laundry close to lake. 745-9191.

RENTALS WANTED

"Golden Girl" woman (50) looking to share living arrangement with two to three other persons of integrity. Call 668-9631.

Cottage Wanted. Responsible female seeks quaint cottage behind your house in exchange for part time caretaking or low rent. Please call Diane, 441-7275.

Cross Check It In "Crossed Signals"
Look in the Bulletin Board section for Relationship messages you may have missed.

Home Sought
For clean and sober nonsmoking lesbian with cat for June 15. Looking for a nonsmoking clean and sober household. Ideal rent: \$275-350/month. Ideal location: Noe Valley, Castro or Mission on a quiet street. Ideal house: hardwood floors, spacious, aesthetic, clean, bright, backyard, fireplace and generally good vibes.

Please call:
Lori at 285-3732. Thanks!

Host Families Wanted
English language institute seeks room and/or board for foreign students in the Richmond, Sunset, Pacific Heights area. Call SFIE, 221-9200.

I need a nice space, stable, financially reliable British man, writer/photographer seeks rent of airy, spacious North Mission Victorian flat or house. References available, can remodel. Andrew: 826-6311.

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Bay Guardian Classified works! Tell your friends you saw it here!

Offering childcare, gardening, Spanish lessons, housework in exchange for low rent on room/studio for sweet, responsible couple. Message for Patty, 848-3714.

WORK SPACE

900 square-foot workspace with own bathroom, shower. Private entrance. Quiet. Possible live-in. Looking for artist, photographer, filmmaker. \$550 utilities included, with perks. Richard 588-8525.

Affordable live/work. 1,500 square feet. \$800/month. Great natural light. Minutes to Bay Bridge. 652-0800.

Art/work studio (non-live-in) plus storage (29x12 feet). Can also rent part of studio. Garage (19x9 feet). 1237 2nd Avenue Inner Sunset, San Francisco, near UCSF & GG Park. 763-2734.

ARTIST LIVE/WORK SPACES, 1,100 to 1,900, 2,100 and 2,700 square feet. Oakland near Alameda. Close to BART and shopping. Call before 8pm. 536-9828.

DROP BY ANY TIME. Our Night Drop Box is open 24 hours a day so you can drop off your ad. It's at 520 Hampshire St (corner of Hampshire and Mariposa).

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Great Artist's Loft
Oakland-Emeryville. \$550 & \$700, 1,500 & 1,800 square feet, 25 foot ceilings, kitchen, bath. Security parking. 428-0771.

If you've got something for sale, ask about the Guardian Classified Guarantee - 6 weeks for the price of 3.

LIVE/WORK LOFTS-SF

\$1,225 & up. Full bath/kitchen. One with skylights & deck, 16-20 foot ceiling. MINNESOTA LOFTS 824-0240
Live/work space for single person, share 1,800 square feet in SF with male artist, 34. Wood building, natural light, new kitchen, bath, deck, yard, parking. \$500-\$650. 824-0957.

LIVE/WORK OFFICE SUITE
Ideal for professional seeking live/work space. Newly renovated 1,200 square feet, with 12-foot ceilings, hardwood floors, in charming Sutter St. Victorian. \$1,250. 346-0607.

MUSICIANS: You can live & practice at home! RIFF SOUND STUDIOS in Oakland has been designed & built exclusively for musicians, (the first live/work space dedicated for music). Available April 1990. 1,200 square feet includes private practice studio with adjoining engineering room, complete kitchen & bathrooms, all new construction. Rents \$850-\$960/month. 524-4513.

NEW ARTIST STUDIOS
26th St./Union, Oakland. Loft & ground floor spaces, 20-plus ceilings, skylights, bath, kitchen. One drive-in. 1,500-1,700 square feet. \$900 & up. 451-1412.

New Live/Work Artist Studios
Emeryville & Oakland areas. Skylights, secure parking, laundry. From 1,000 to 2,025 square feet. Starting at \$650. Please call 547-7177.

OFFICE/WORKSPACE in Lower Haight. Large private room in flat with access to deck. Non-live only. Price negotiable. All inquiries welcome. 558-8816.

OWN YOUR OWN STUDIO
1,500 square feet with loft in Oakland's live-work area. \$10K down, \$640/month. Great investment opportunity. Gary 339-3647 or 654-8404.

Painter's studio to sublet for summer, \$412/month. 950 square feet, westerly light, in the Mission. Call Willa or Michael after 2:00p.m., 821-2995.

Photographer's live-in studio with access to complete darkroom. Complete with kitchen, bedroom, bathroom & study. Small art building, Oakland. \$650. 415-533-0600.

PORTLAND, OREGON: Live/Work Lofts
Irving Street Lofts, New York style in Portland, Oregon. 1314 N.W. Irving. Call collect (503) 223-2428 for rental info.

Studio or Office Space
Available immediately! Perfect for artists, architects, designers. Non-live. Great location on Potrero Ave. near ShowPlace Square. 200-800 square feet, 3 types of studios available. \$295-\$795/month. Call 252-1477 for appt.

VULCAN FOUNDRY Two live-work/one day studios available now. Baths, kitchen, good light. Oakland. Call Valerie 532-6904.

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NOE VALLEY- Psychotherapy office, well-located, pleasant, furnished for therapy only. Shared waiting room. Available by the day, \$125 per month. 550-8255.

Therapy Or Law Office
Myrtle St./Van Ness Ave., \$425/month includes reception area. Remodeled, historic, landmark Victorian, wall-to-wall carpet, very quiet, fireplace. 568-8500.

Corner of Irving street, excellent street exposure, approximately 2200 square feet, bathrooms, parking available. 564-5219.

REAL ESTATE CO-OWNERSHIP

\$289,500. Victorian flats on quiet tree-lined street. Must be sold. Flexible financing. Indoor parking nearby. Great for partners. Lexington at 21st. Re/Max Realtors 923-SOLD.

DOLORES HEIGHTS. Wonderful building overlooking park with city views, fireplaces, hardwood floors, some parking. Spacious one bedroom units with eat-in kitchens. Tenancy-in-common. Prices \$115,000-\$140,000. TROYCOR 788-4488.

Noe Valley \$699,000. Three huge Victorian flats, excellent condition, social room, hot tub. Great for partnership purchase, drastic price reduction. Owner motivated. 405-409 Fair Oaks. Agent 668-6431.

PARTNERS WANTED!
Four-unit Haight St. 2 & 3-bedroom, indoor swimming pool in each unit, parking. \$22K down plus closing. Alyce Cardinale, RE-MAX/SF 415-923-7861.

PARTNERS WANTED- Wonderful 7-unit Russian Hill building, fantastic views, fireplaces, garden, rooftop deck. \$185-\$225K.

ALSO available sunny, updated 7-room flat in the Mission. Nice block, parking. \$30K down plus closing.

ALSO large one-bedroom, sunny south deck near Alamo Square. \$15-\$25K down. Reasonable monthly. Call now-not lost. Candlish Real Estate 252-0349.

HOMES FOR SALE, NON S.F.

\$1,000. Castro Valley, three-bedroom, 1x-bath home. Spectacular view! Rent negotiable. 481-7061.

Bass Lake view, four plus two, pool, boat slip. \$295,000. By owner. 209-642-3654.

Elk Grove house with three large bedrooms, 2x-bath, loft, solar heated pool, gazebo, large lot, three-car garage. \$250,000. By owner. 916-686-6573.

Escape urban congestion! Three-bedroom, two-bath custom built home on two acres along beautiful Klamath River. Many extras. Mineral rights twenty acres, gold mining claim included. \$200,000. Day/916-493-5153, evenings/916-493-2946.

Gualala. New three-bedroom, two-bath home, great ocean view. Beach access. By owner. \$219,000. 707-882-2506.

Hot Roseville area. Three-bedroom, two-bath. 1900-square-foot. Some fixing to do. Great rental. Owner selling. \$150,000. 916-782-1658.

Miraloma Park area: \$309,950. Three bedroom, 1x baths. Bonus room/office down. Great area, close to schools, transportation. Fantastic views. Priced to sell, needs some cosmetic work. Caroline 343-1880.

Modesto, three bedroom, two bath, 1,500 square feet, large lot, two-car garage, family room with fireplace, built-in kitchen, excellent condition, \$145,000. (209)527-1947.

Red Bluff, California. Sacramento River-front home, 2,600 square feet plus. \$230,000. 916-527-2267.

Red Bluff. Must sell by owner. Two-story house, four-bedroom, two-bath. Fenced yard, underground water, sprinkler system, older two-car garage. \$75,000/best offer. 916-384-1041.

Redding. Two-bedroom, two-bath, \$89,500. 1,500-square-foot, shop, pool, VA assumable at 10% 916-244-9379.

Reno, Nevada. 1,775-square-foot home in San Villa Estate. Two bay windows overlook city and Mount Rose. Close to all recreational areas. Three-bedroom, two-bath. \$78K. 702-329-2147.

Trinity Lake custom home, one mile from lake and airport. Three plus acres of trees, good well, three garages, paved driveway, low maintenance. Must see. \$270,000. 916-286-3542.

HOMES FOR SALE, S.F.

\$299,950. Must sell! Gorgeous two-bedroom Edwardian. 1,200-square-foot, two-car parking, Potrero. Great block. 641-7853.

3-UNIT BEACH CHALET. Pacific ocean views. 3 fireplaces, 3 garages, 1920's charmer. Ideal for owner-occupants! Systems updated. Original wood detailing intact. \$420K. Call Forum 239-6300.

Bernal Heights \$269,000
Contemporary, four-bedroom, 1.5 bath, remodeled kitchen & bath. New paint. 2-car tandem parking. Motivated seller. Reduced price. 568-8686, 566-3388.

Bernal Heights-349 Prospect
Victorian in best area. Two-bedroom, two-bath, garage, yard, charm. Great potential for handy person. Probate. 864-9175, extension 243. Agent.

FIRST TIME?...NERVOUS?
Do you have \$6,000-plus to invest/good credit history? We specialize in affordable homes for first-time buyers. FREE loan pre-qualification. 826-1626 Agent.

Psychotherapy/bodywork office. Pleasant with waiting room, kitchen, easy parking. 16th Avenue/Geary. Available 3x days weekly. Also day & half-day rates. 221-1508.

Psychotherapy office in Noe Valley. Spacious, sunny, comfortable office with sand tray. Available for sublet Mondays, Wednesdays, Fridays. Day rate: \$120/month. Call 282-2129.

Office/studio to share. Two designers seek professional or commercial artist for open, sunny, attractive space. \$250/month. Available June 1. No smoking. Call 626-2697.

Storefront offices or other non live-in use. Two rooms, approximately 550 square feet with toilet & sink, located at Fell & Gough. Off-street parking. Near freeway entrance & exit. 923-9107.

Great Commercial Space
10,000 square feet available in historic brick building. Mission district location at 2700 19th Street. Great building! Quiet neighborhood. Excellent parking. Some space with skylights. Contact Grosvenor Properties at 421-5940.

Commercial Victorian Live/Work Space
Downtown Oakland near Preservation Park. Very large, renovated, lease negotiable. Close to BART & all freeways. 485-5384, leave message.

One beautiful office available for rent in Victorian, Sutter St. near Steiner. New office, stained glass windows, ground level, access to garden and gazebo area. \$500/month. Call 922-0974.

PSYCHOTHERAPY OFFICE SUBLET
Monday through Thursday after 2pm. North Berkeley restored Victorian. Block rates. 527-1631.

Professional/psychotherapy office, good SF location, close to public transport, attractive, refurbished, furnished or not, waiting area. Full-\$490/month, day-\$120/month. Jessica 929-7171.

Affordable warehouse/light industrial. 6,000-20,000 square feet. Up to \$1,900/month. Renovated complex. West Oakland. Minutes to Bay Bridge. 652-0800.

Office space, 1,500 square feet, \$800/month. Five private offices. Minutes to Bay Bridge, West Oakland. 652-0800.

Commercial Space For Rent in Mission
Approximately 500 square feet. \$1000/month. Call 550-8169, after 1pm.

Professional/psychotherapy offices. Good location, close to public transportation. Comfortable, attractive, suitable for groups, waiting area. Full or part-time available. 485-2655.

ONE MONTH'S FREE RENT
Beautiful remodeled Victorian office space. Near Civic Center. Close to public transportation. \$250/month and up. 871-6137, 992-2064 weekends.

Office suite: Two large sunny rooms with bath in landmark Victorian near Panhandle. Hardwood, fireplace, stained glass. \$550 or will subdivide. Lauri 928-4252.

Storefront: Lower Haight neighborhood corner retail space. 600 square feet. Ideal for grocery, laundry. Lauri 928-4252.

SUNNY SOMA/SF OFFICE SPACE FOR RENT. Skylight & windows in quiet building. Approximately 300 square feet, Xerox available. \$400/month. Call Sofia 243-9822, 8-5. Available 6/1.

SOMA-Offices in converted Victorian flat. Sunny, original detail, high ceilings, hardwood. Overlooks Franklin Park. \$150 and up. Parking. Lauri 928-4252.

Sublet space in lovely spacious Victorian suite, by day or hour. Please call 563-2759.

Commercial space for rent on Haight St. Business wanted to complement vintage-ethnic theme. 863-2837 11:30-6 daily.

PROPERTY FOR SALE

3134 24th street, Inner Mission, four units plus two in-laws, two-car garage. Good income property, call for more information. 994-9712 evenings or early mornings.

CLOVERDALE. Clean commercial building on 101, plus charming two-bedroom cottage. Country living, no commute! Start business! Great buy! \$149,000. 609/611 S. Cloverdale Blvd. 415-530-5344.

Forty acres near Reno. Value \$160K. Make cash offer or 10% down. I'll finance, no interest. Must sell. Can subdivide into four 10-acre parcels. 20 minutes from Reno off Highway 80 near fast-growing Fernley. 702-827-3460.

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GOVERNMENT HOMES. Delinquent tax property. Repossessions. Call 1-800-687-6000, Extension Q-2662 for current repo list.

SF condo alternative. One-bedroom, \$95,933. Two-bedroom flat \$128,025. Contact Doug at 626-9944.

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Contest is void where prohibited by law. Questions are generated on a random basis, chosen from a data base by a computer and changed every call. Participants must be 18 years of age or older. Officers, directors and employees of the 1-900 Group are ineligible to play. Contest may be cancelled at any time without prior notice. A complete list of rules and winners may be obtained by writing to P.O. Box 12452, Scottsdale, AZ 88280.

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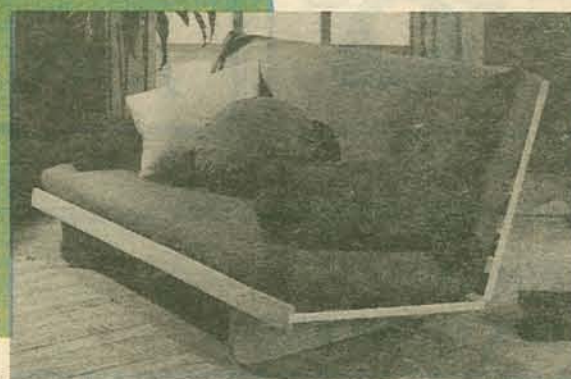
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